Mus 633.1.541

To

DR. J. BAXTER UPHAM,

BOSTON, MASS.

THE

46TH PSALM.

"God is our Refuge."

COMPOSED FOR

CHORUS, SOLOS AND ORCHESTRA.

By

DUDLEY BUCK.

Op. 57.

BOSTON:
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Nov. 19, 1883.

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N. B.—Orchestral parts to this work may be obtained through the publishers.

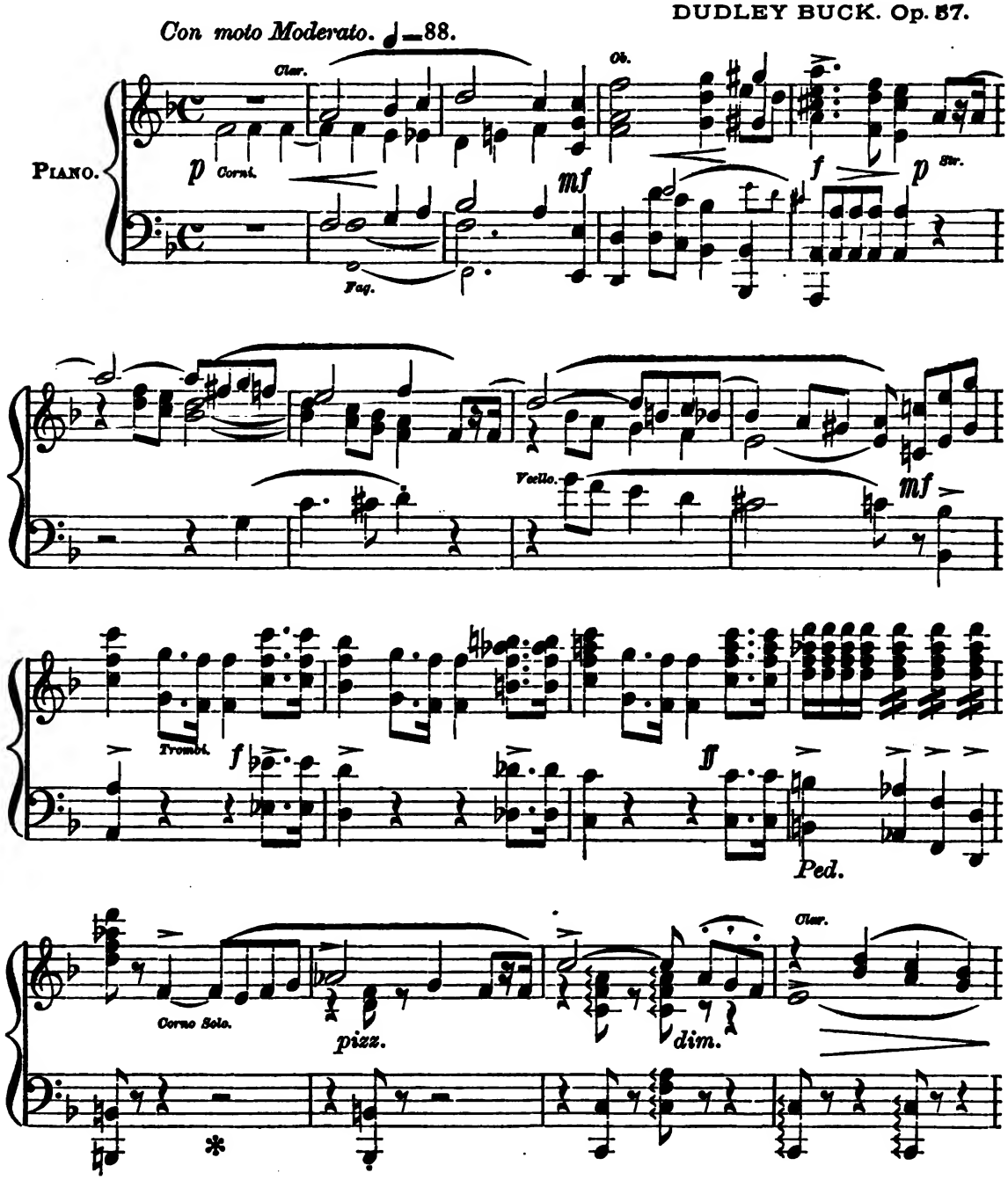
TO

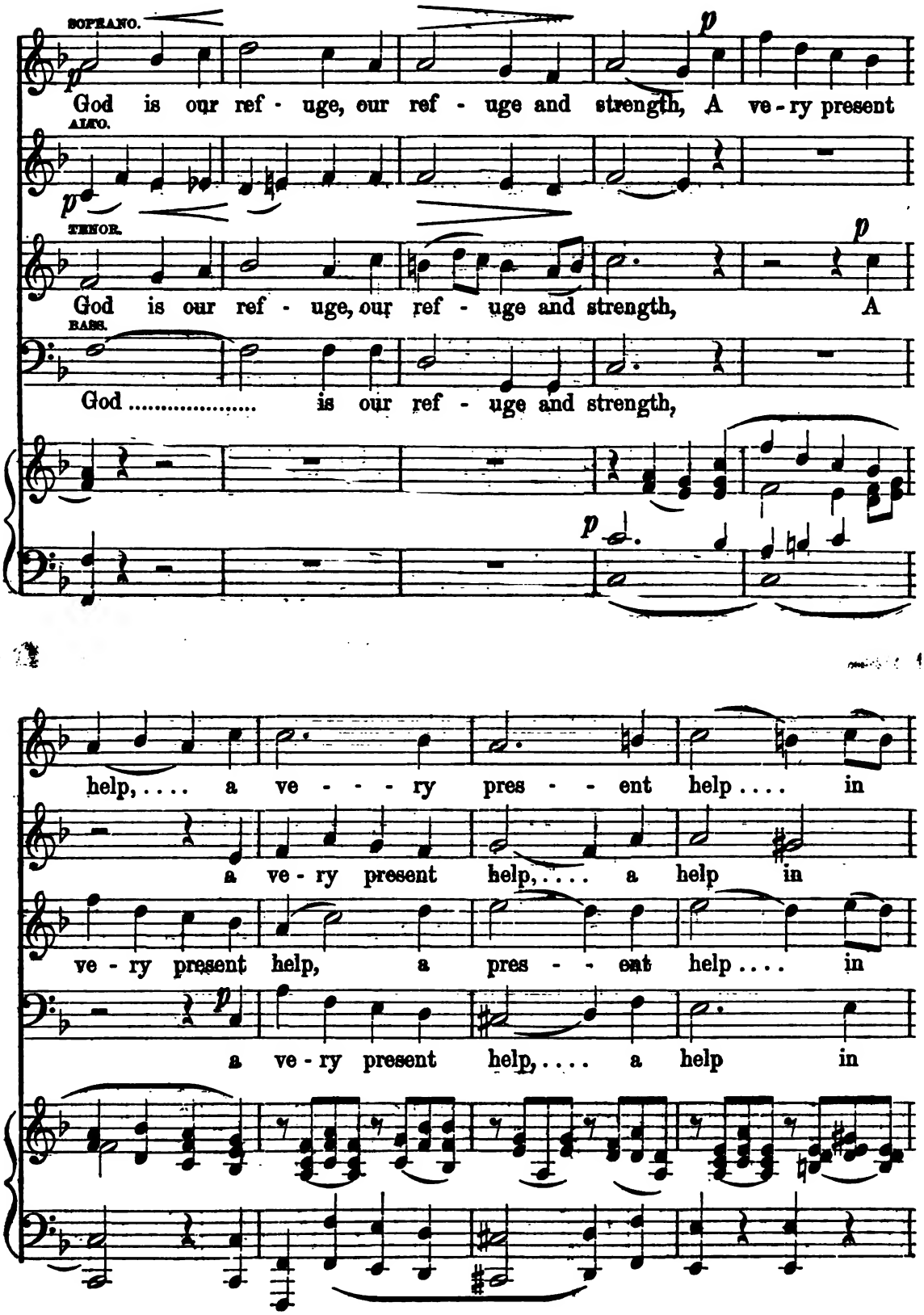
Dr. J. Baxter Upham, Boston, Mass.

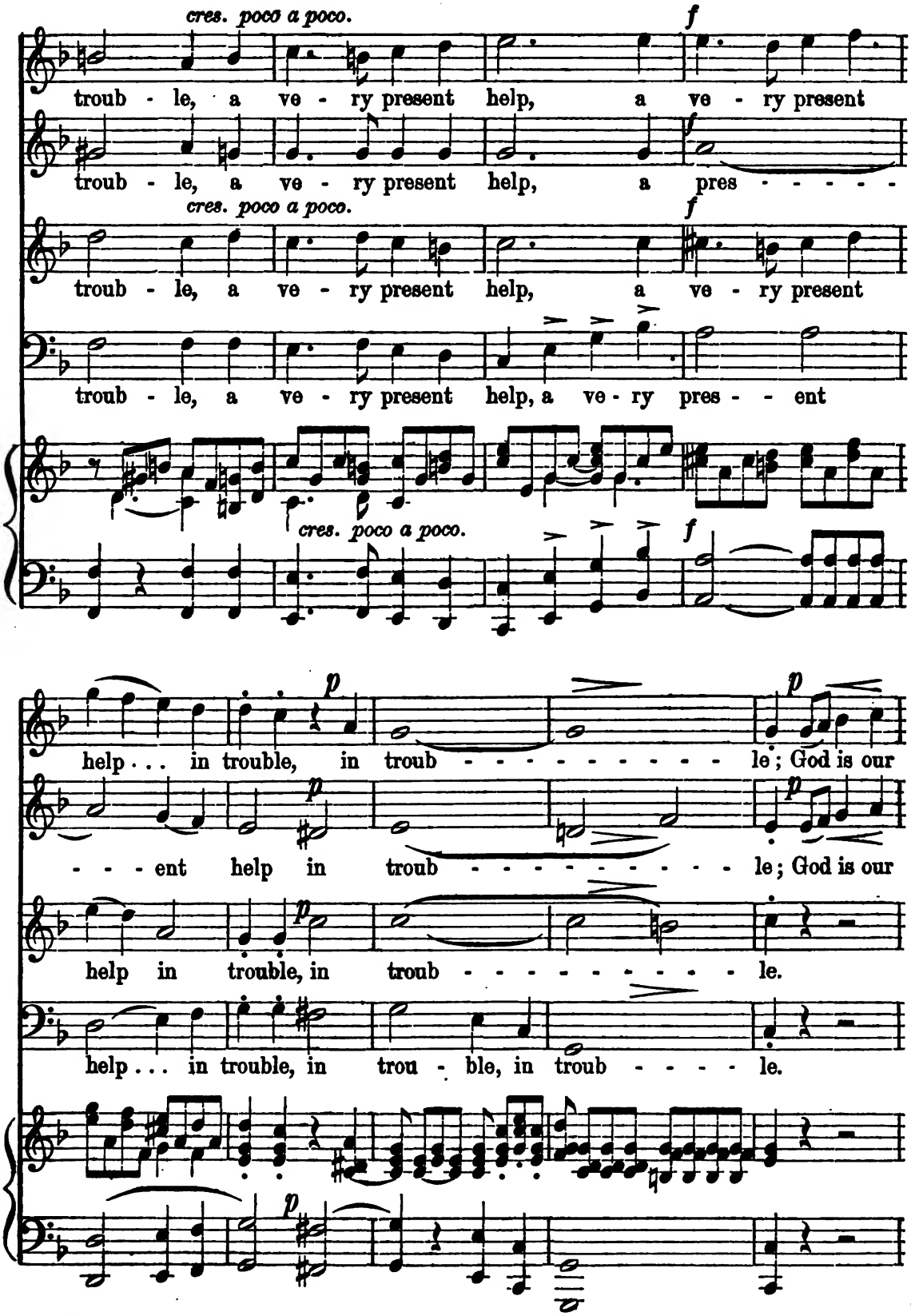
PSALM FORTY-SIXTH.

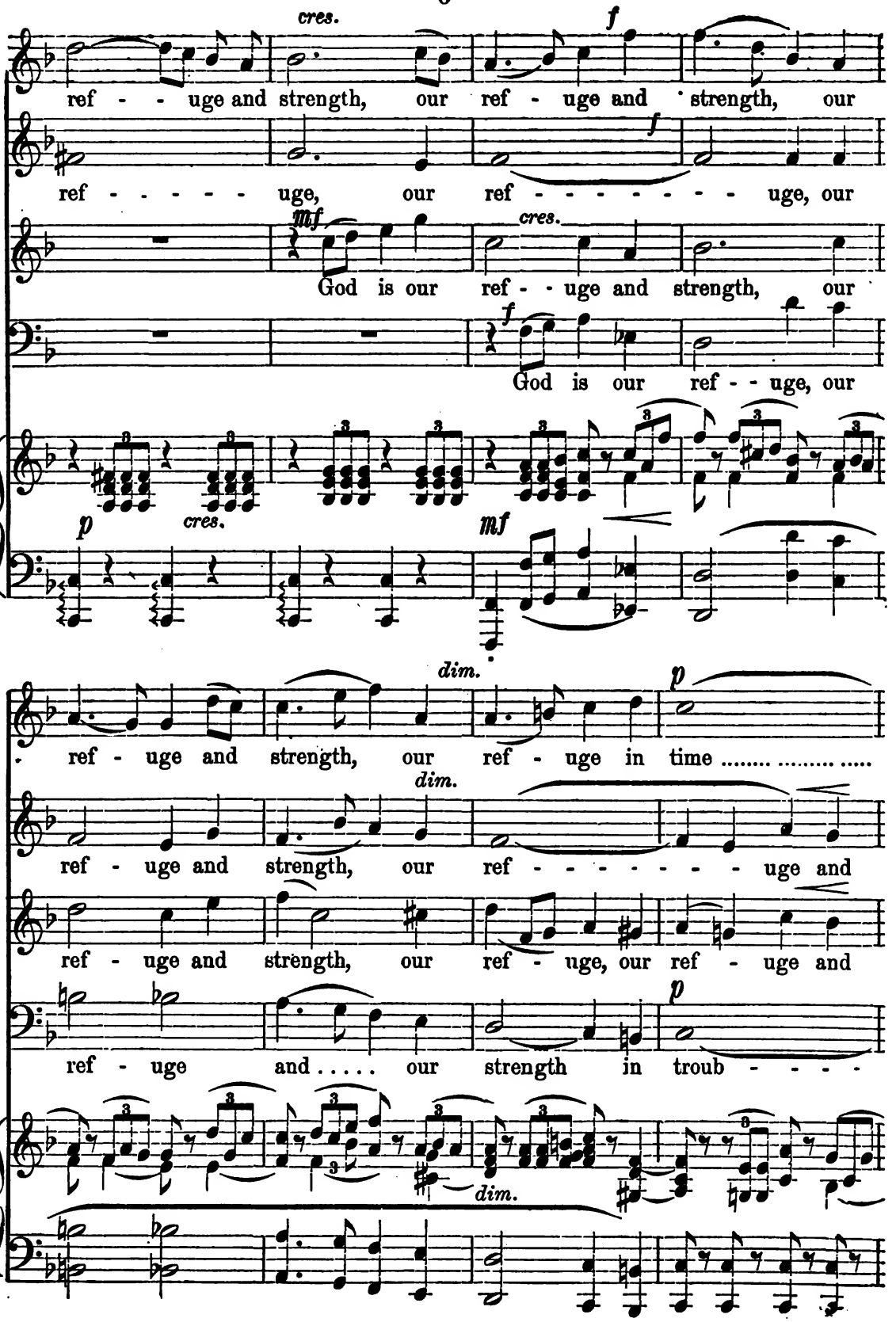
No. 1. Chorus.—"God is our refuge and strength."

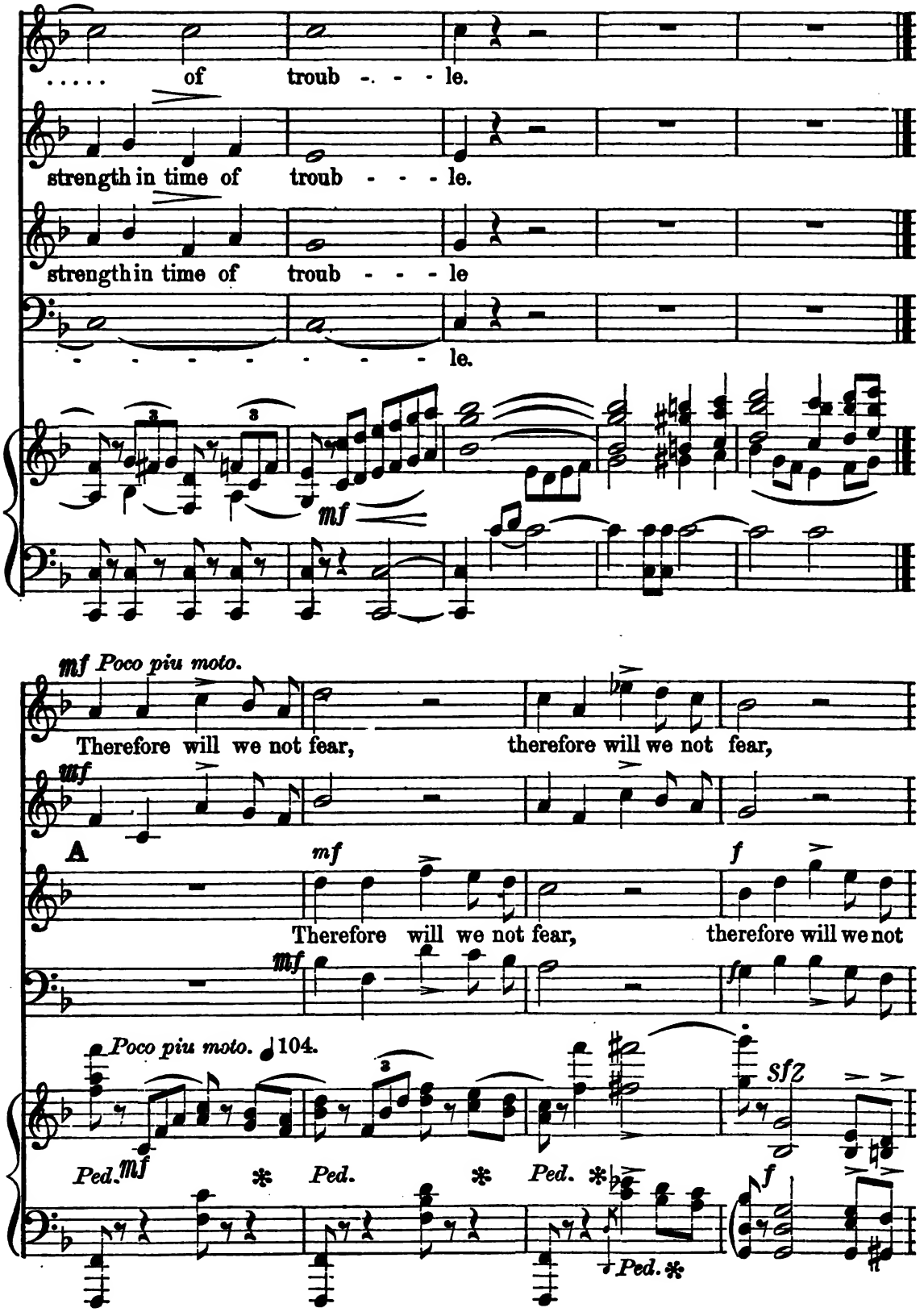
DUDLEY BUCK. Op. 57.

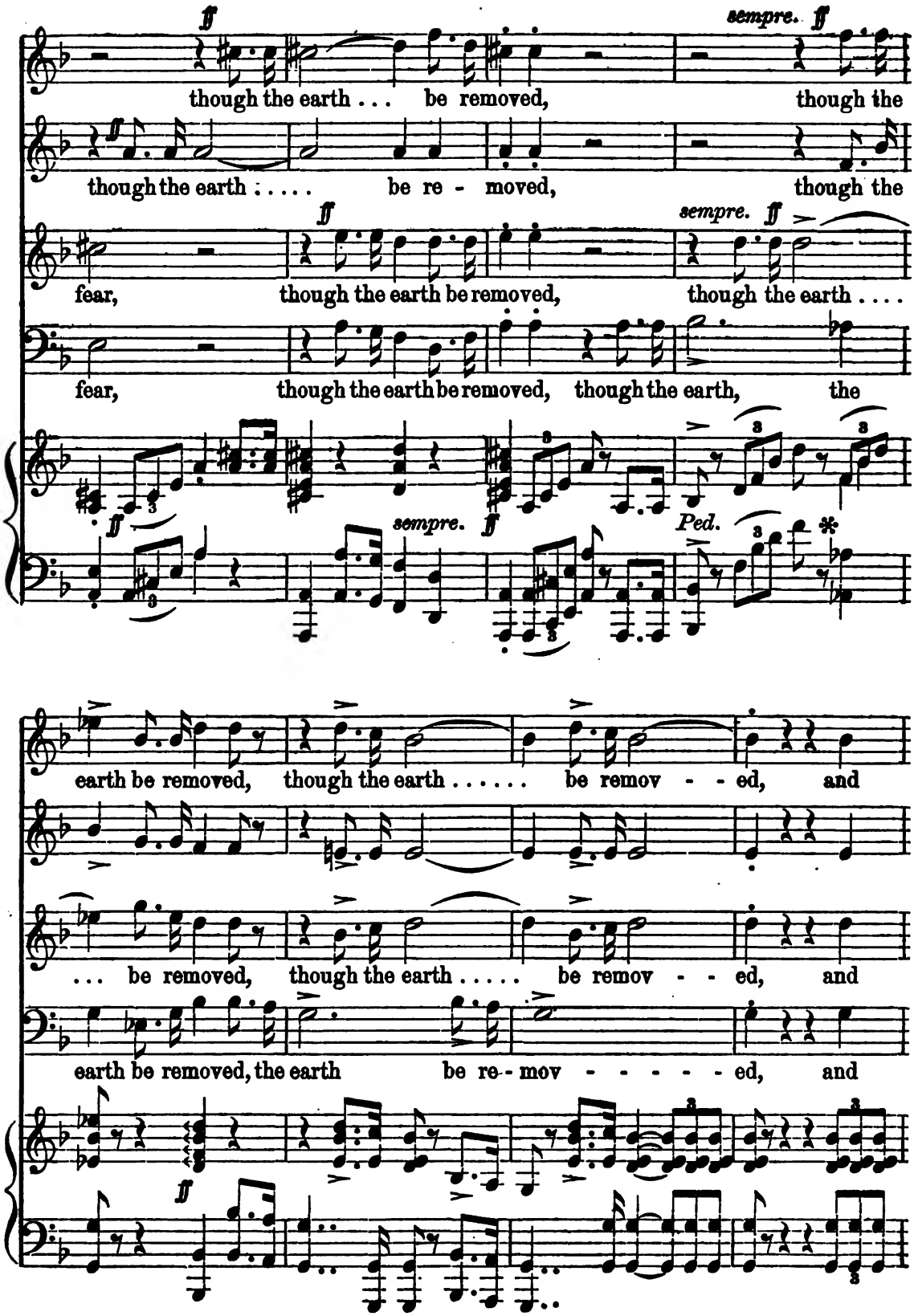


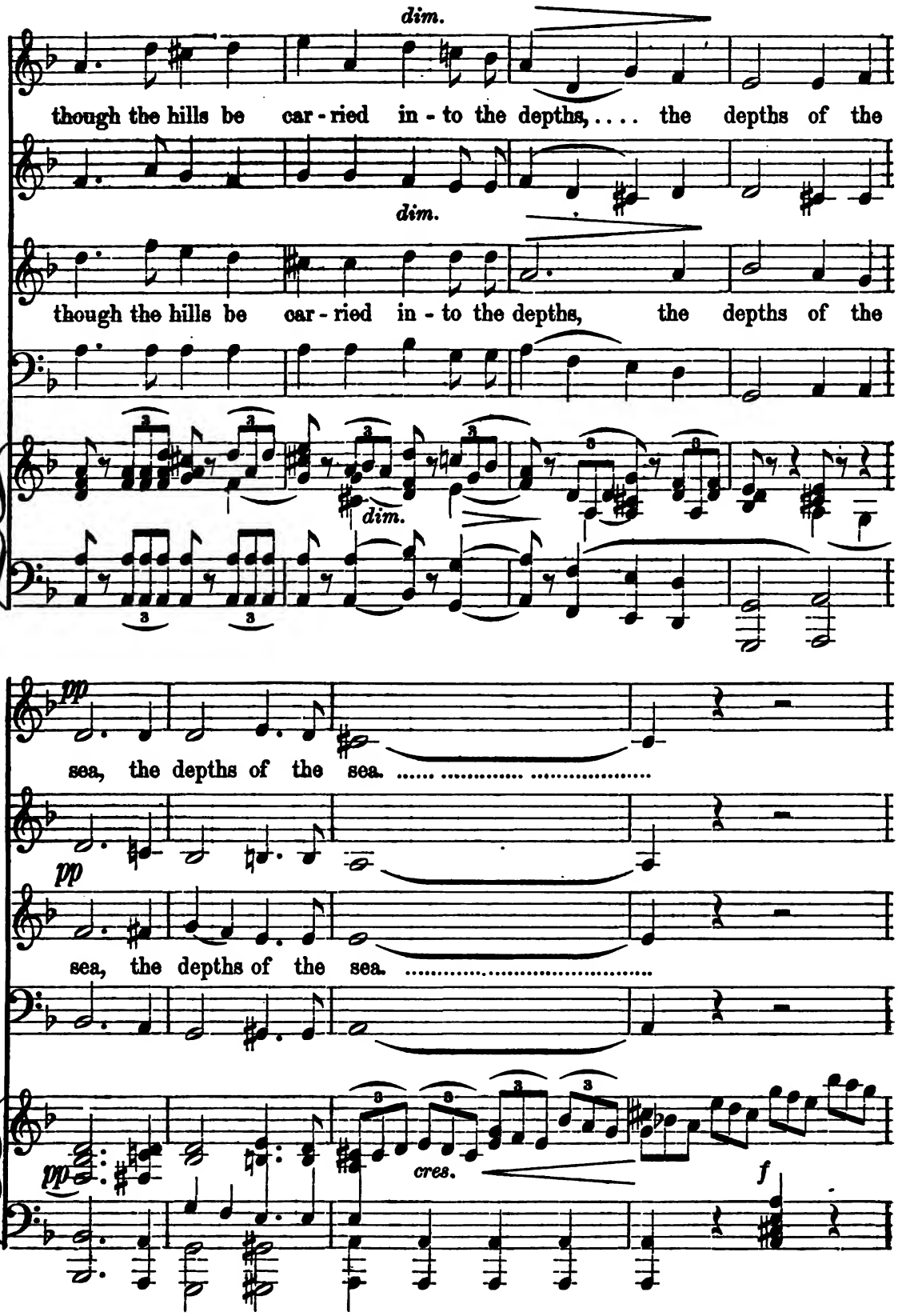

SOPRANO.
God is our ref - uge, our ref - uge and strength, A ve - ry present
ALTO.
TENOR.
God is our ref - uge, our ref - uge and strength, A
BASS.
God ..... is our ref - uge and strength,
help, ... a ve - - - ry pres - - ent help .... in
a ve - ry present help, ... a help in
ve - ry present help, a pres - - ent help .... in
a ve - ry present help, ... a help in

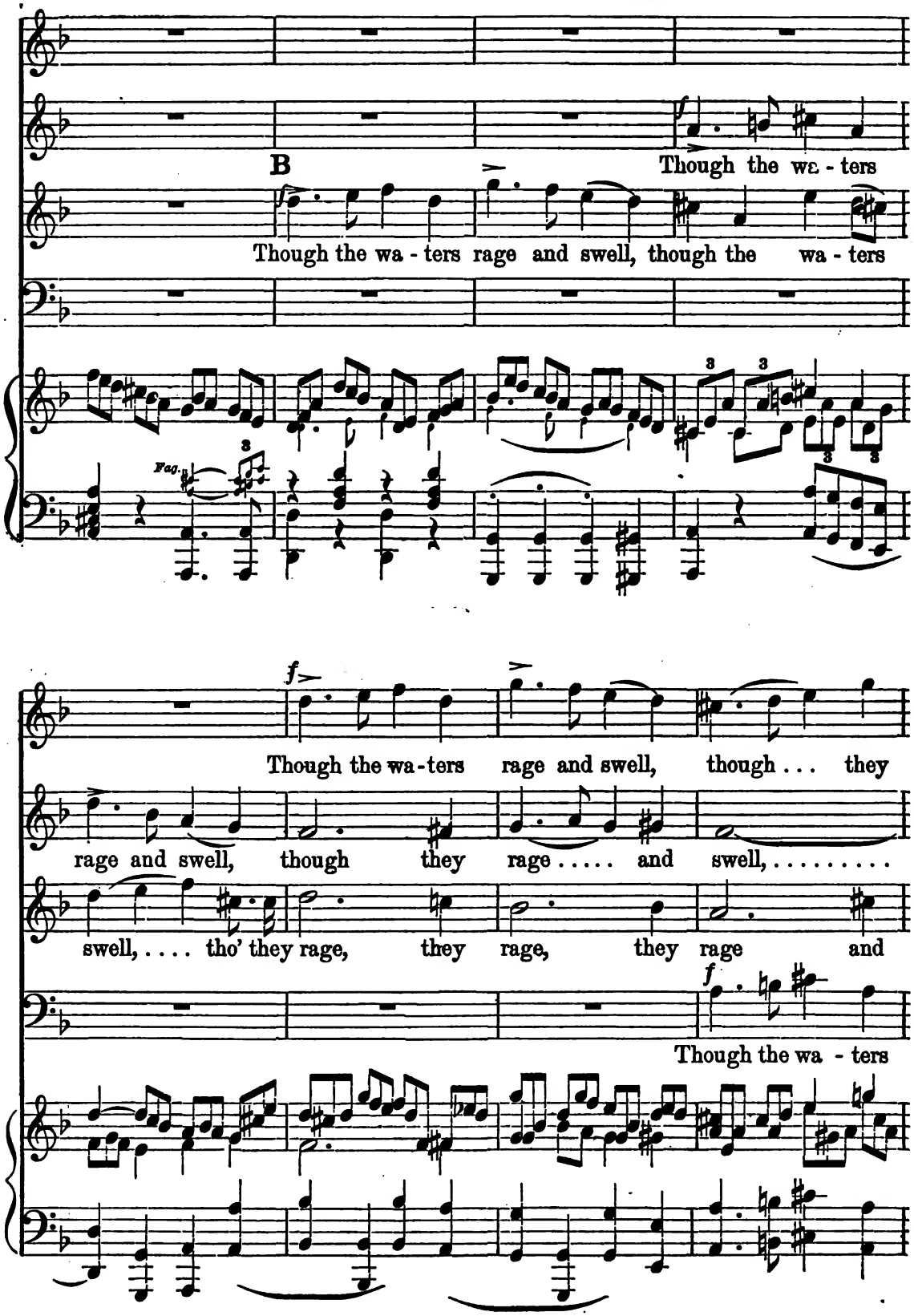

cres. poco a poco.
f
trouble, a very present help, a very present
trouble, a very present help, a pres - - - - -
cres. poco a poco.
f
trouble, a very present help, a very present
trouble, a very present help, a very pres - - ent
cres. poco a poco.
f
p
help . . . in trouble, in trouble; God is our
- - - ent help in trouble; God is our
help in trouble, in trouble.
help . . . in trouble, in trou - ble, in trouble.
p

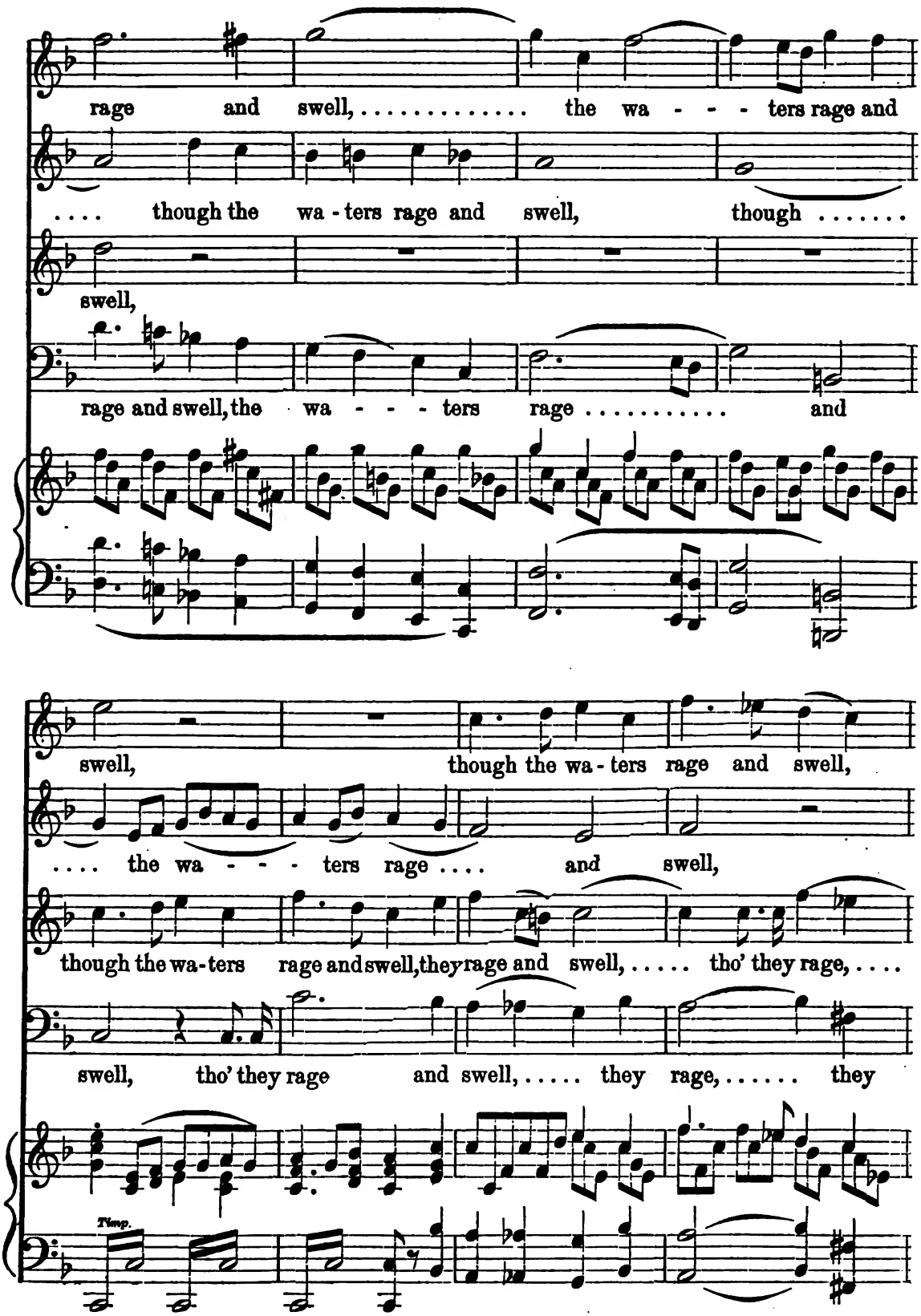

cres.
f
ref - - uge and strength, our ref - uge and strength, our
f
ref - - - - - uge, our ref - - - - - - - uge, our
mf
cres.
God is our ref - - uge and strength, our
f
God is our ref - - uge, our
p
cres.
mf
dim.
p
ref - uge and strength, our ref - uge in time ....
dim.
ref - uge and strength, our ref - - - - - - - uge and
ref - uge and strength, our ref - uge, our ref - uge and
p
ref - uge and ..... our strength in troub - - - -
dim.

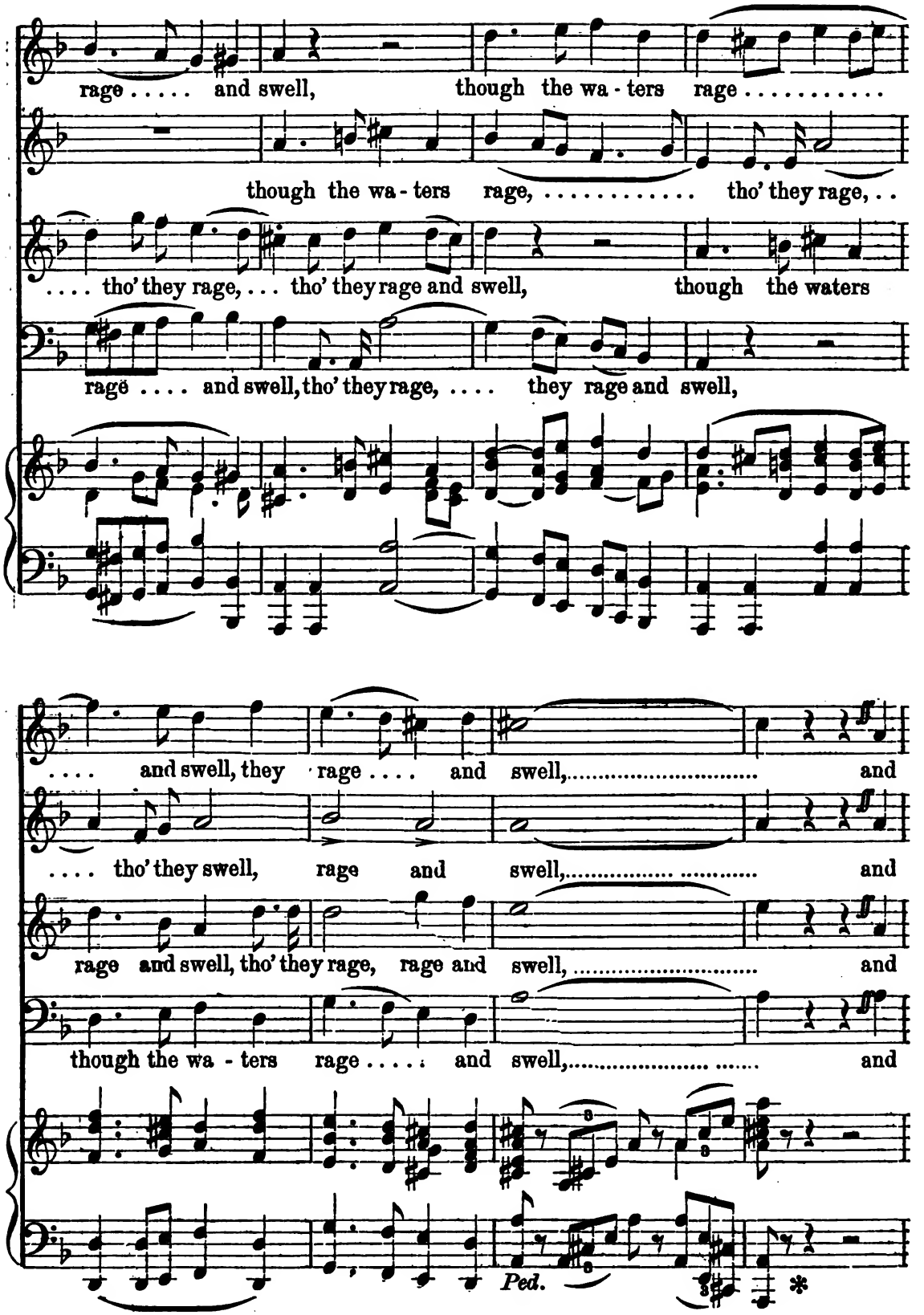

..... of troub - - - le.
strength in time of troub - - - le.
strength in time of troub - - - le
- - - - - - - - - le.
mf
mf Poco piu moto.
Therefore will we not fear, therefore will we not fear,
mf
A
mf
Therefore will we not fear, therefore will we not
f
mf
fz
Poco piu moto. ♩104.
Ped. mf * Ped. * Ped. *
sfz
f
Ped. *

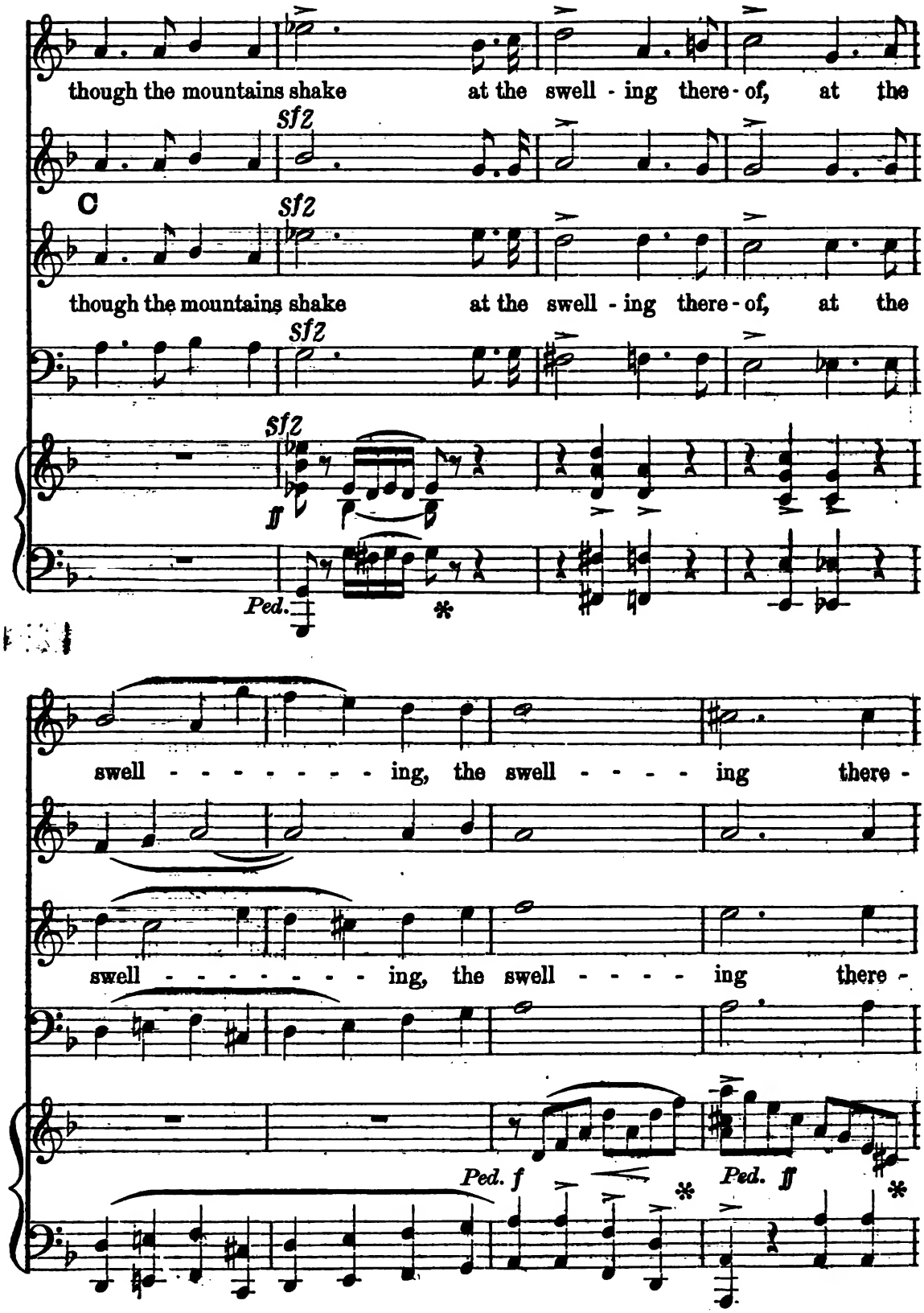

ff
though the earth . . . be removed, though the
sempre. ff
though the earth : . . . . be re - moved, though the
fear, though the earth be removed, though the earth . . . .
fear, though the earth be removed, though the earth, the
sempre. ff
Ped.
earth be removed, though the earth . . . . . be remov - - ed, and
. . . be removed, though the earth . . . . . be remov - - ed, and
earth be removed, the earth be re - mov - - - - - ed, and

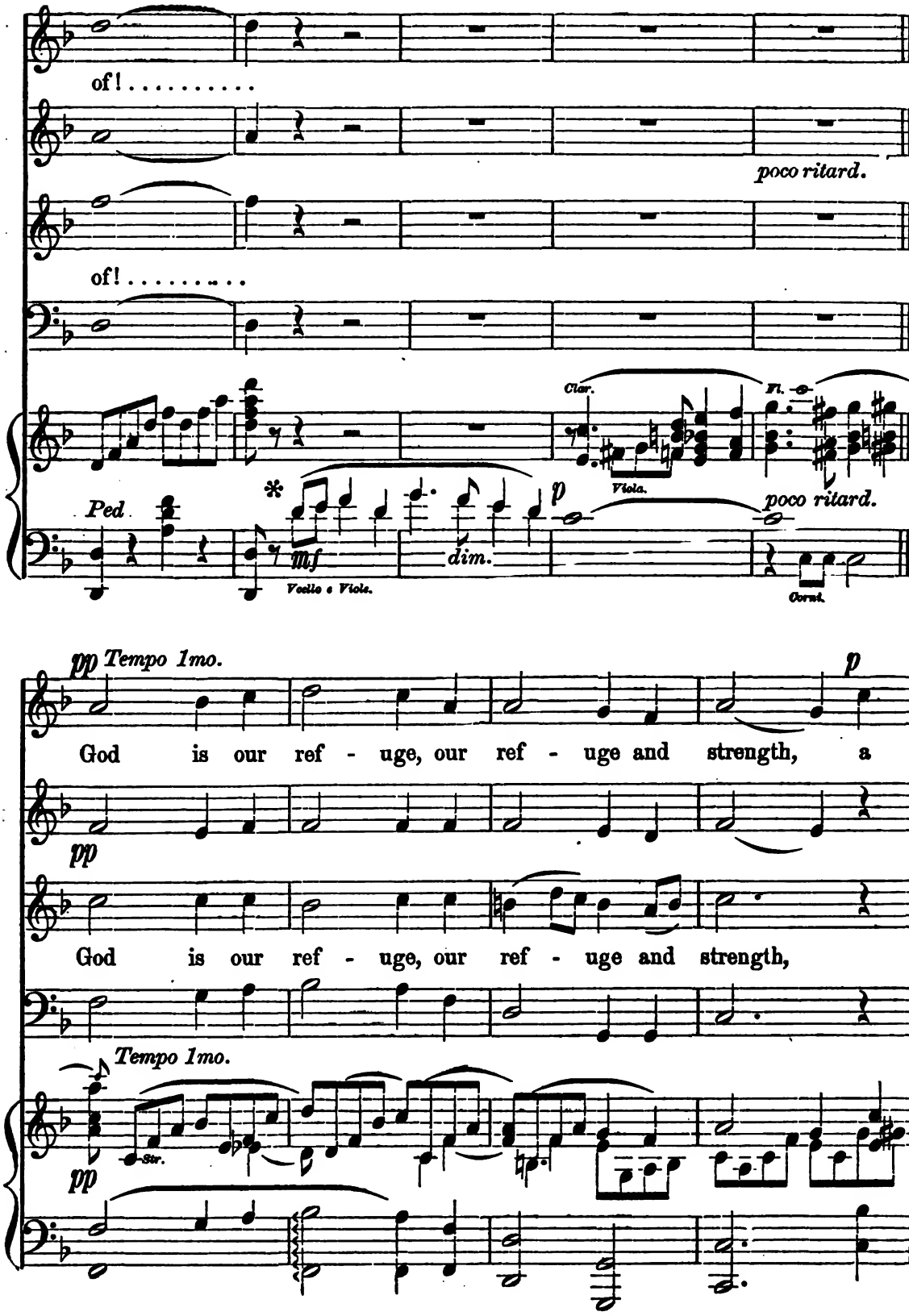

dim.
though the hills be car - ried in - to the depths, ... the depths of the
dim.
though the hills be car - ried in - to the depths, the depths of the
dim.
pp
sea, the depths of the sea. ....
pp
sea, the depths of the sea. .....
pp
cres.
f

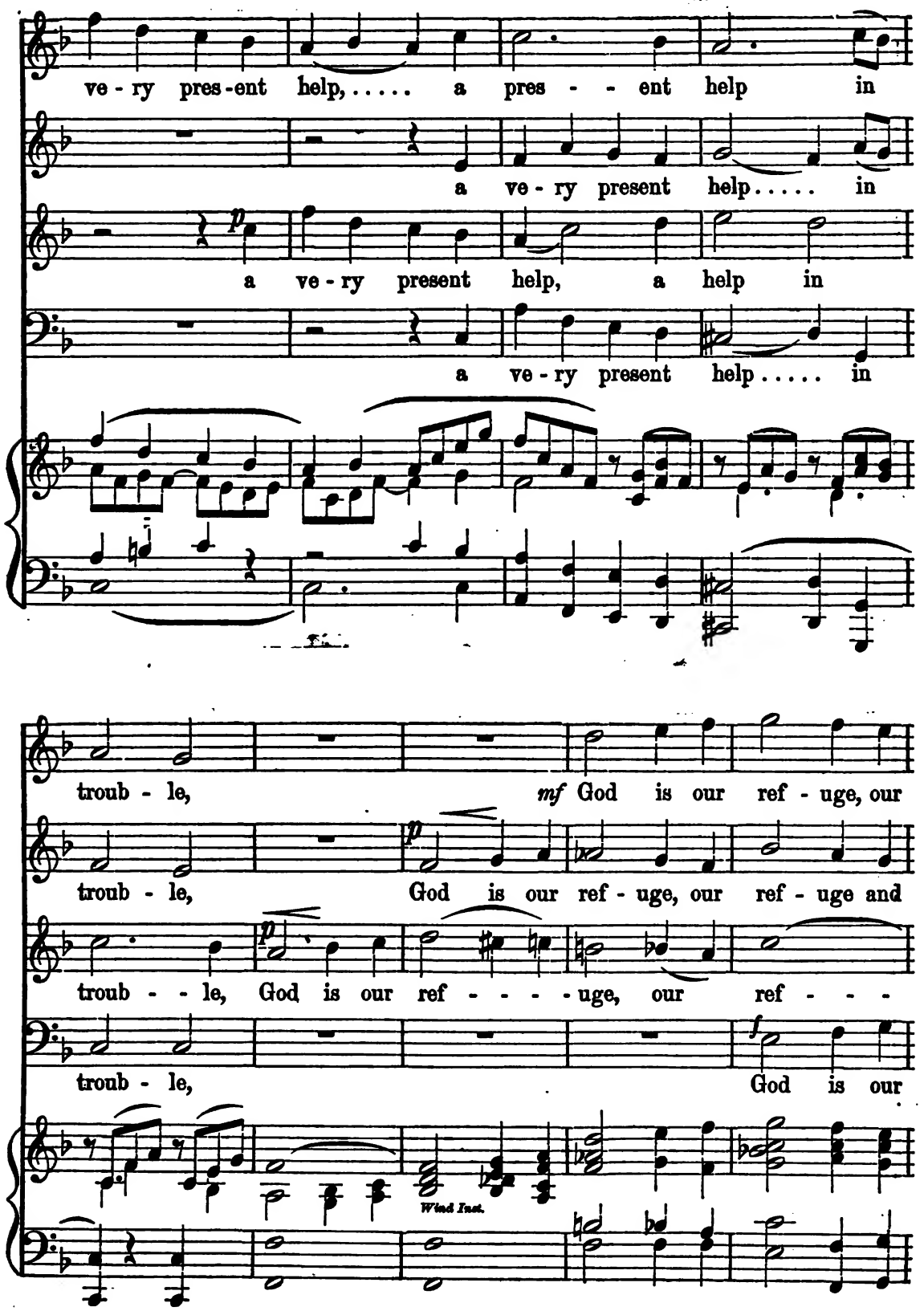

B
Though the wa - ters
Though the wa - ters rage and swell, though the wa - ters
Fag.
Though the wa-ters rage and swell, though . . . they
rage and swell, though they rage . . . . . and swell, ...
swell, ... tho' they rage, they rage, they rage and
Though the wa - ters

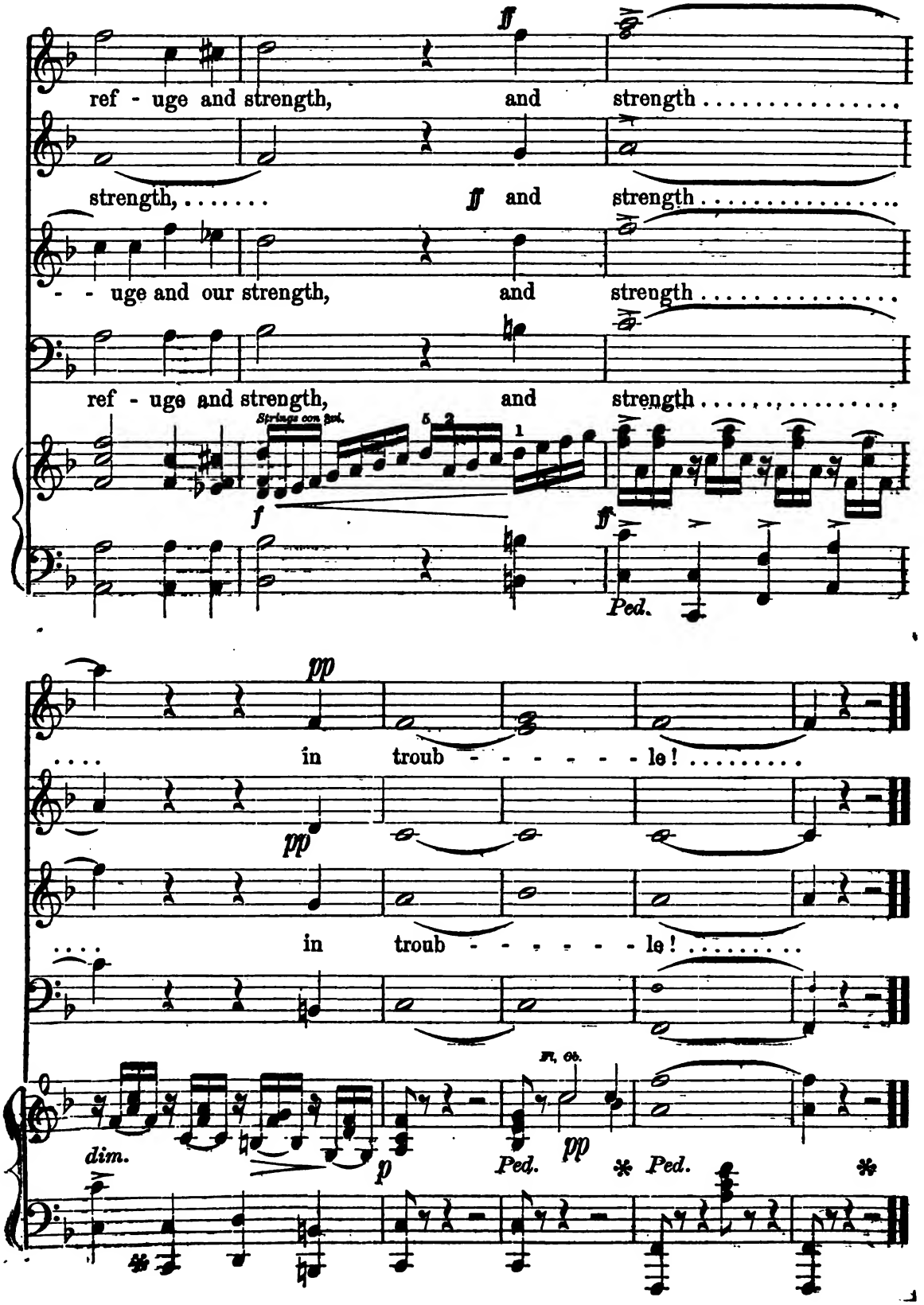

rage and swell, ... the wa - - - ters rage and
. . . . though the wa - ters rage and swell, though . . . . . .
swell,
rage and swell, the wa - - - ters rage . . . . . and
swell, though the wa - ters rage and swell,
. . . . the wa - - - ters rage . . . . and swell,
though the wa - ters rage and swell, they rage and swell, ... tho' they rage, ...
swell, tho' they rage and swell, ... they rage, ... they
Timp.


rage . . . . . and swell, though the wa - ters rage . . . . . .
though the wa - ters rage, ... tho' they rage, . .
. . . . tho' they rage, . . . tho' they rage and swell, though the waters
rage . . . . and swell, tho' they rage, ... they rage and swell,
. . . . and swell, they rage . . . . and swell, ... and
. . . . tho' they swell, rage and swell, ... and
rage and swell, tho' they rage, rage and swell, ... and
though the wa - ters rage . . . . . and swell, ... and
Ped.
*

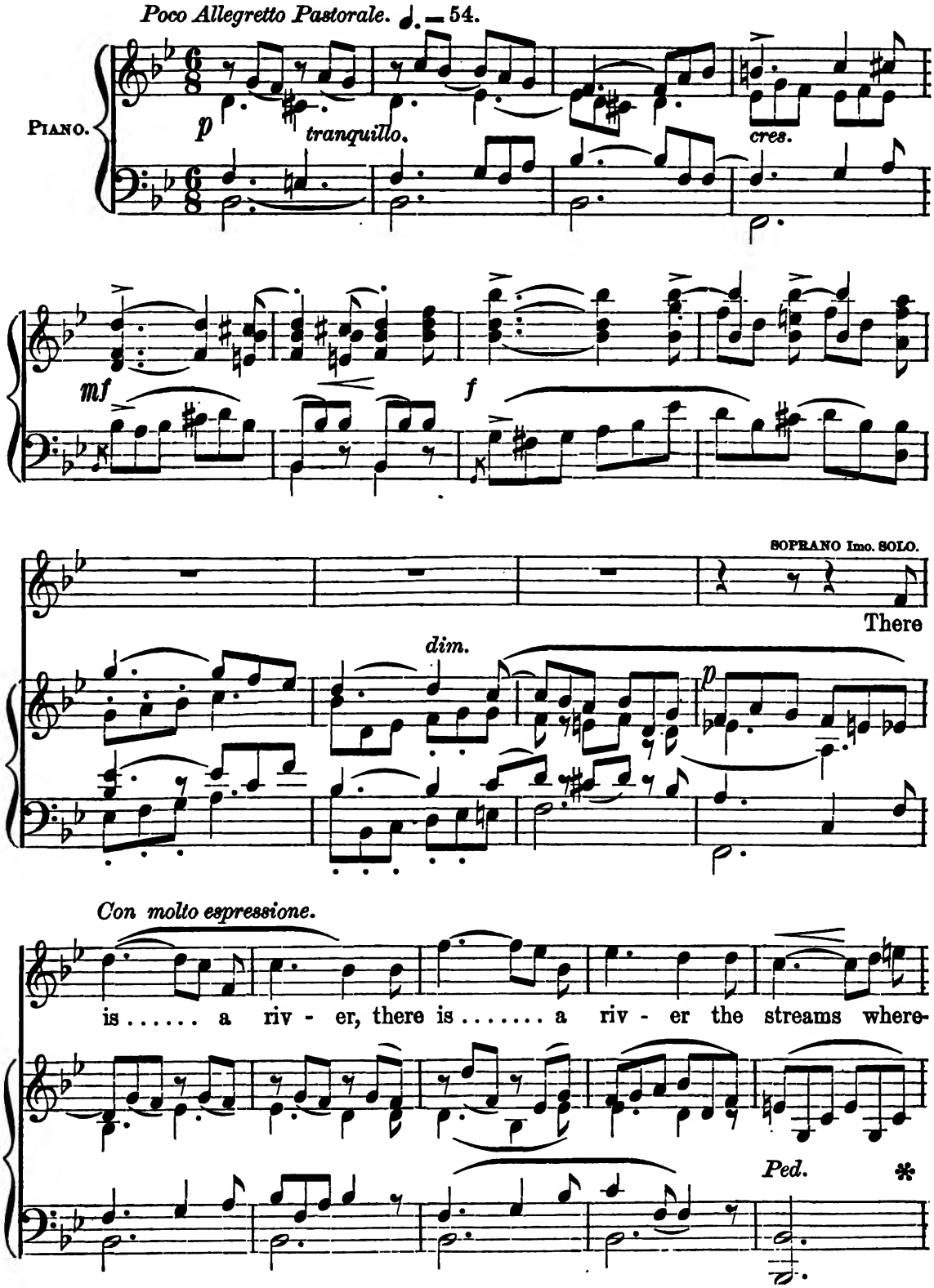

though the mountains shake at the swell - ing there - of, at the
sfz
C
sfz
though the mountains shake at the swell - ing there - of, at the
sfz
sfz
ff
Ped.
*
swell - - - - - - - - ing, the swell - - - - ing there -
swell - - - - - - - - ing, the swell - - - - ing there -
Ped. f
Ped. ff
*
*

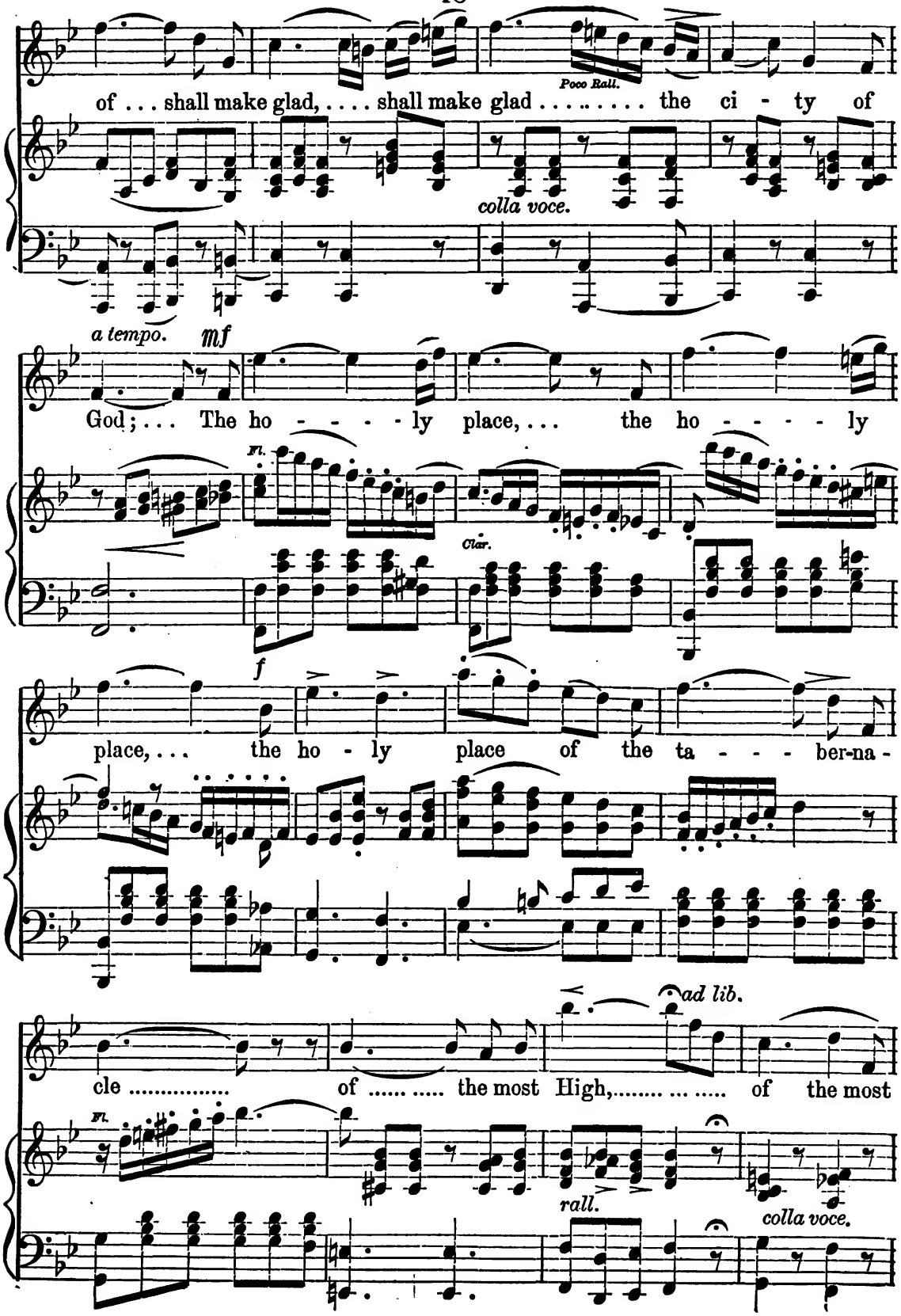

of! . . . . . .
poco ritard.
of! . . . . . .
Clar.
Fl.
Viola.
Ped.
mf
dim.
p
poco ritard.
Vcello e Viole.
Cornt.
pp Tempo 1mo.
p
God is our ref - uge, our ref - uge and strength, a
pp
God is our ref - uge, our ref - uge and strength,
Tempo 1mo.
Str.
pp

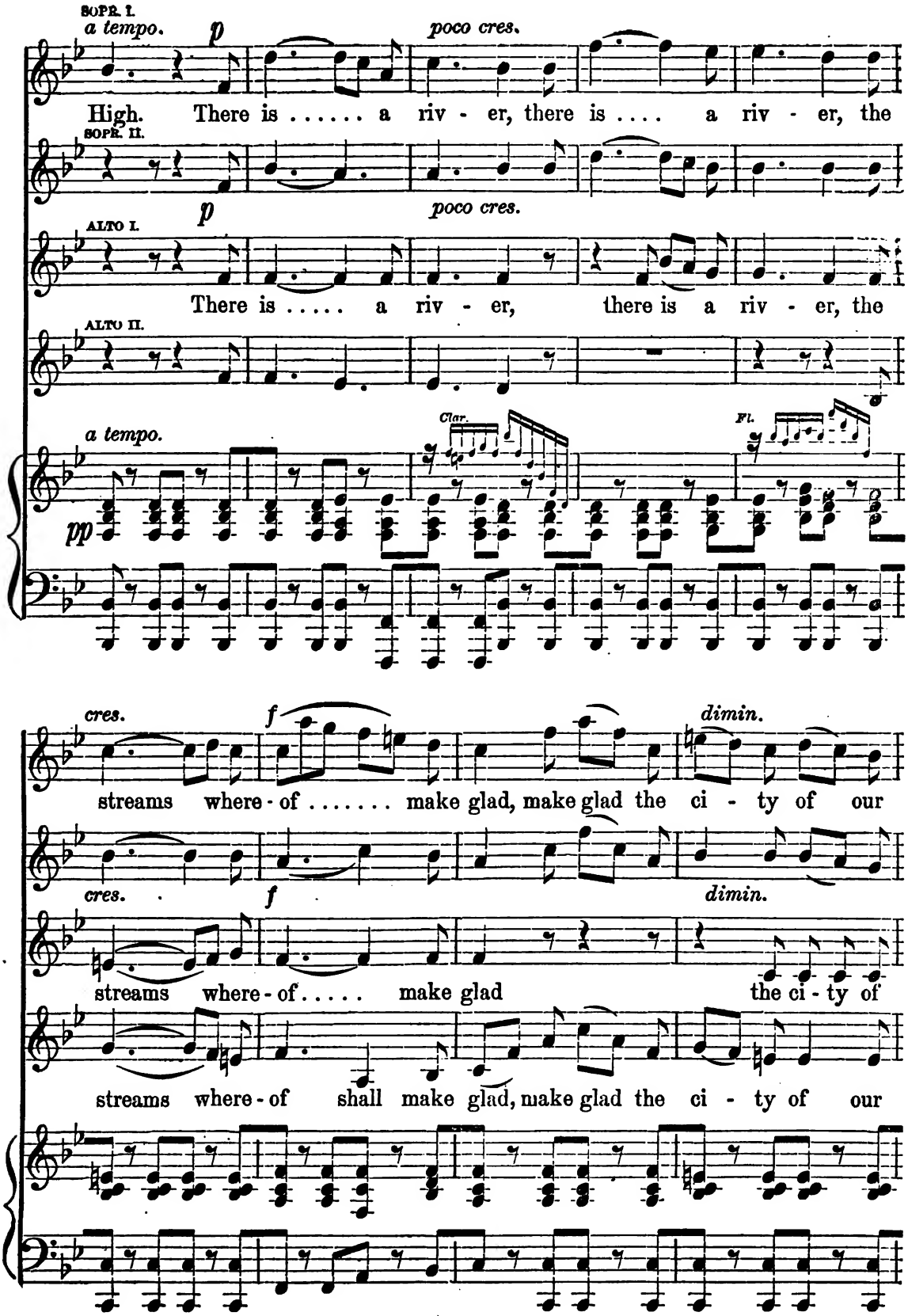

ve - ry pres-ent help, ... a pres - - ent help in
a ve - ry present help . . . . . in
a ve - ry present help, a help in
a ve - ry present help . . . . . in
troub - le,
mf God is our ref - uge, our
troub - le,
God is our ref - uge, our ref - uge and
troub - - le, God is our ref - - - - uge, our ref - - -
troub - le,
God is our
Wind Inst.

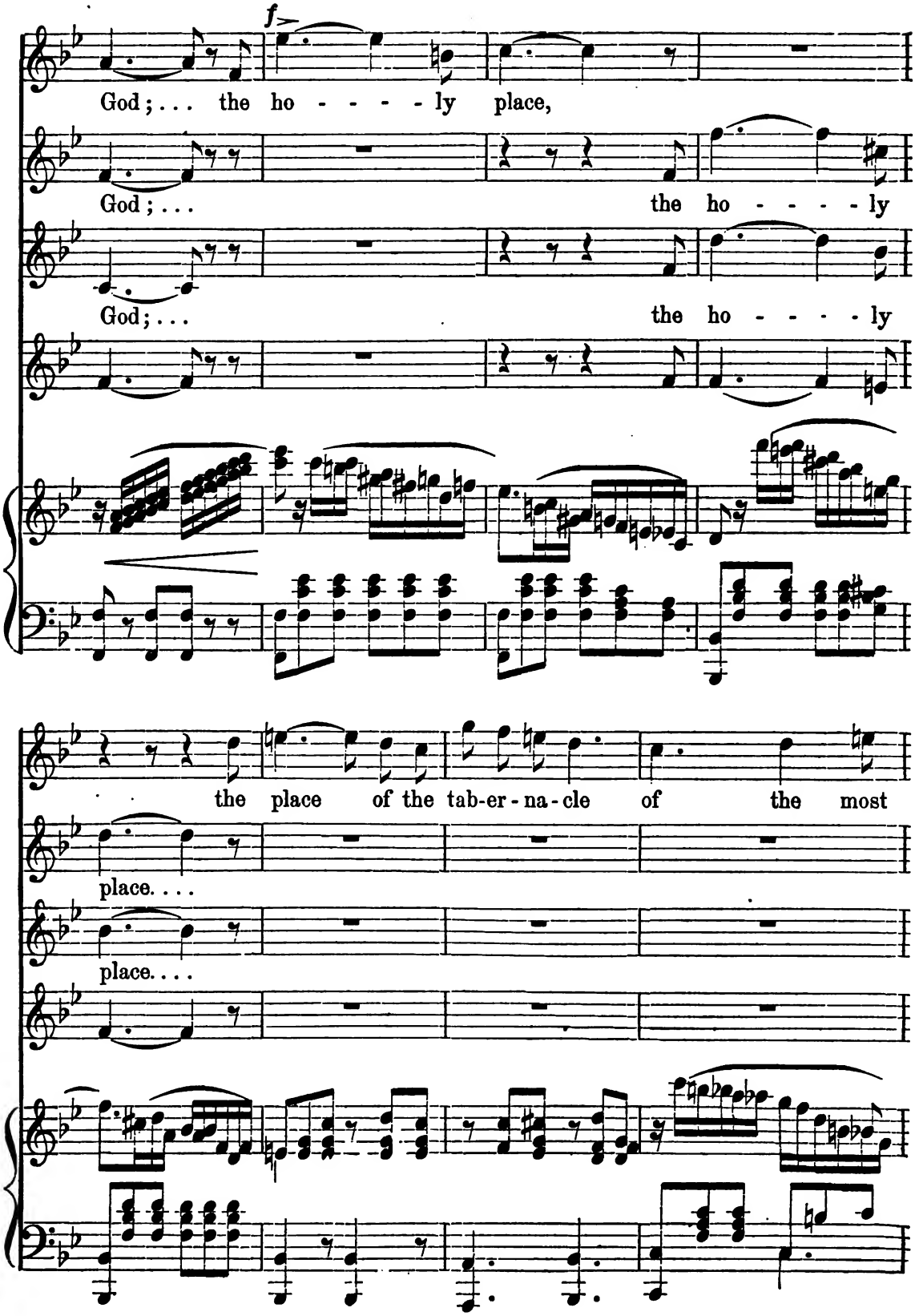

ref - uge and strength, and strength . . . . . .
strength, ... and strength . . . . . .
- - uge and our strength, and strength . . . . . .
ref - uge and strength, and strength . . . . . .
Strings con sord.
Ped.
. . . . in troub - - - - - - le! . . . . . .
. . . . in troub - - - - - - le! . . . . . .
dim.
Fl. Ob.
Ped.
Ped.

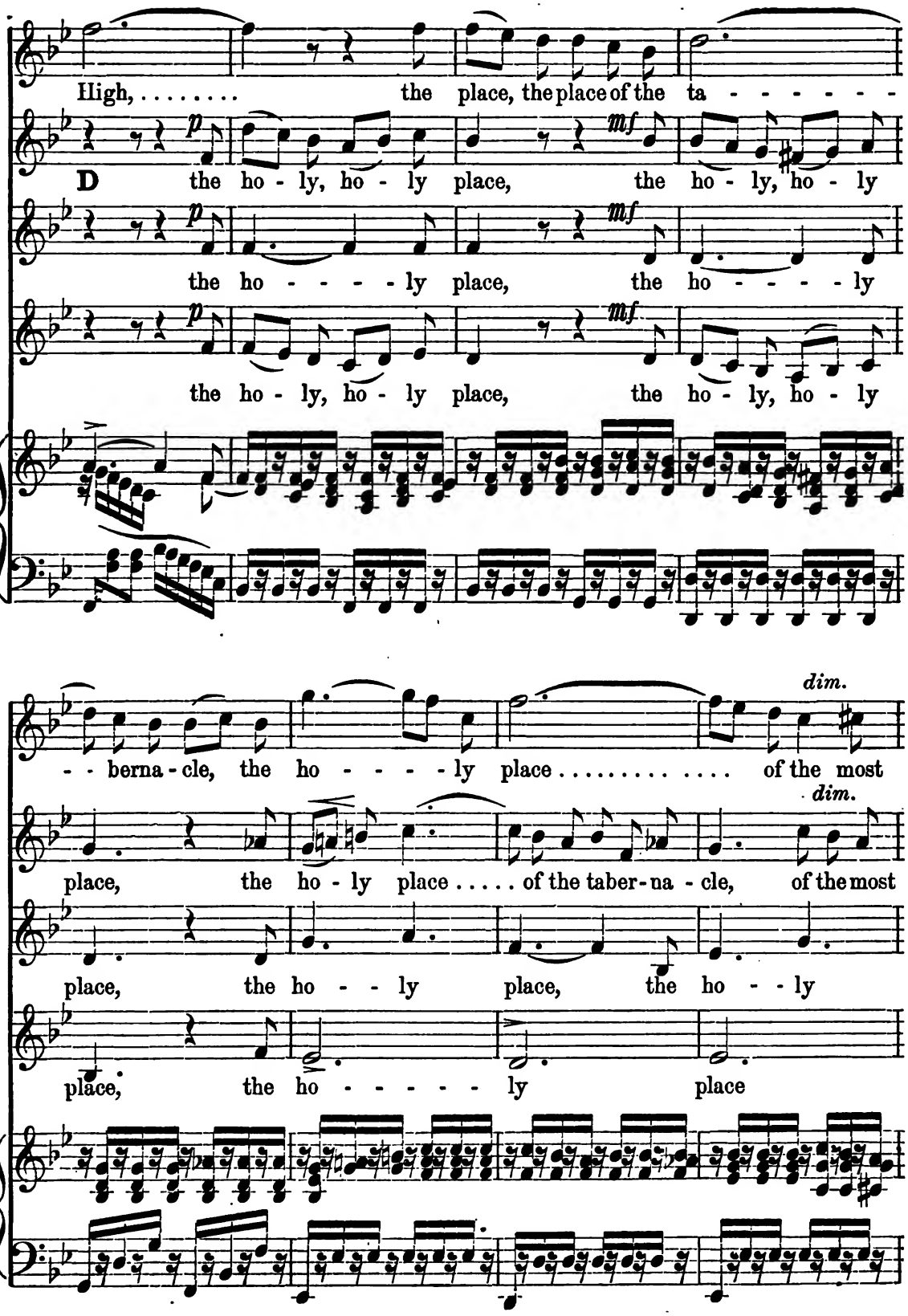
No. 2. Soprano Solo and Double Quartette.

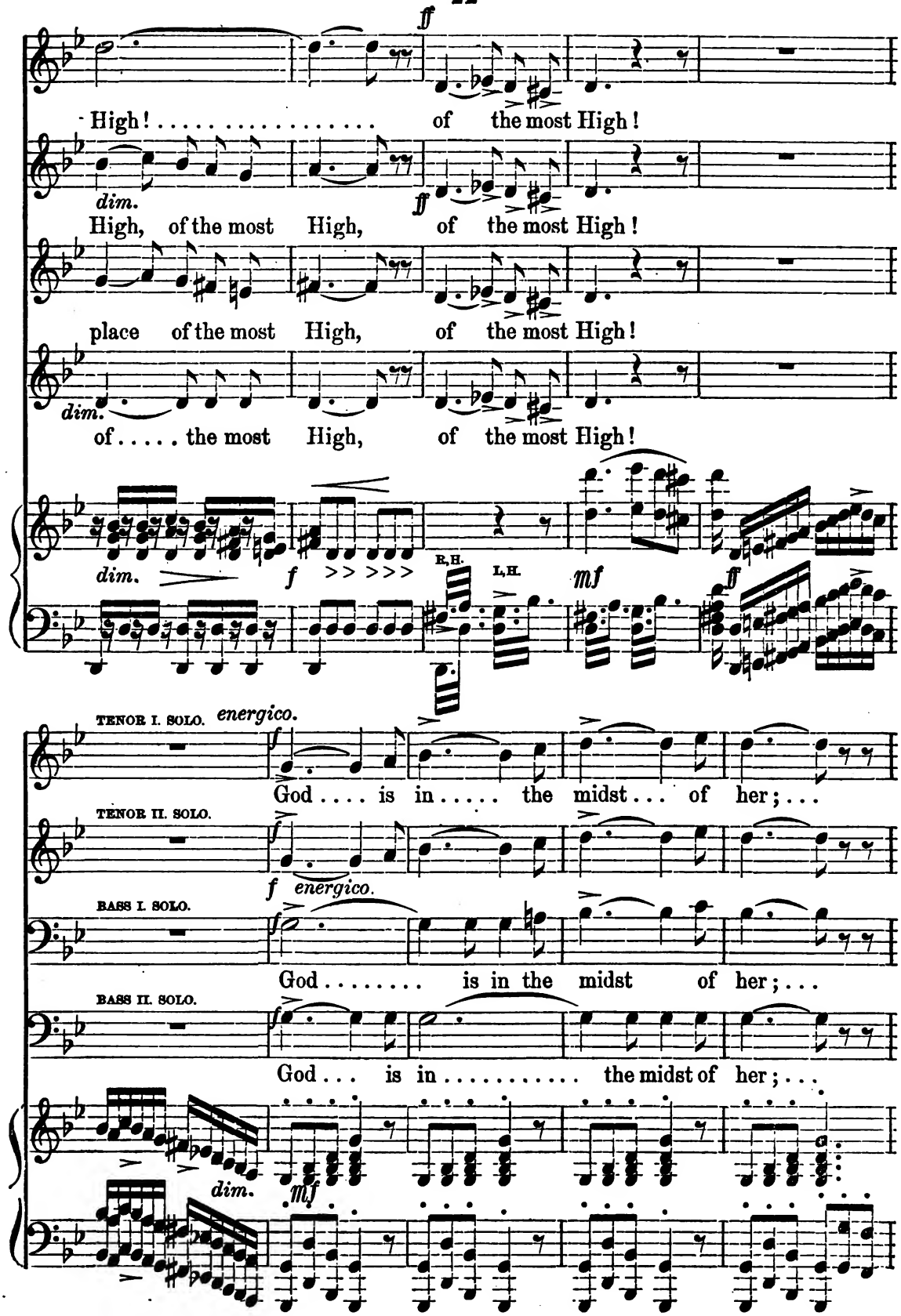


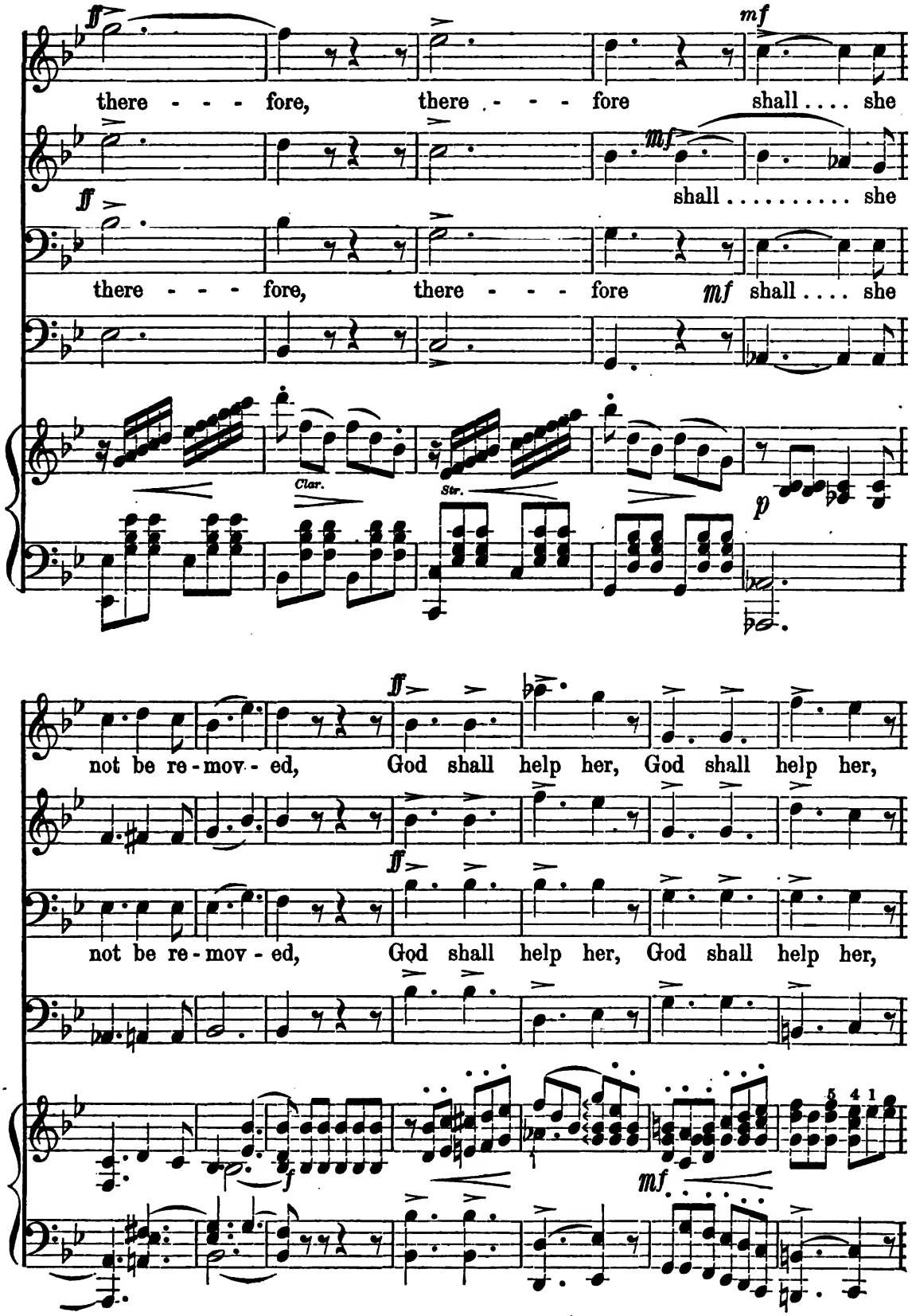

of . . . shall make glad, ... shall make glad . . . . . the ci - ty of
Poco Rall.
colla voce.
a tempo.
mf
God; . . . The ho - - - - ly place, . . . the ho - - - - ly
Fl.
Clar.
f
place, . . . the ho - ly place of the ta - - - - ber-na -
ad lib.
cle . . . . . of . . . . . the most High, ... of the most
Fl.
rall.
colla voce.

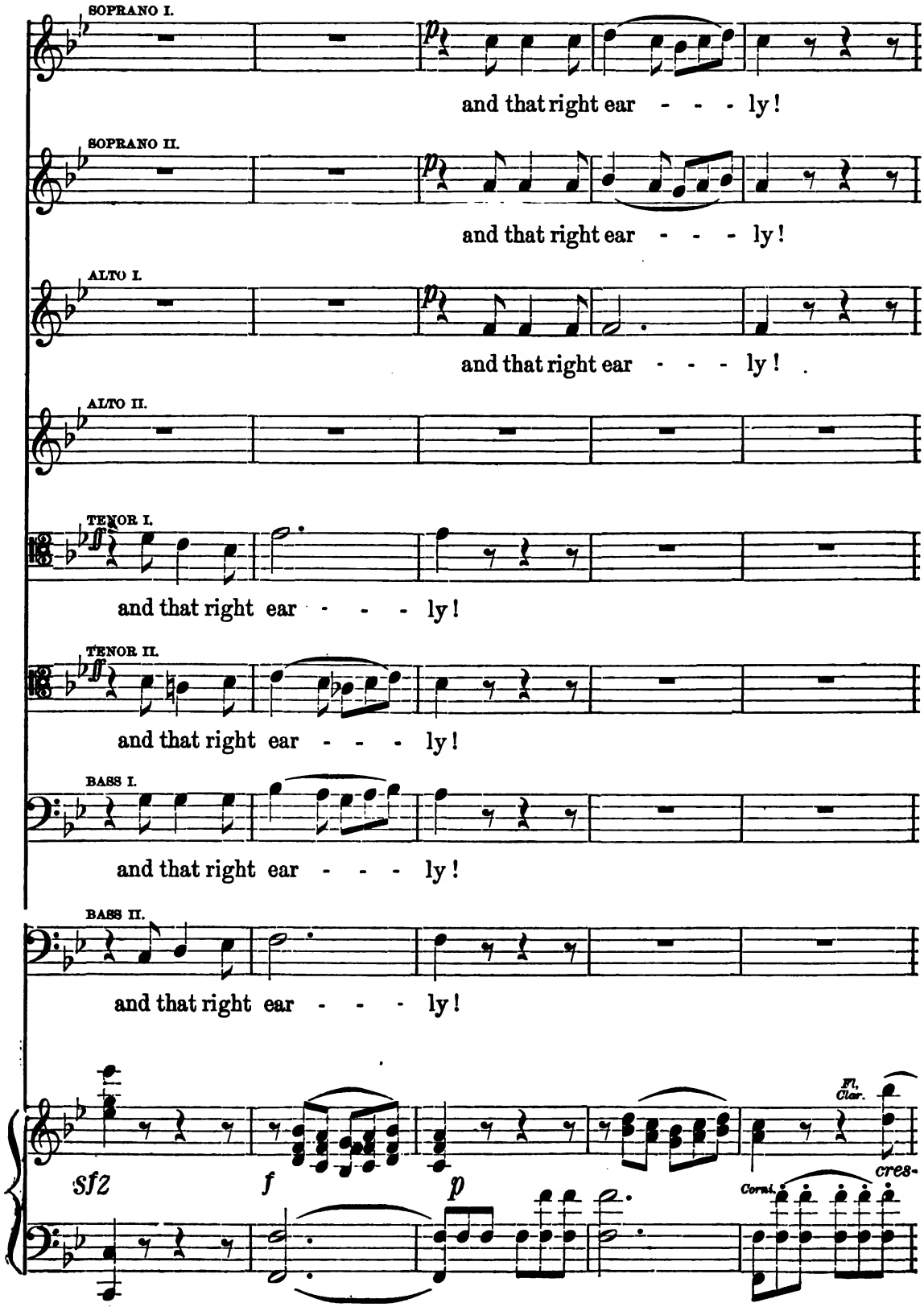

SOPR. I.
a tempo.
p
poco cres.
High. There is ..... a riv - er, there is .... a riv - er, the
SOPR. II.
p
poco cres.
ALTO I.
There is ..... a riv - er, there is a riv - er, the
ALTO II.
a tempo.
Clar.
Fl.
pp
cres.
f
dimin.
streams where - of ..... make glad, make glad the ci - ty of our
cres.
f
dimin.
streams where - of ..... make glad the ci - ty of
streams where - of shall make glad, make glad the ci - ty of our

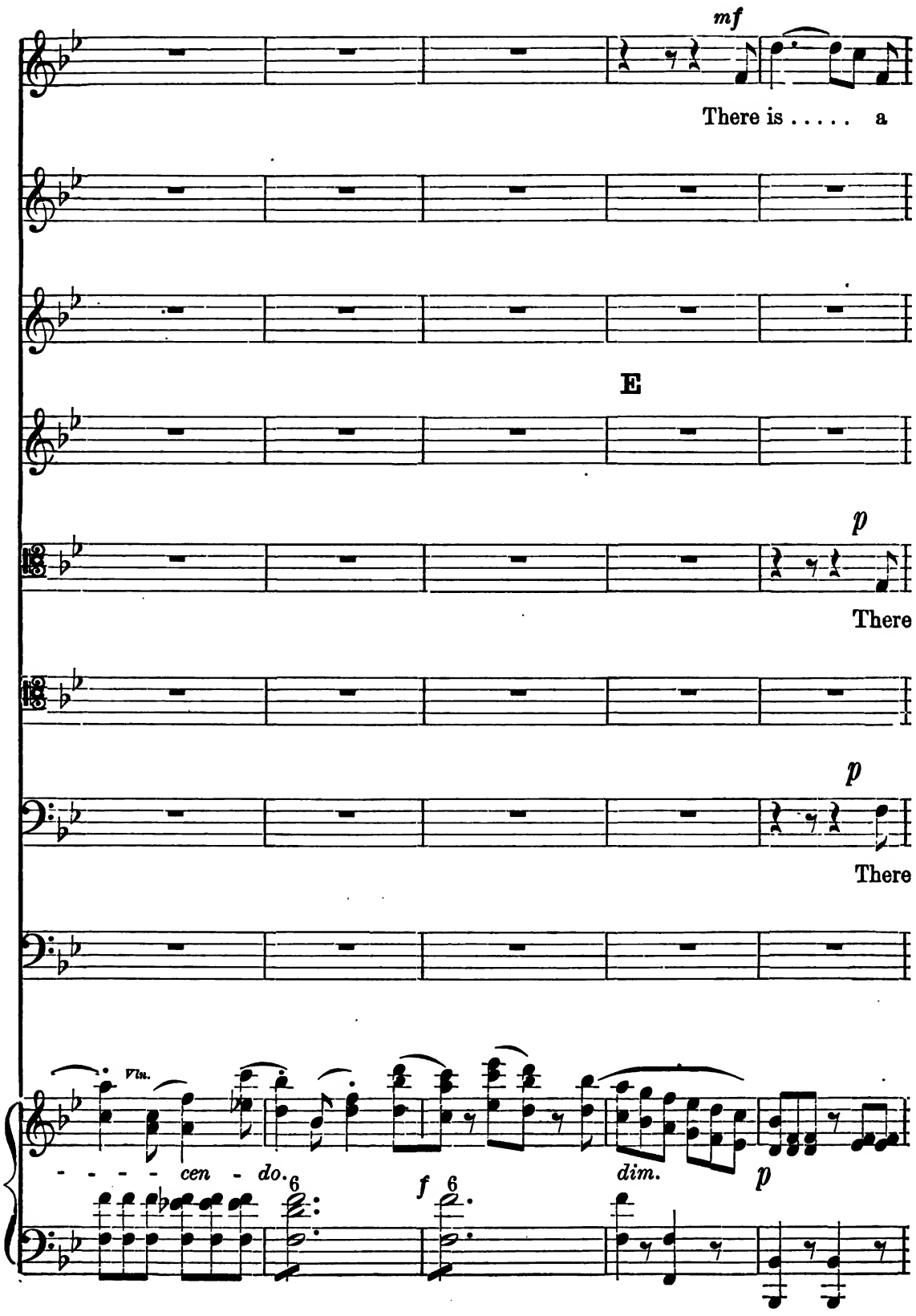

f
God; . . . the ho - - - - - ly place,
God; . . . the ho - - - - - ly
God; . . . the ho - - - - - ly
the place of the tab-er-na-cle of the most
place. . . .
place. . . .

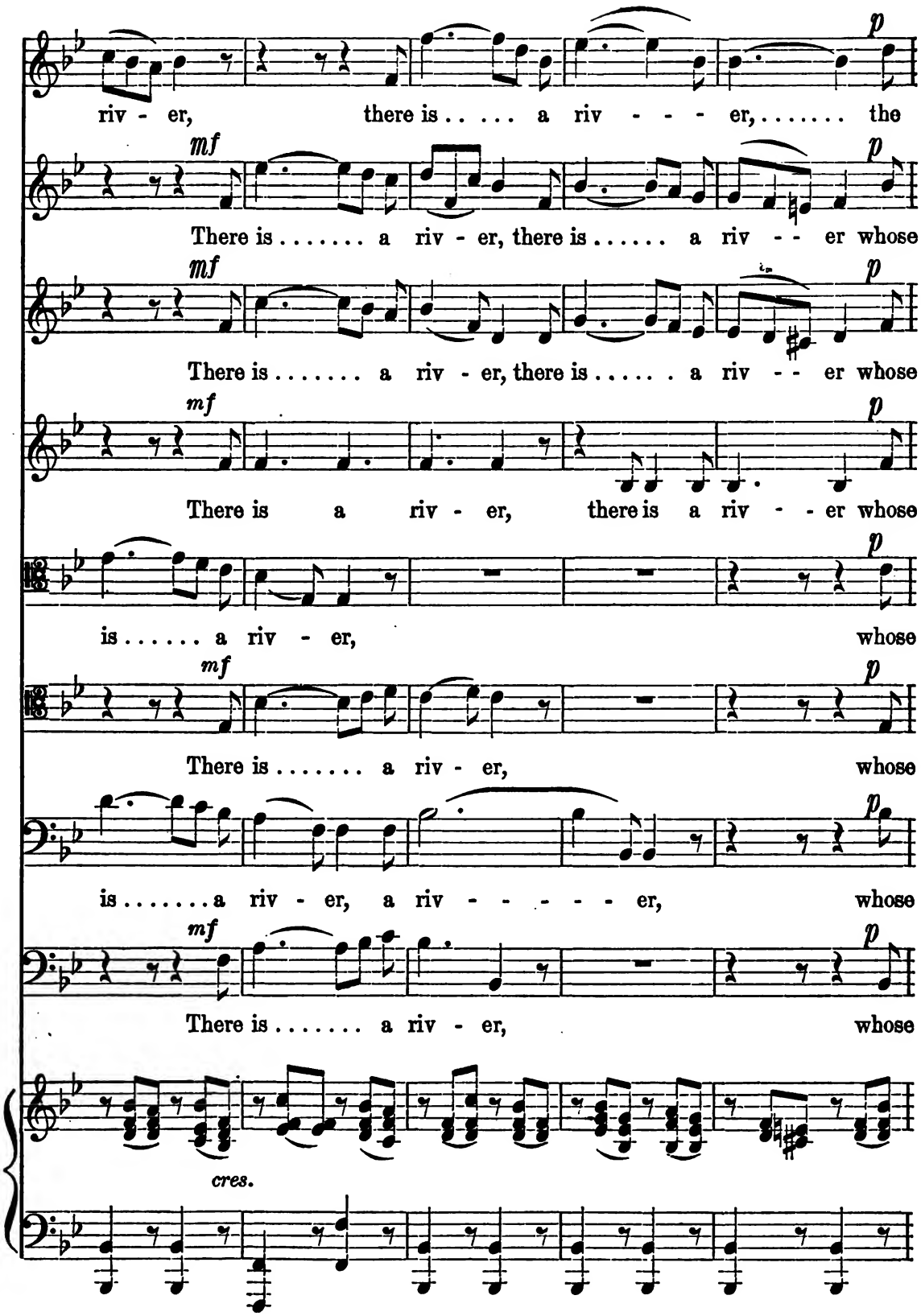

High, ... the place, the place of the ta - - - - - -
D the ho - ly, ho - ly place, the ho - ly, ho - ly
the ho - - - - - ly place, the ho - - - - - ly
the ho - ly, ho - ly place, the ho - ly, ho - ly
p
mf
dim.
- - berna - cle, the ho - - - - - ly place . . . . . of the most
place, the ho - ly place . . . . . of the taber - na - cle, of the most
place, the ho - - ly place, the ho - - ly
place, the ho - - - - - - ly place

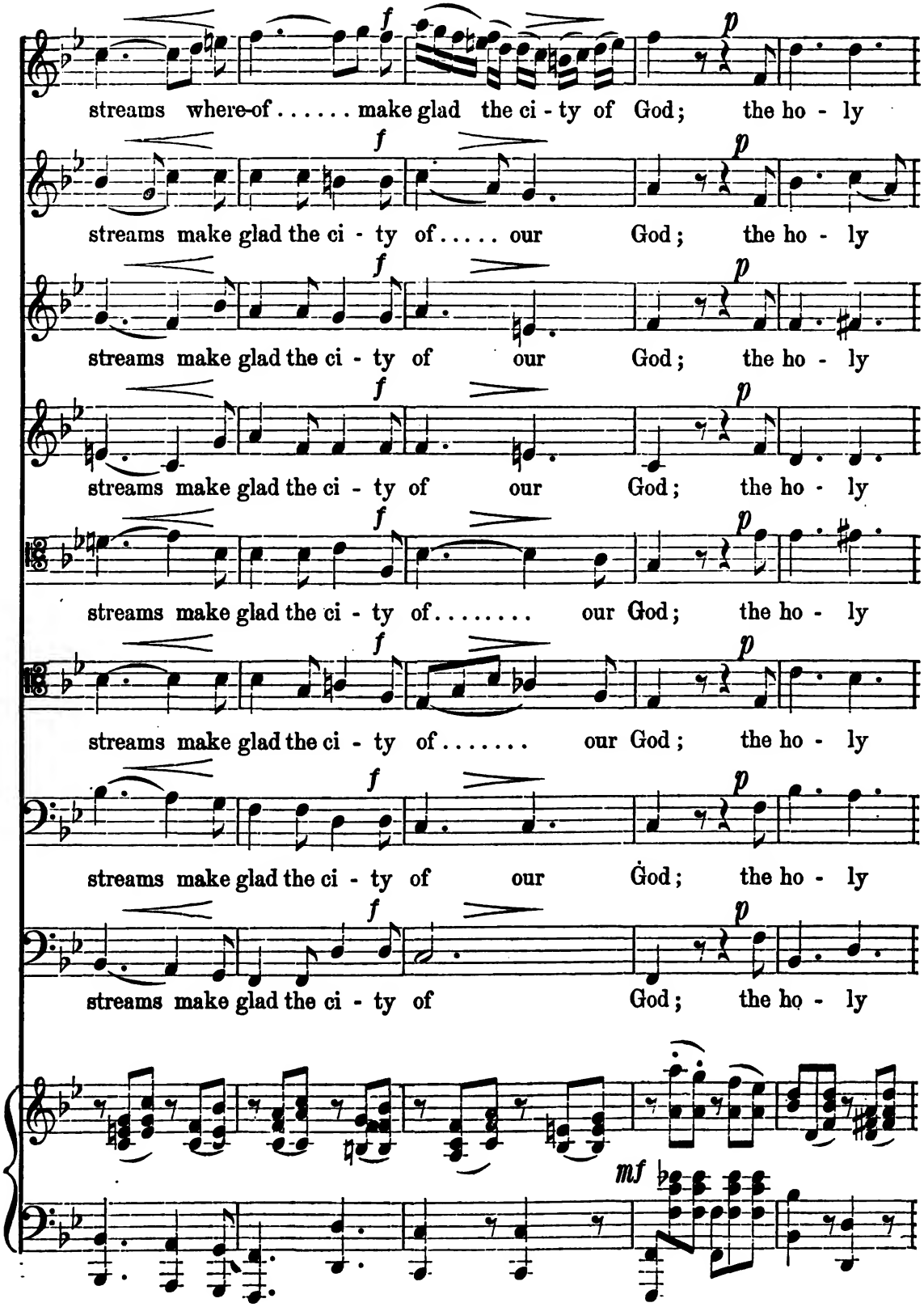

ff
High! . . . . . of the most High!
dim.
ff
High, of the most High, of the most High!
place of the most High, of the most High!
dim.
of . . . . . the most High, of the most High!
dim.
f
R.H.
L.H.
mf
ff
TENOR I. SOLO.
energico.
God . . . . is in . . . . . the midst . . . of her; . . .
TENOR II. SOLO.
f
energico.
BASS I. SOLO.
God . . . . . is in the midst of her; . . .
BASS II. SOLO.
God . . . is in . . . . . the midst of her; . . .
dim.
mf

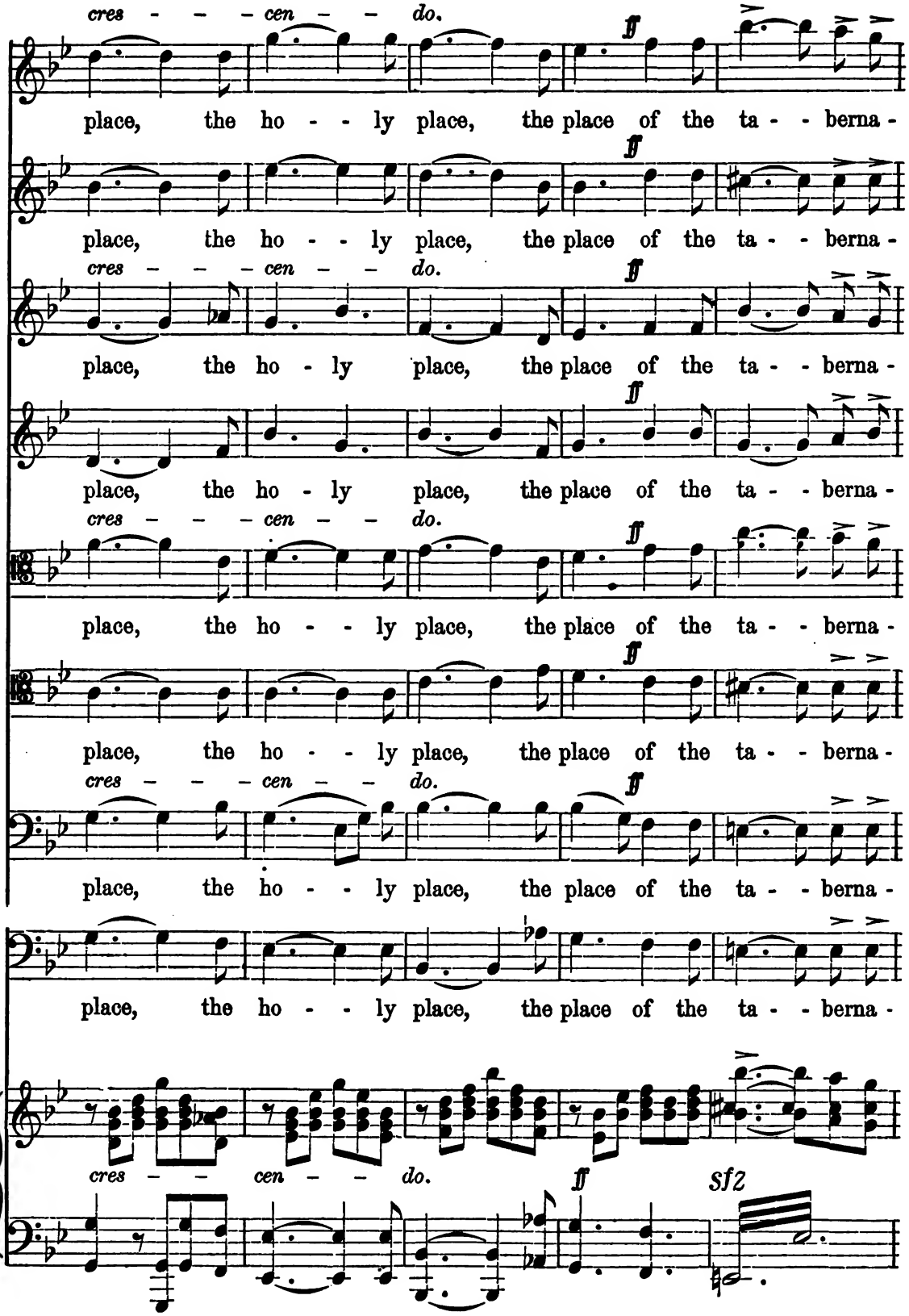

ff
there - - - fore,
there - - - fore
mf
shall .... she
mf
shall ..... she
ff
there - - - fore,
there - - - fore
mf
shall .... she
Clar.
Str.
p
ff
not be re-mov - ed,
God shall help her, God shall help her,
ff
not be re-mov - ed,
God shall help her, God shall help her,
f
mf
5 4 1

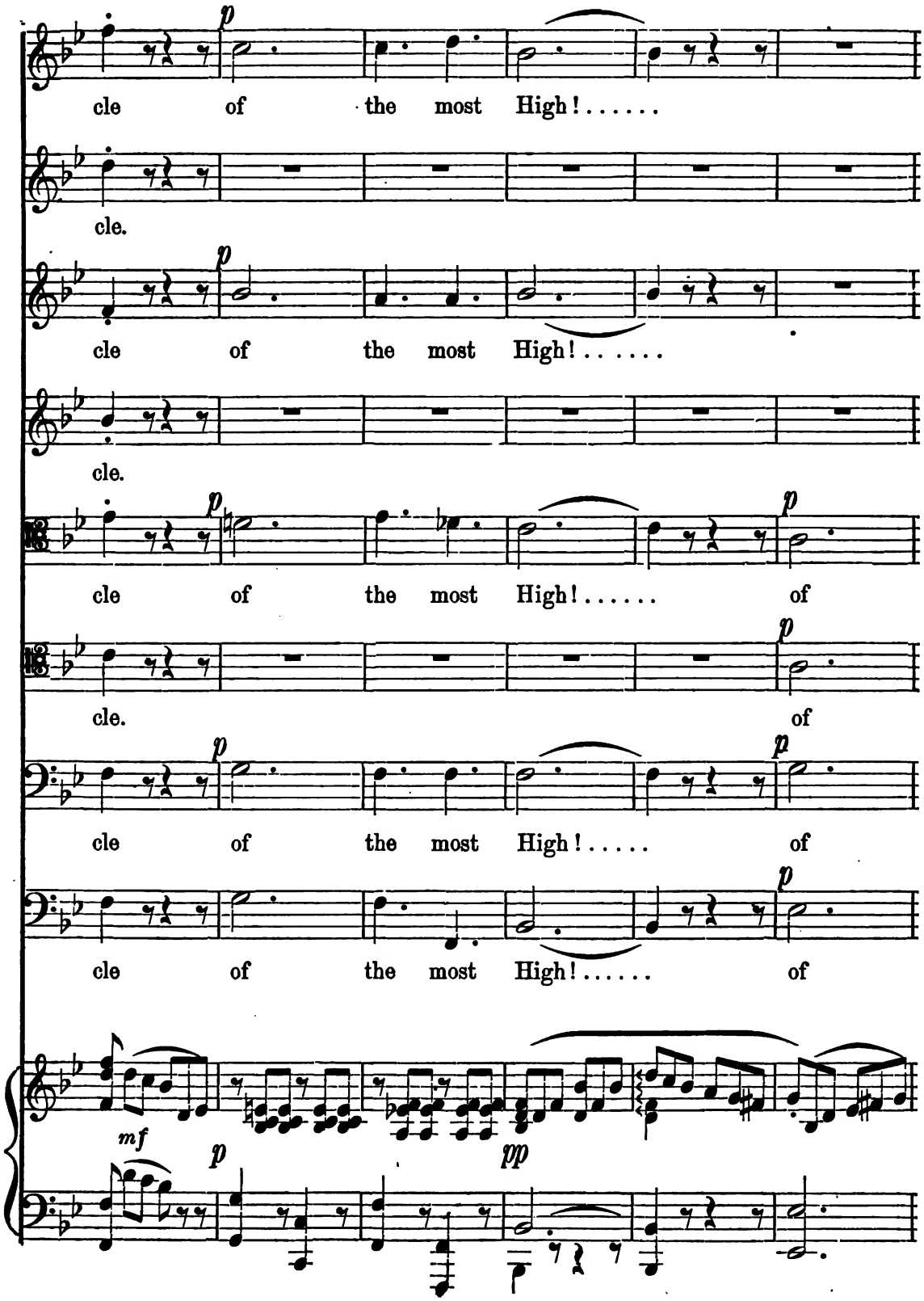

SOPRANO I.
and that right ear - - - ly!
SOPRANO II.
and that right ear - - - ly!
ALTO I.
and that right ear - - - ly!
ALTO II.
TENOR I.
and that right ear - - - ly!
TENOR II.
and that right ear - - - ly!
BASS I.
and that right ear - - - ly!
BASS II.
and that right ear - - - ly!
sfz
f
p
Fl. Clar.
Corni.
cres-

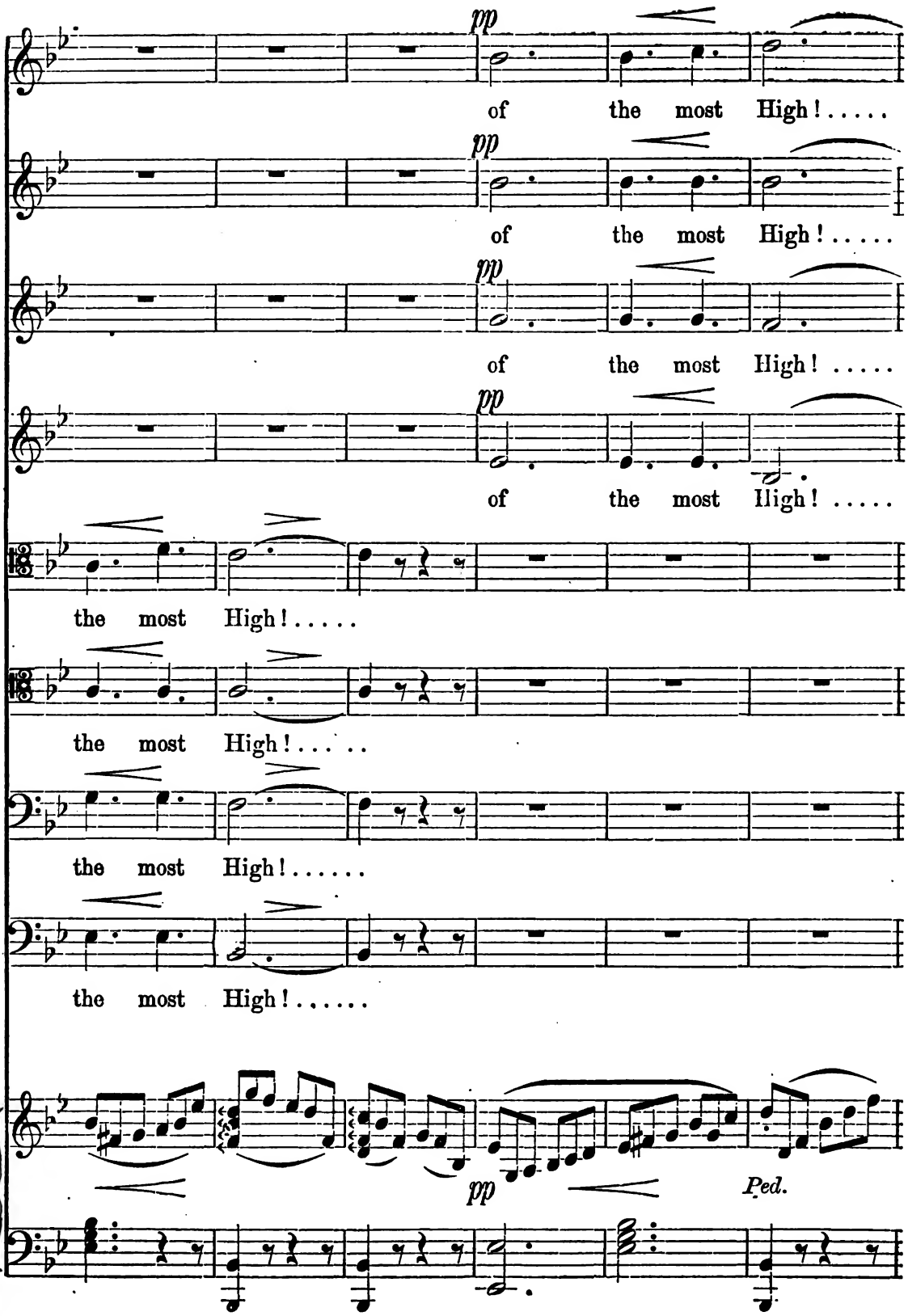

mf
There is . . . . . a
E
p
There
p
There
Vln.
- - - - cen - do.
6
f
6
dim.
p

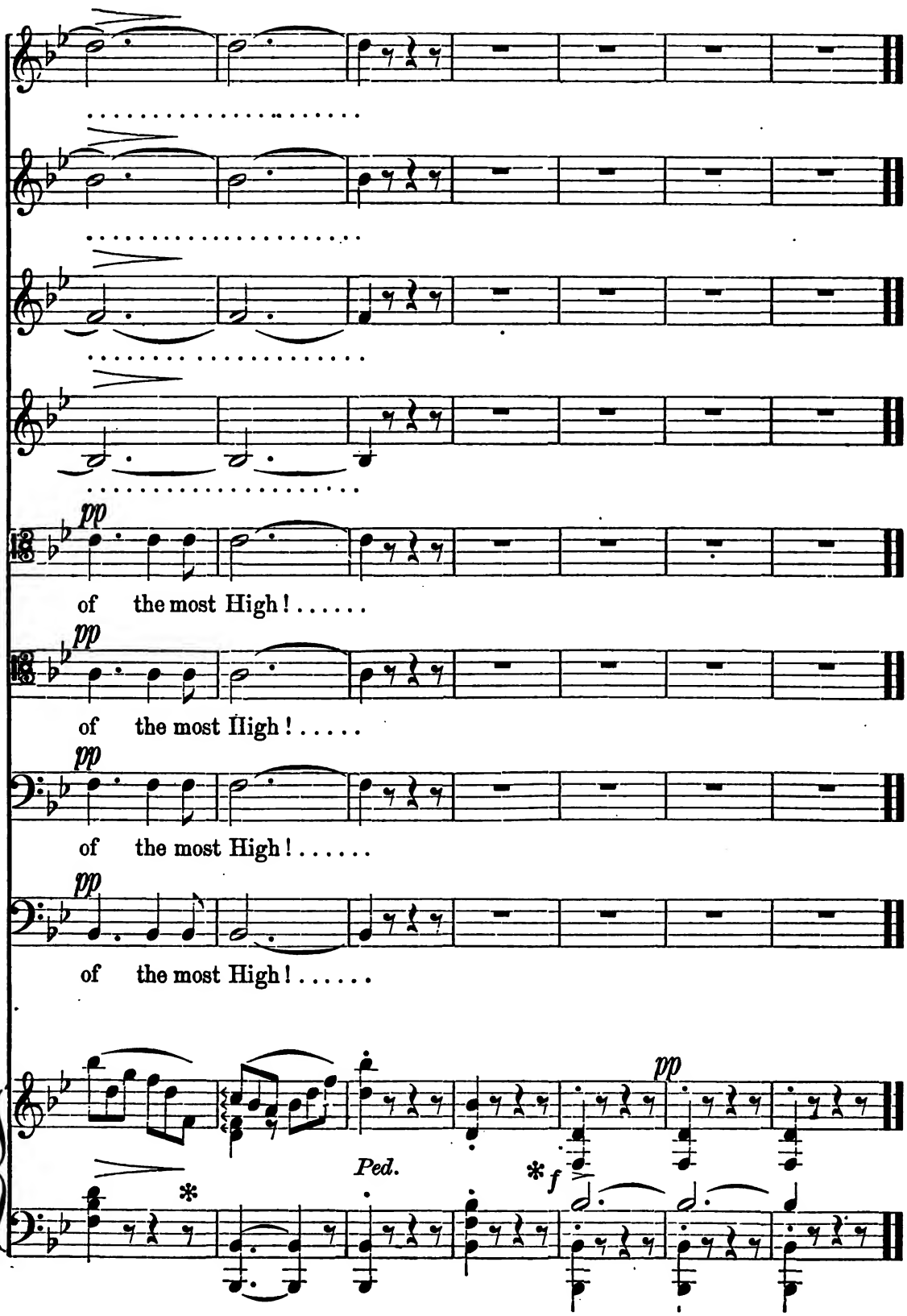

riv - er, there is . . . . a riv - - - er, ... the
mf
p
There is . . . . . a riv - er, there is . . . . . a riv - - er whose
mf
p
There is . . . . . a riv - er, there is . . . . . a riv - - er whose
mf
p
There is a riv - er, there is a riv - - er whose
p
is . . . . . a riv - er, whose
mf
p
There is . . . . . a riv - er, whose
p
is . . . . . a riv - er, a riv - - - - - er, whose
mf
p
There is . . . . . a riv - er, whose
cres.


streams where-of . . . . . make glad the ci - ty of God; the ho - ly
streams make glad the ci - ty of . . . . . our God; the ho - ly
streams make glad the ci - ty of our God; the ho - ly
streams make glad the ci - ty of our God; the ho - ly
streams make glad the ci - ty of . . . . . our God; the ho - ly
streams make glad the ci - ty of . . . . . our God; the ho - ly
streams make glad the ci - ty of our God; the ho - ly
streams make glad the ci - ty of God; the ho - ly
f
p
mf


cres - - - cen - - do.
ff
place, the ho - - ly place, the place of the ta - - berna -
place, the ho - - ly place, the place of the ta - - berna -
cres - - - cen - - do.
ff
place, the ho - ly place, the place of the ta - - berna -
ff
place, the ho - ly place, the place of the ta - - berna -
cres - - - cen - - do.
ff
place, the ho - - ly place, the place of the ta - - berna -
ff
place, the ho - - ly place, the place of the ta - - berna -
cres - - - cen - - do.
ff
place, the ho - - ly place, the place of the ta - - berna -
place, the ho - - ly place, the place of the ta - - berna -
cres - - cen - - do.
ff
Sfz

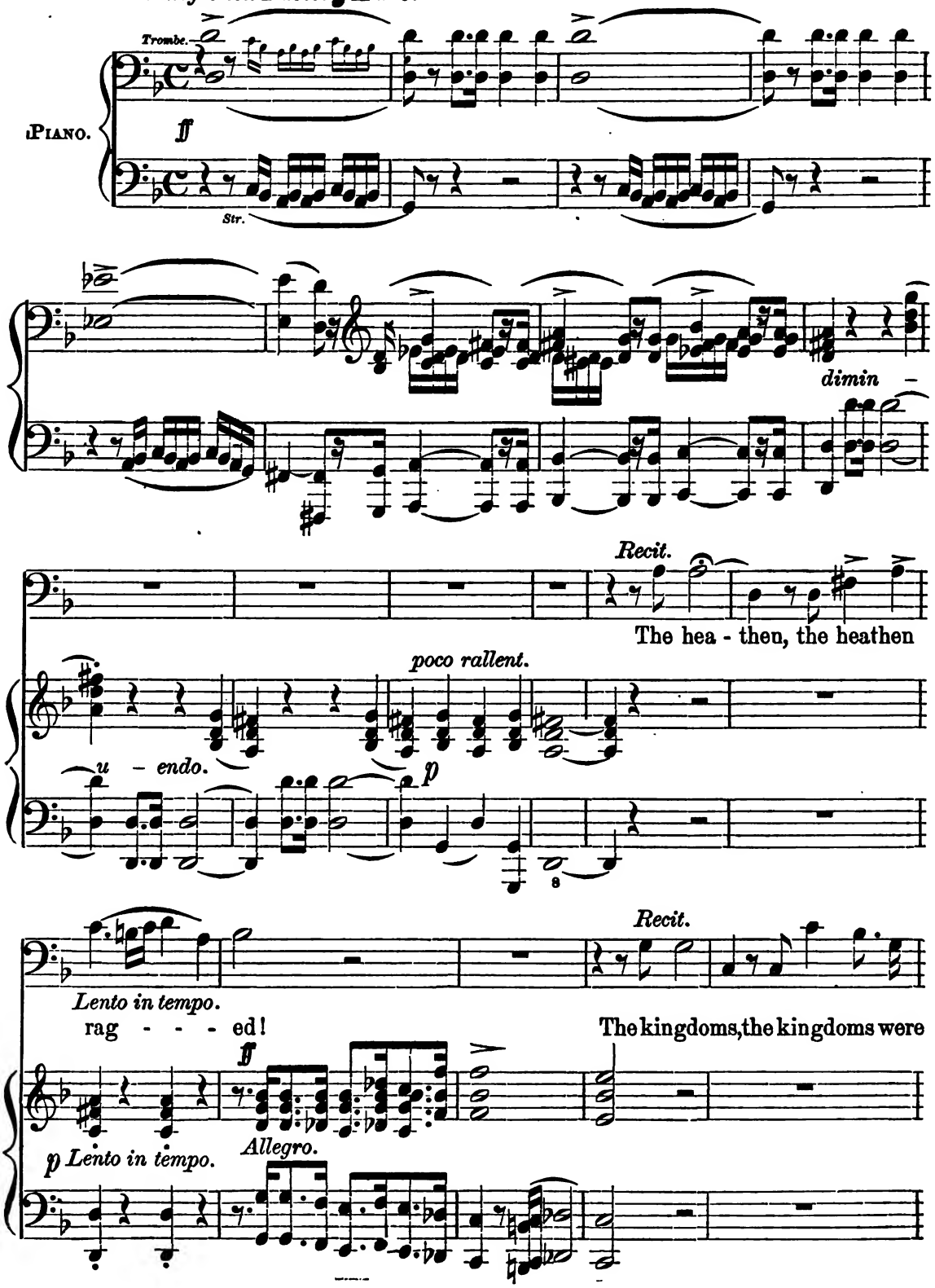

p
cle of the most High!.....
cle.
p
cle of the most High!.....
cle.
p
cle of the most High!..... of
p
cle. of
p
cle of the most High!..... of
p
cle of the most High!..... of
mf
p
pp

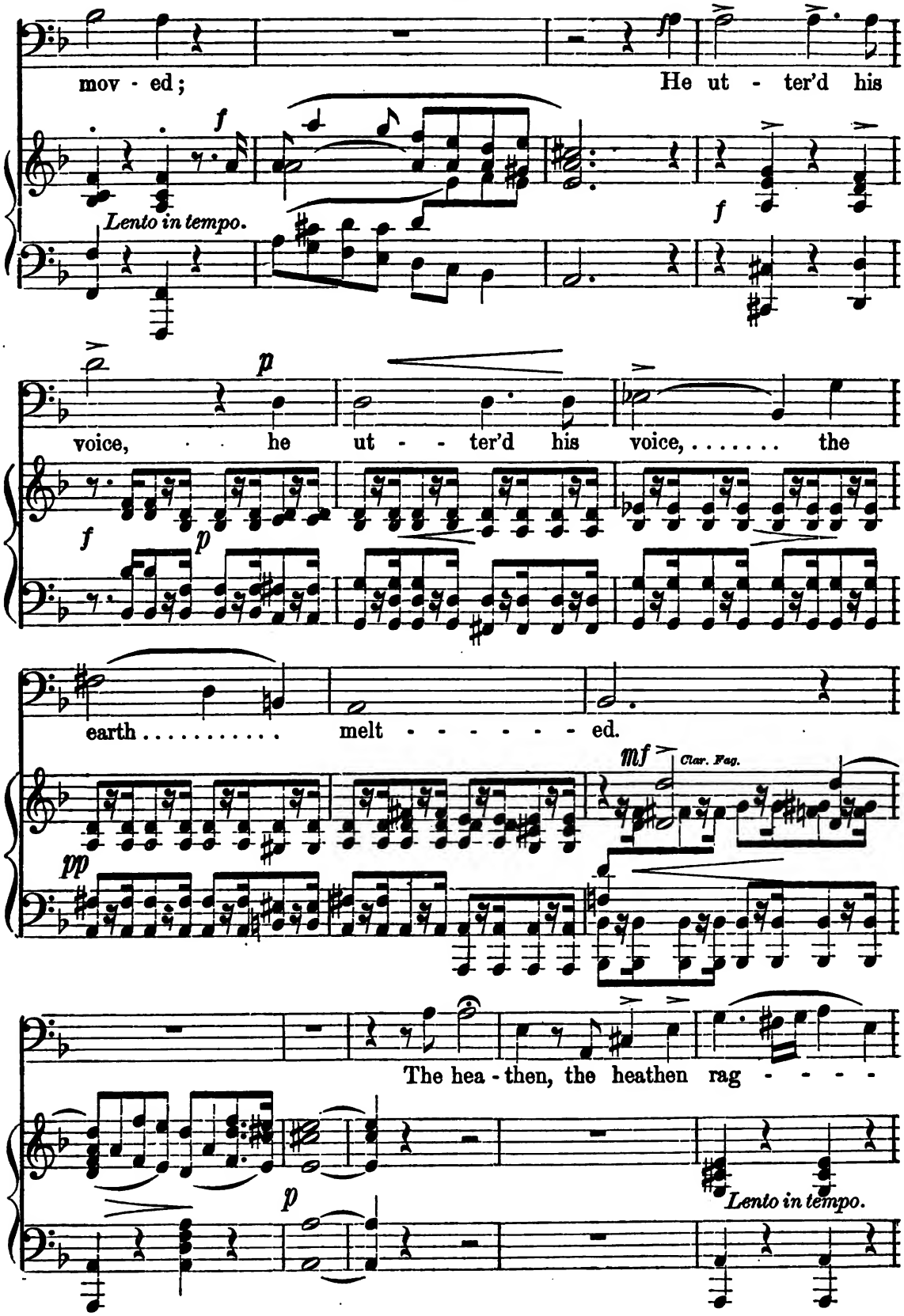

pp
of the most High!.....
pp
of the most High!.....
pp
of the most High!.....
pp
of the most Iligh!.....
the most High!.....
the most High!.....
the most High!.....
the most High!.....
pp
Ped.

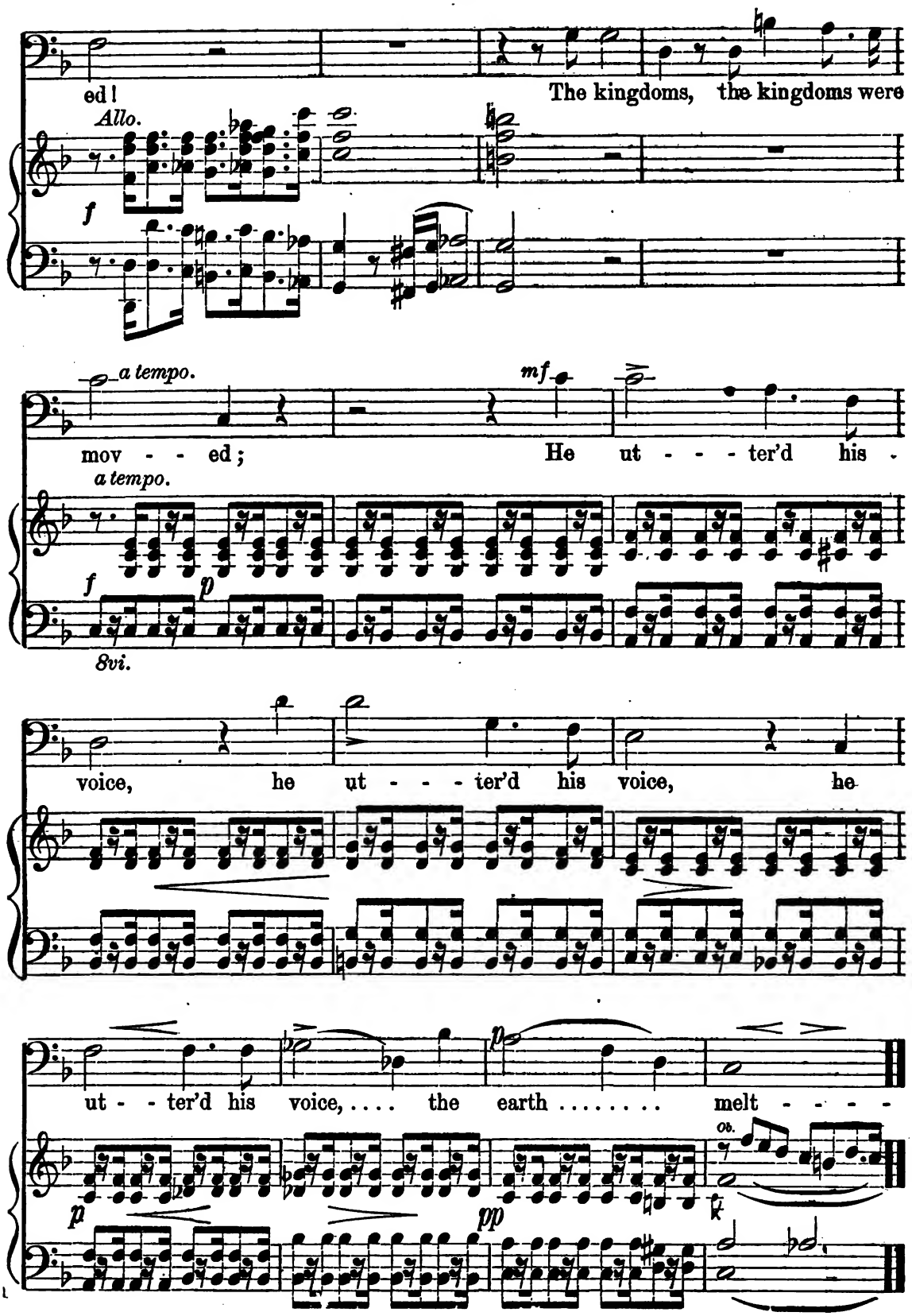

pp
of the most High!.....
pp
of the most High!.....
pp
of the most High!.....
pp
of the most High!.....
Ped.
*f
pp

No. 3. Recit. and Bass Solo.—"The Heathen Raged."

Allegro con Fuoco. ♩ = 120.

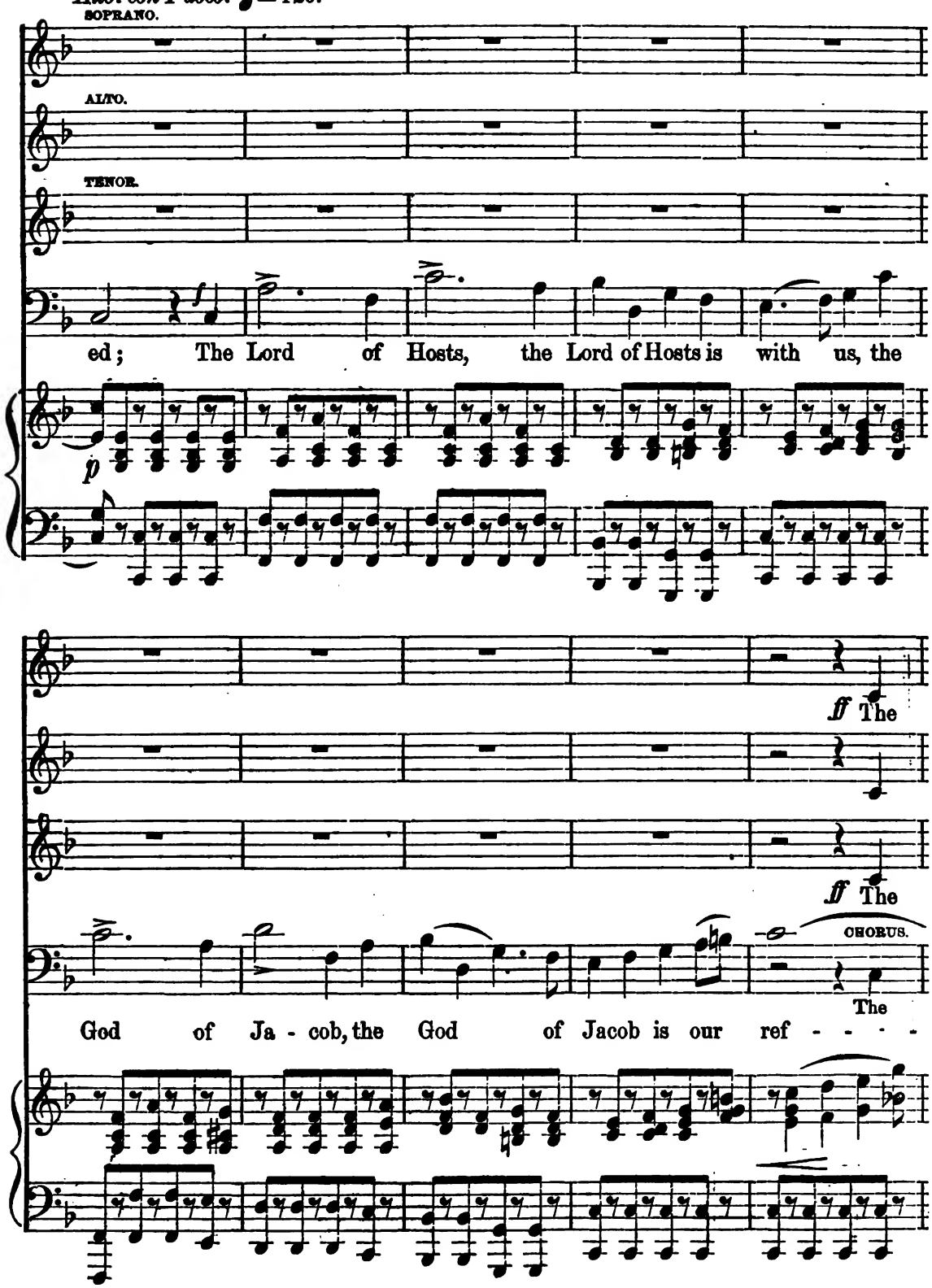


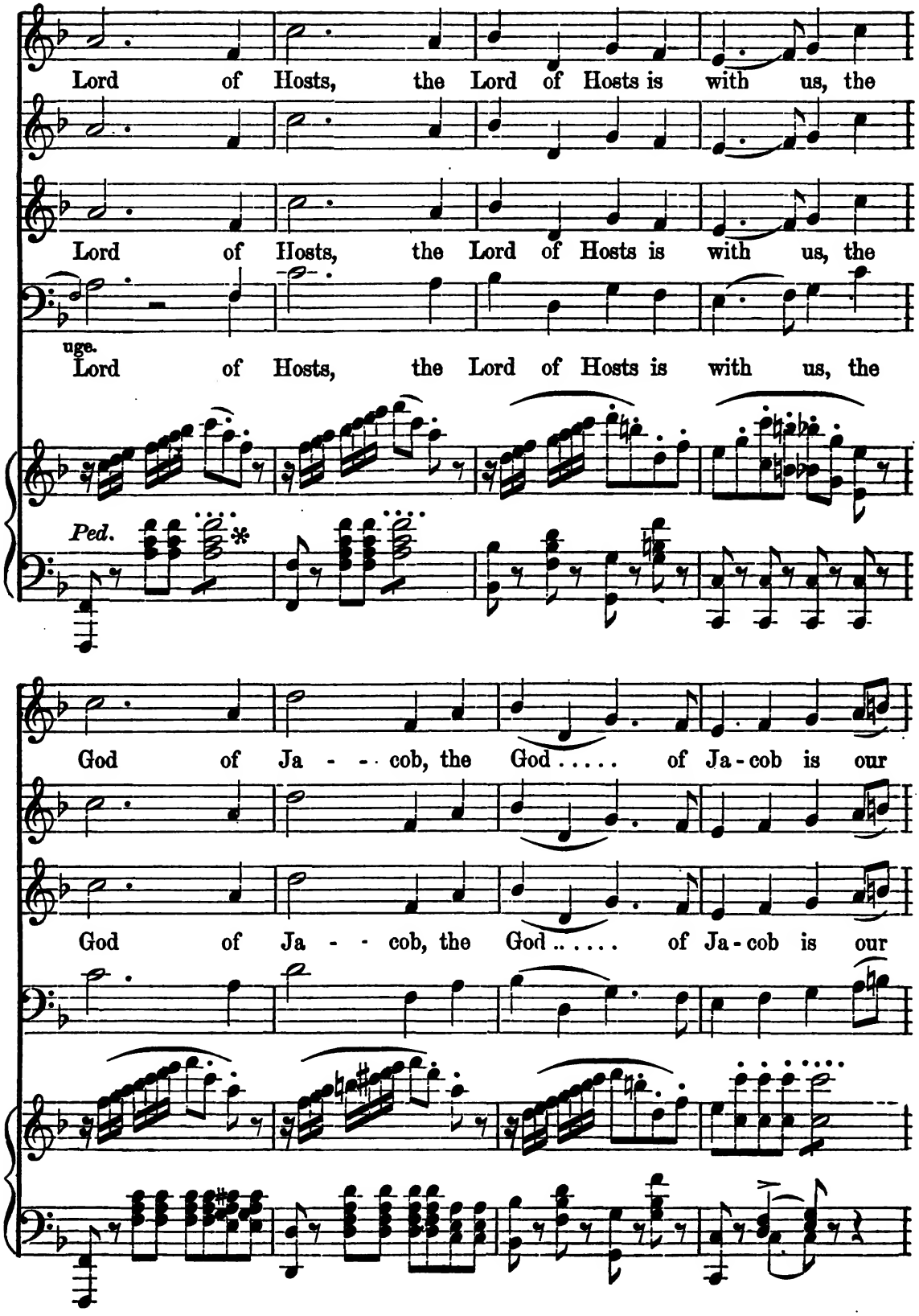

mov - ed;
He ut - ter'd his
f
Lento in tempo.
f
p
voice, he ut - ter'd his voice, ... the
f
p
earth . . . . . melt - - - - - - ed.
mf
Clar. Fag.
pp
The hea - then, the heathen rag - - - -
p
Lento in tempo.

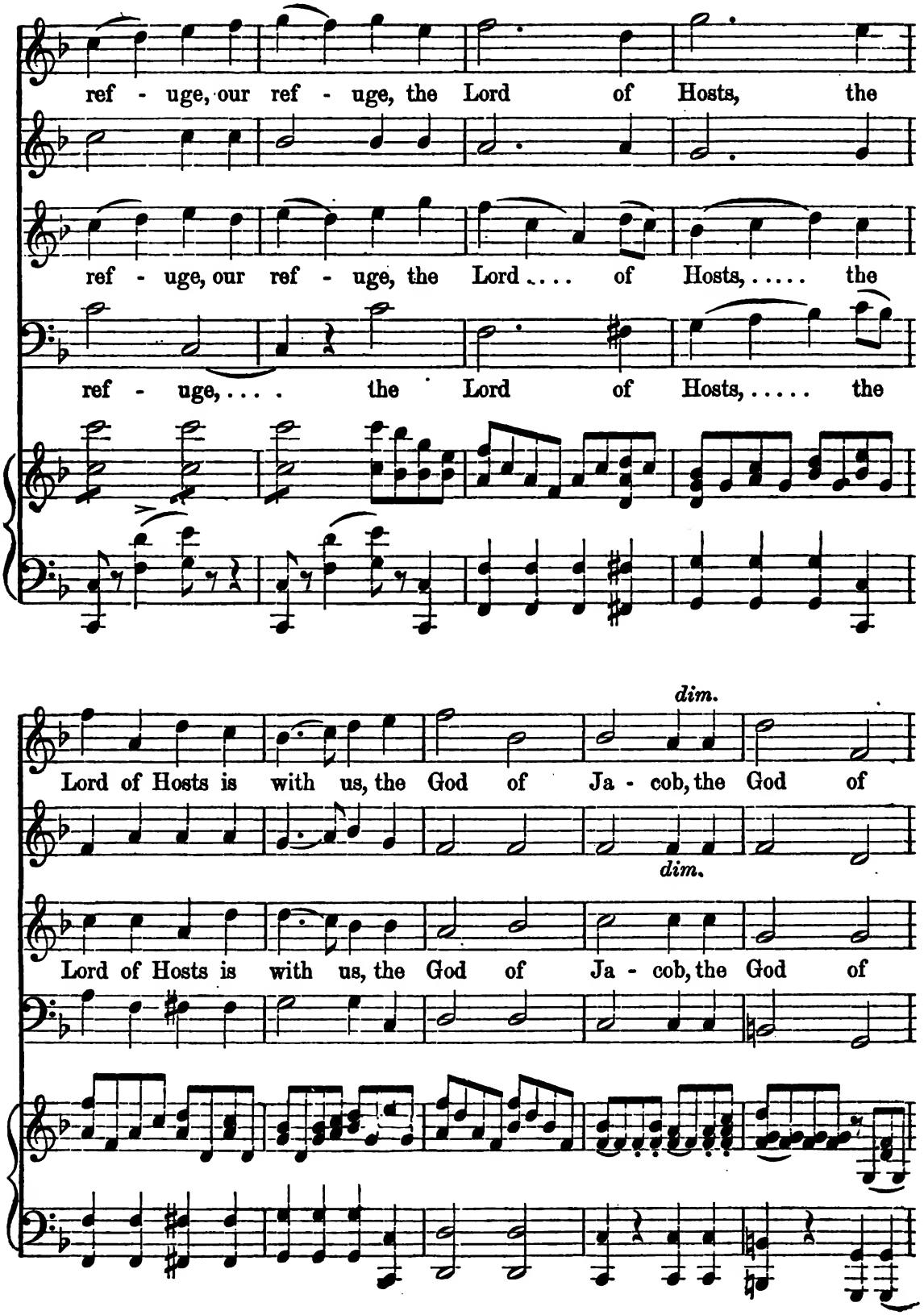

ed!
The kingdoms, the kingdoms were
Allo.
f
a tempo.
mf
mov - - ed;
He ut - - - ter'd his -
a tempo.
f
p
8vi.
voice, he ut - - - ter'd his voice, he
ut - - ter'd his voice, ... the earth ..... melt - - - -
p
pp
ob.

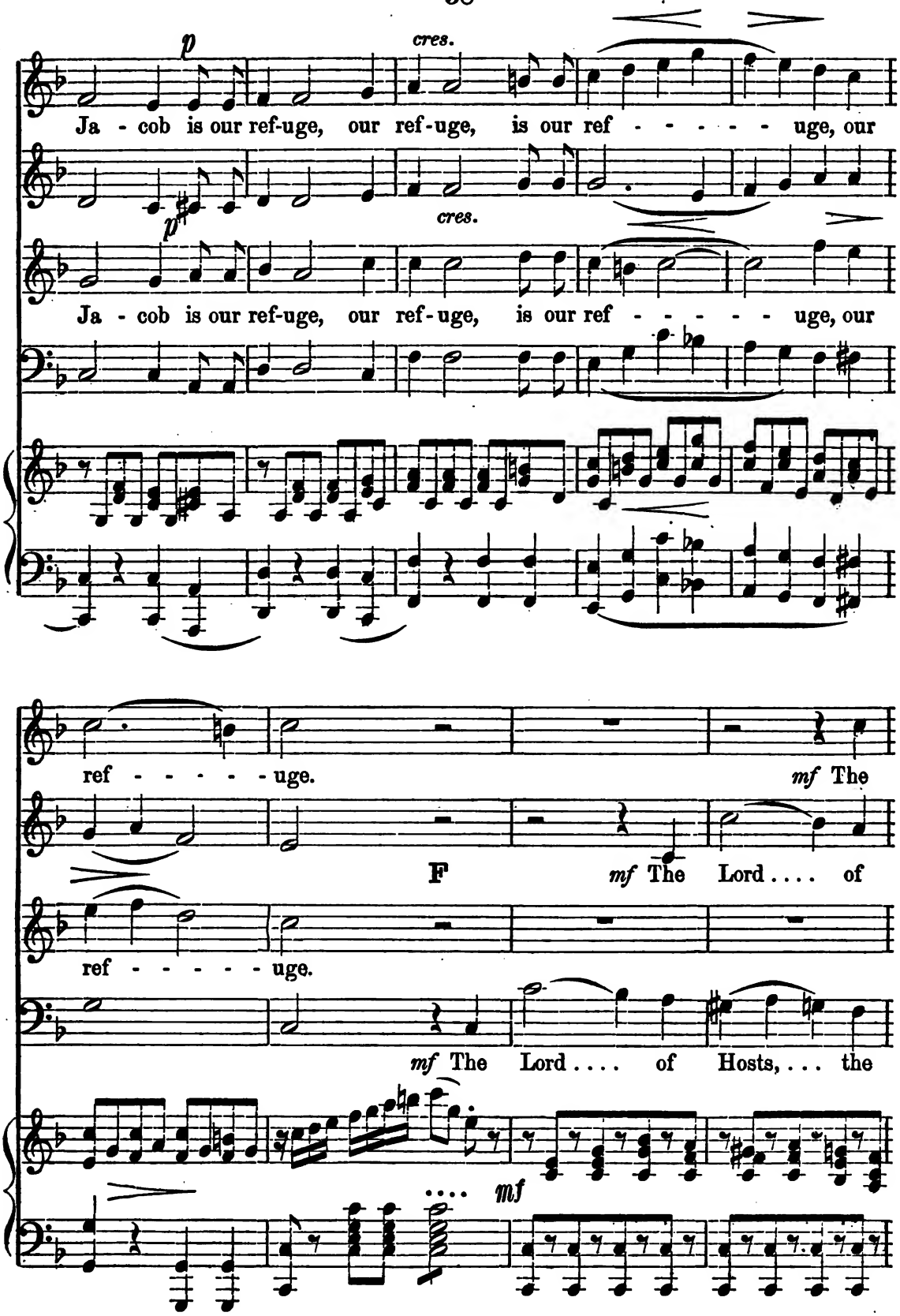
No. 4. Chorus.—"The Lord of Hosts."

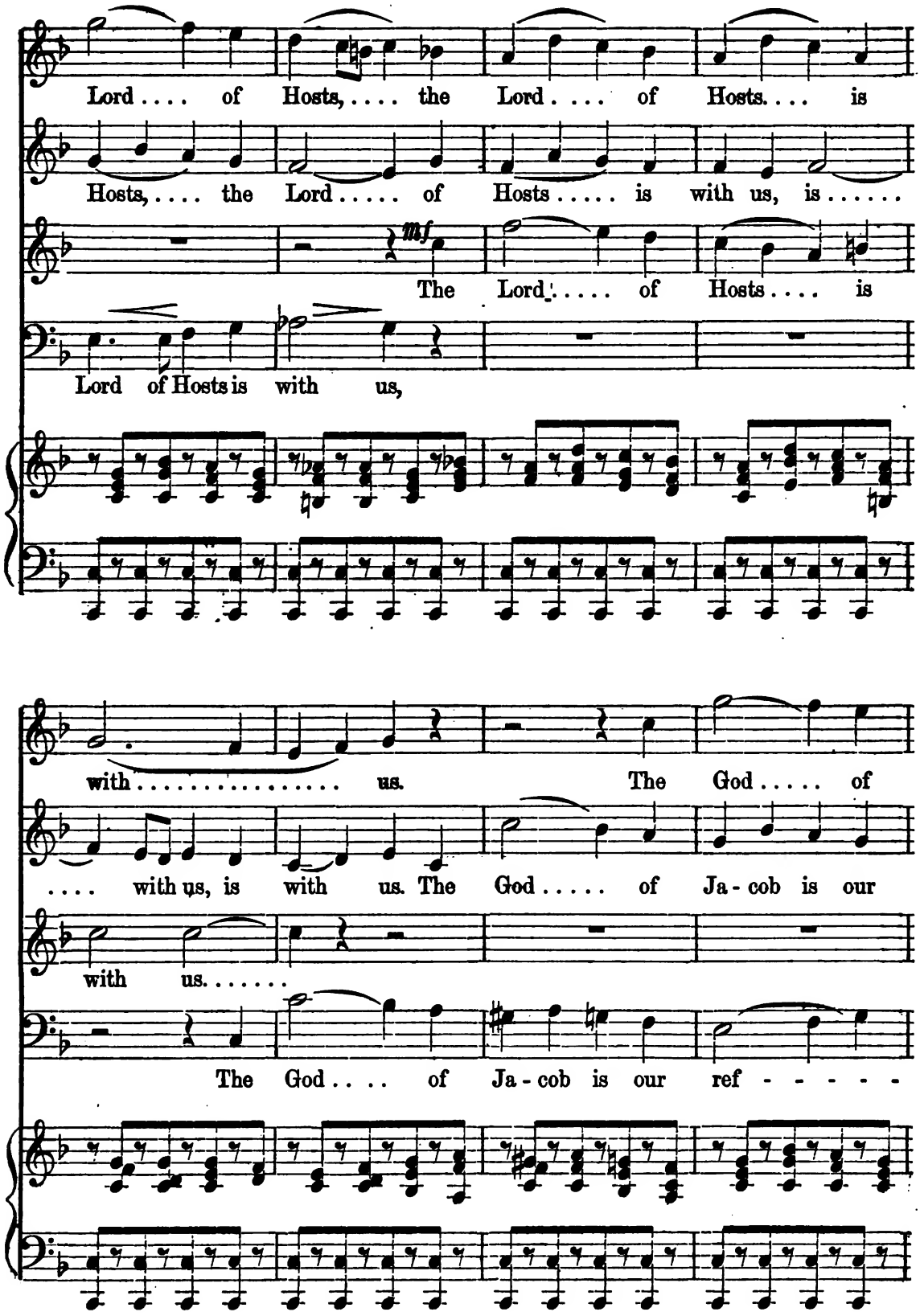
Allo. con Fuoco. ♩ = 120.

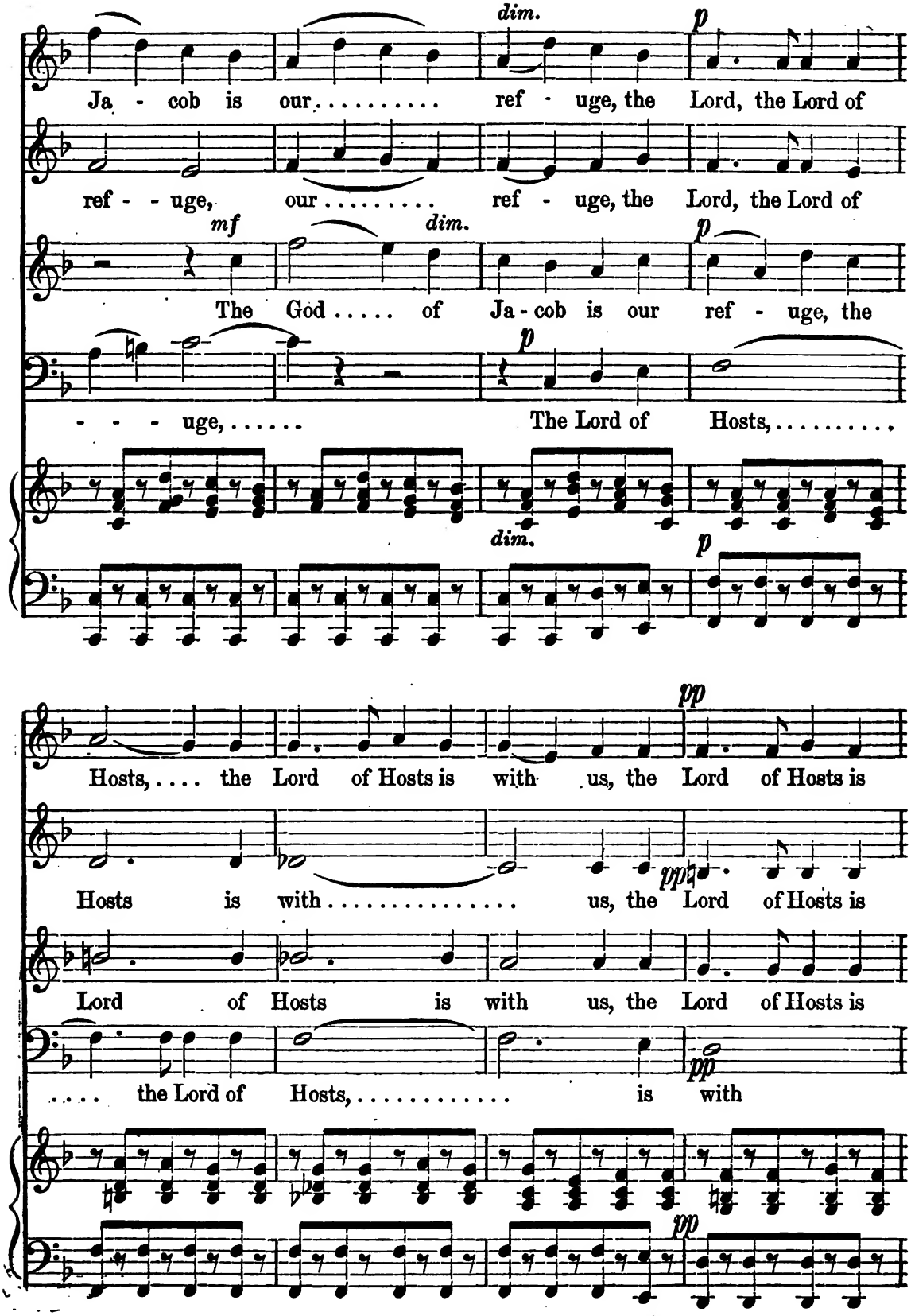


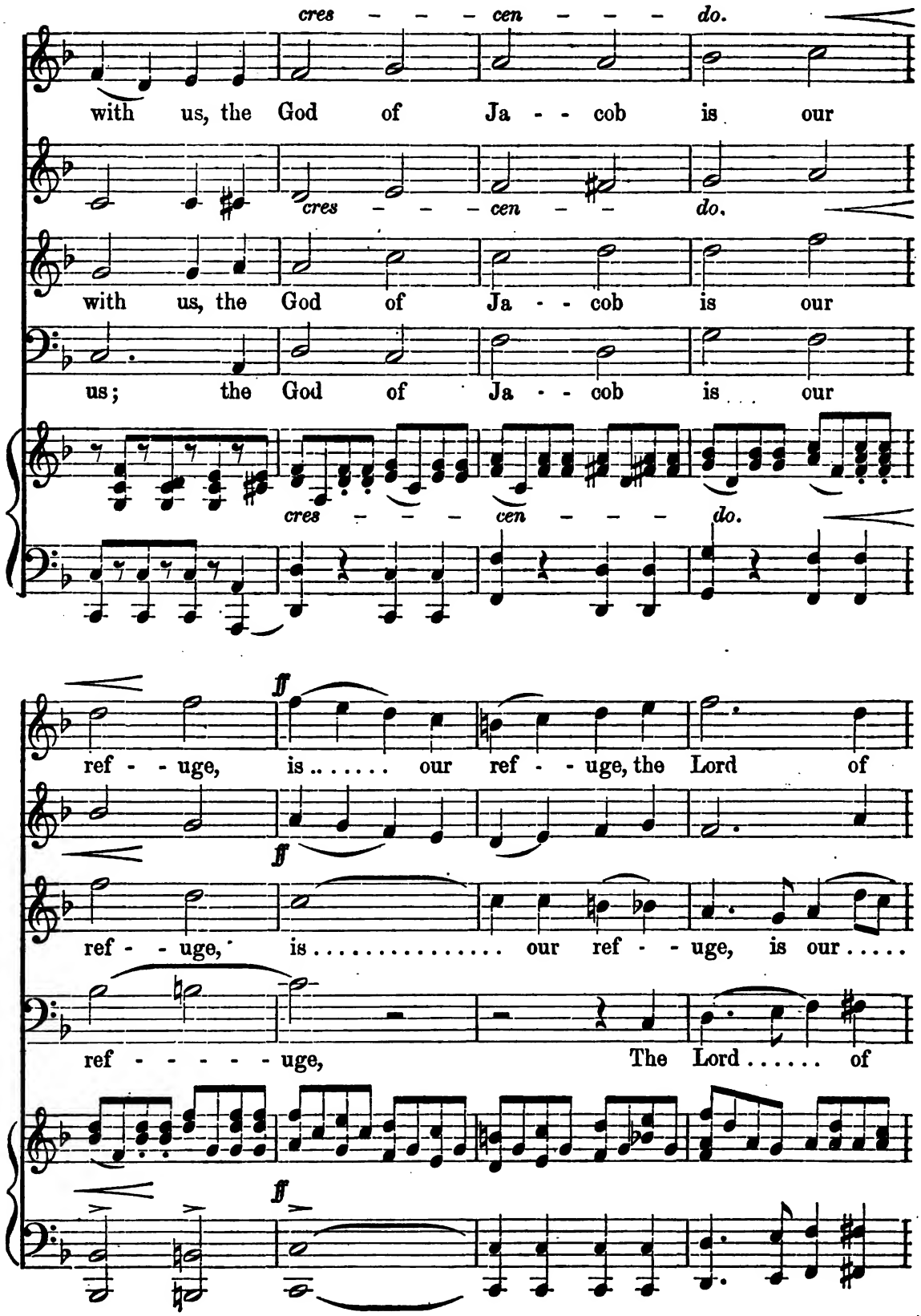

Lord of Hosts, the Lord of Hosts is with us, the
Lord of Hosts, the Lord of Hosts is with us, the
uge.
Lord of Hosts, the Lord of Hosts is with us, the
Ped.
God of Ja - - - cob, the God . . . . . of Ja-cob is our
God of Ja - - - cob, the God . . . . . of Ja-cob is our

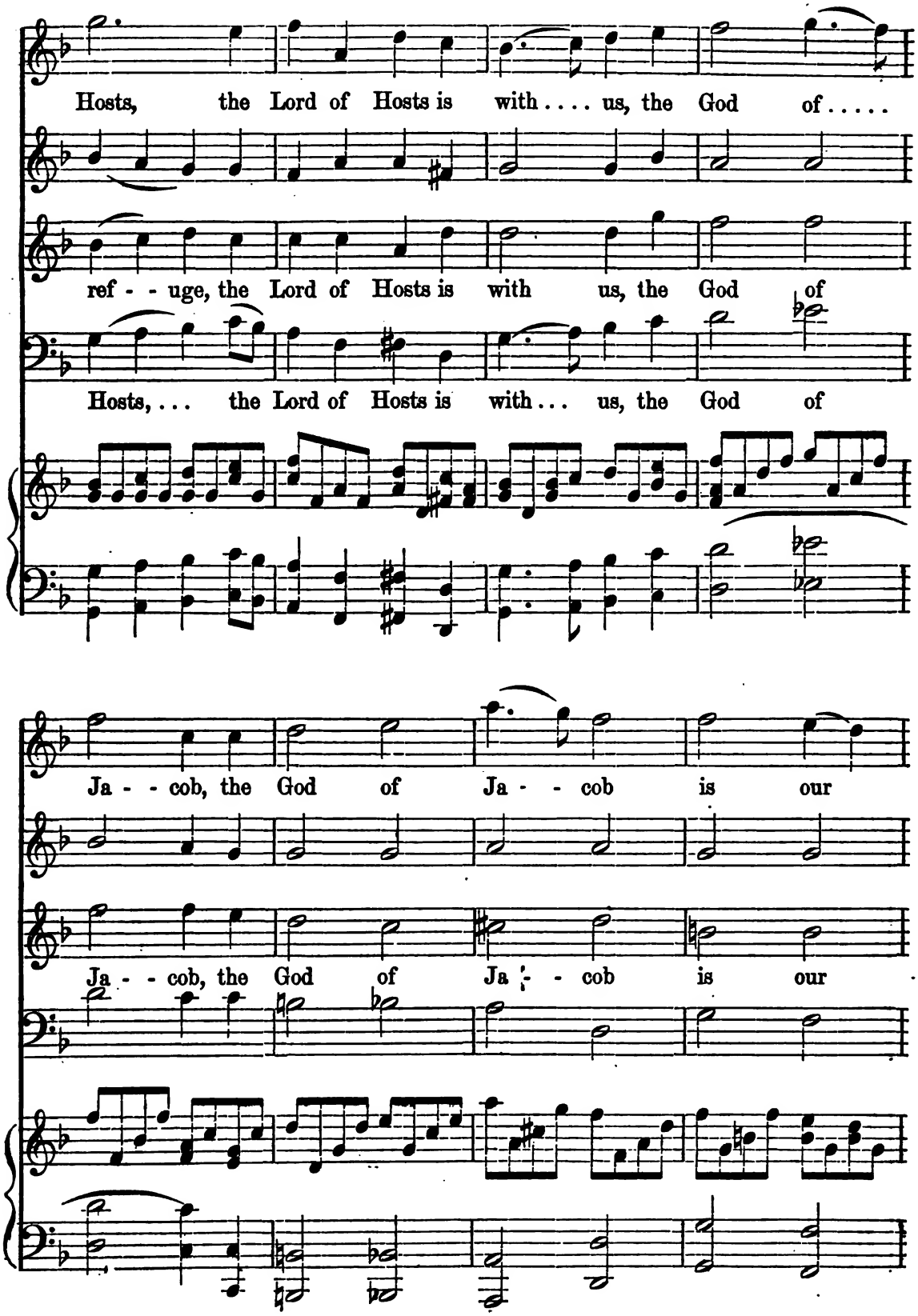

ref - uge, our ref - uge, the Lord of Hosts, the
ref - uge, our ref - uge, the Lord .... of Hosts, ... the
ref - uge, ... the Lord of Hosts, ... the
dim.
Lord of Hosts is with us, the God of Ja - cob, the God of
dim.
Lord of Hosts is with us, the God of Ja - cob, the God of

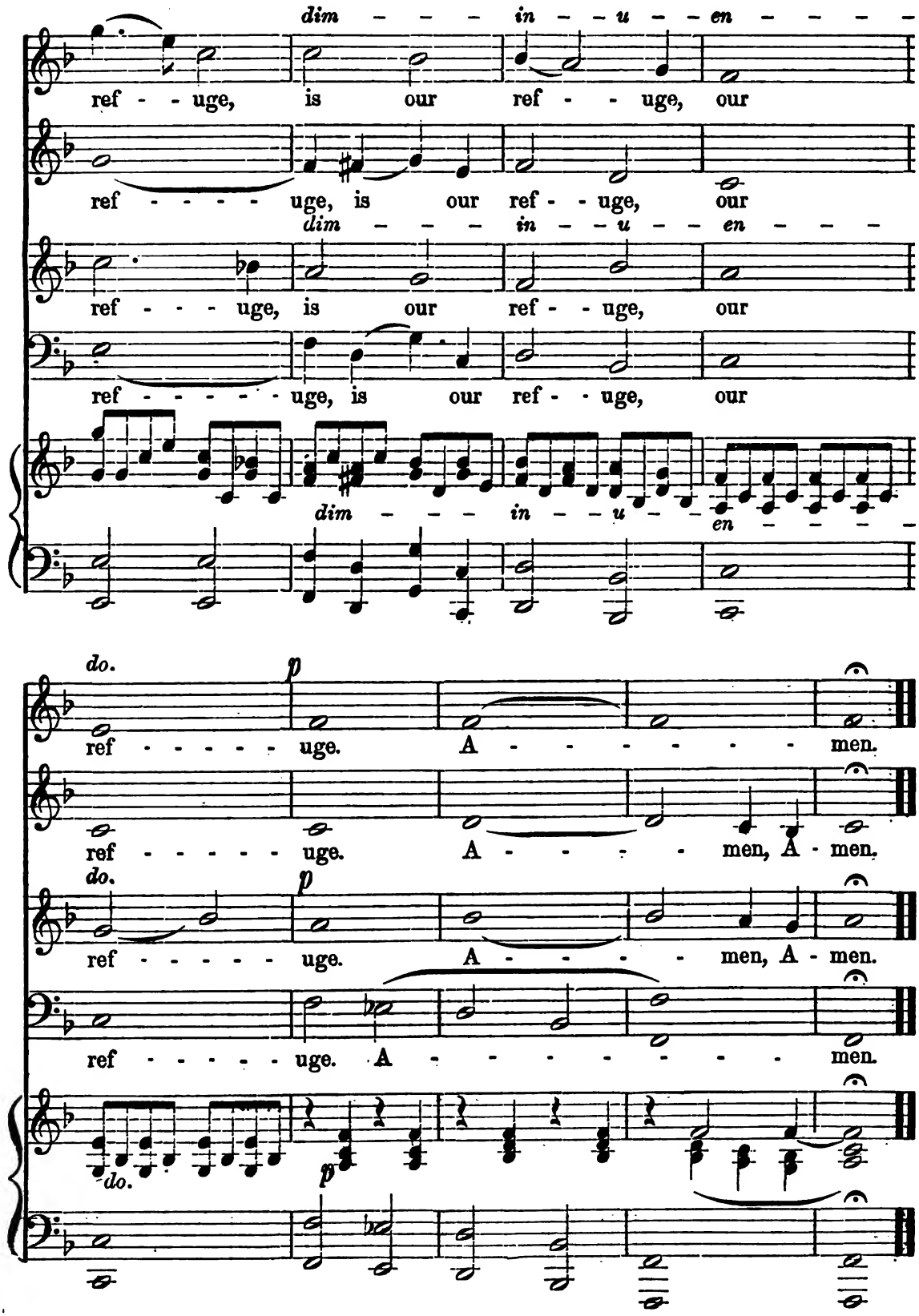

p
cres.
Ja - cob is our ref-uge, our ref-uge, is our ref - - - - - uge, our
p
cres.
Ja - cob is our ref-uge, our ref-uge, is our ref - - - - - uge, our
ref - - - - - uge.
mf The
F
mf The Lord .... of
ref - - - - - uge.
mf The Lord .... of Hosts, ... the
mf


Lord .... of Hosts, ... the Lord .... of Hosts.... is
Hosts, ... the Lord ..... of Hosts ..... is with us, is .....
mf
The Lord ..... of Hosts .... is
Lord of Hosts is with us,
with ..... us.
The God ..... of
.... with us, is with us. The God ..... of Ja-cob is our
with us.....
The God .... of Ja-cob is our ref - - - - -

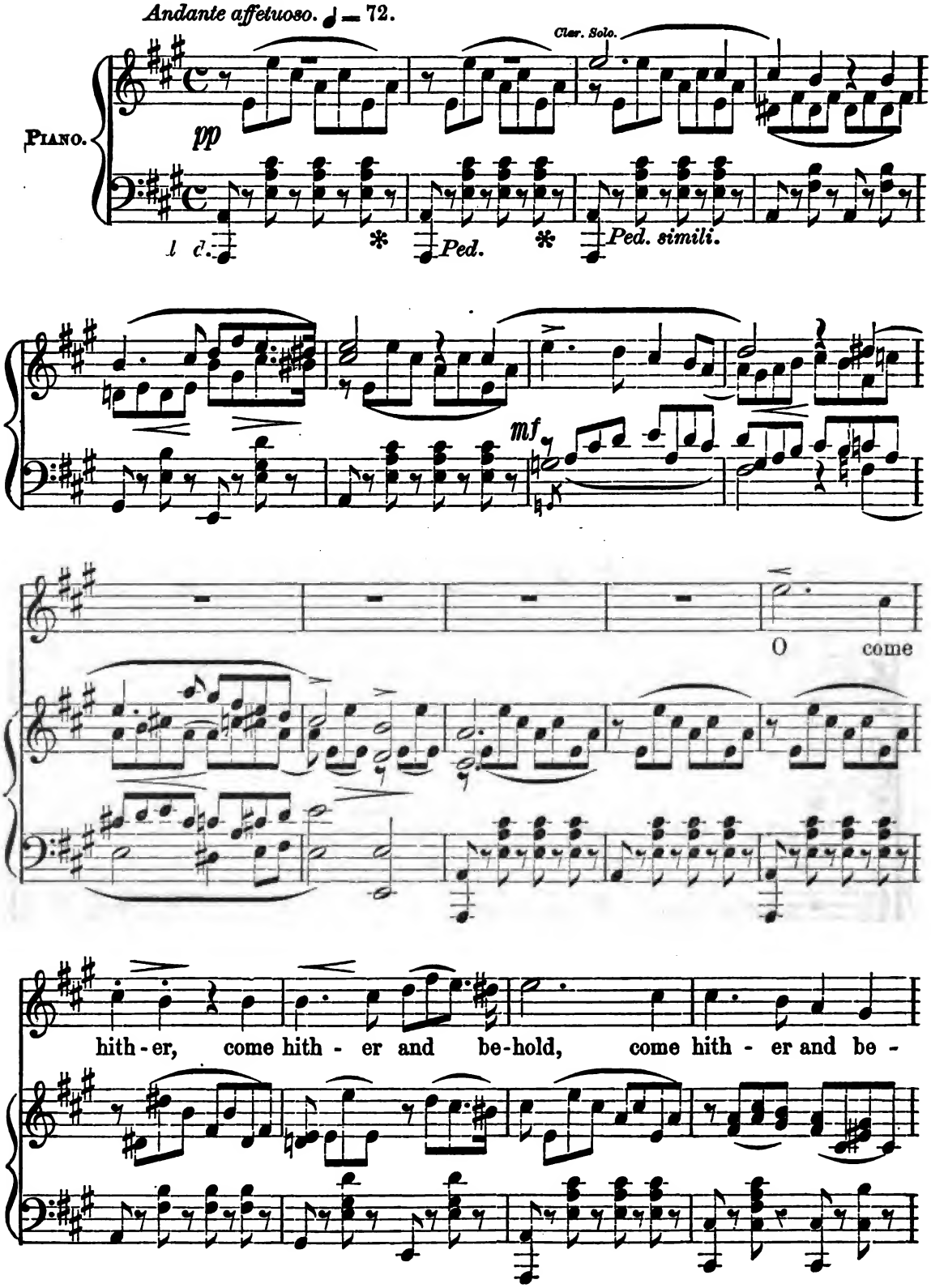

dim.
p
Ja - cob is our ..... ref - uge, the Lord, the Lord of
ref - - uge, our ..... ref - uge, the Lord, the Lord of
mf
dim.
p
The God ..... of Ja - cob is our ref - uge, the
- - - uge, ... The Lord of Hosts, ...
dim.
p
pp
Hosts, ... the Lord of Hosts is with us, the Lord of Hosts is
Hosts is with ..... us, the Lord of Hosts is
Lord of Hosts is with us, the Lord of Hosts is
.... the Lord of Hosts, ... is with
pp
pp

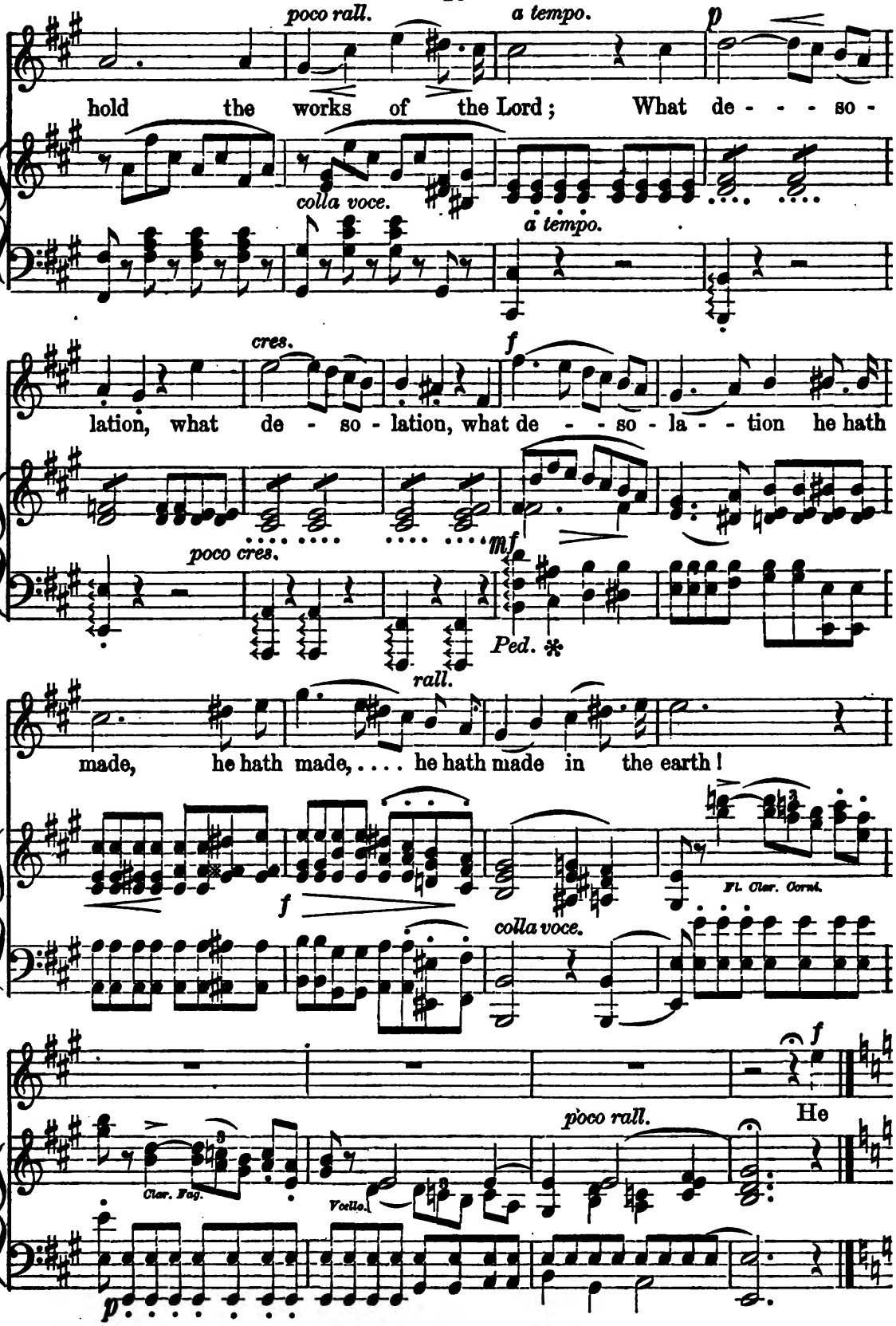

cres - - - cen - - - do.
with us, the God of Ja - - cob is our
cres - - - cen - - do.
with us, the God of Ja - - cob is our
us; the God of Ja - - cob is our
cres - - - cen - - - do.
ff
ref - - uge, is ..... our ref - - uge, the Lord of
ff
ref - - uge, is ..... our ref - - uge, is our .....
ref - - - - - uge, The Lord ..... of
ff

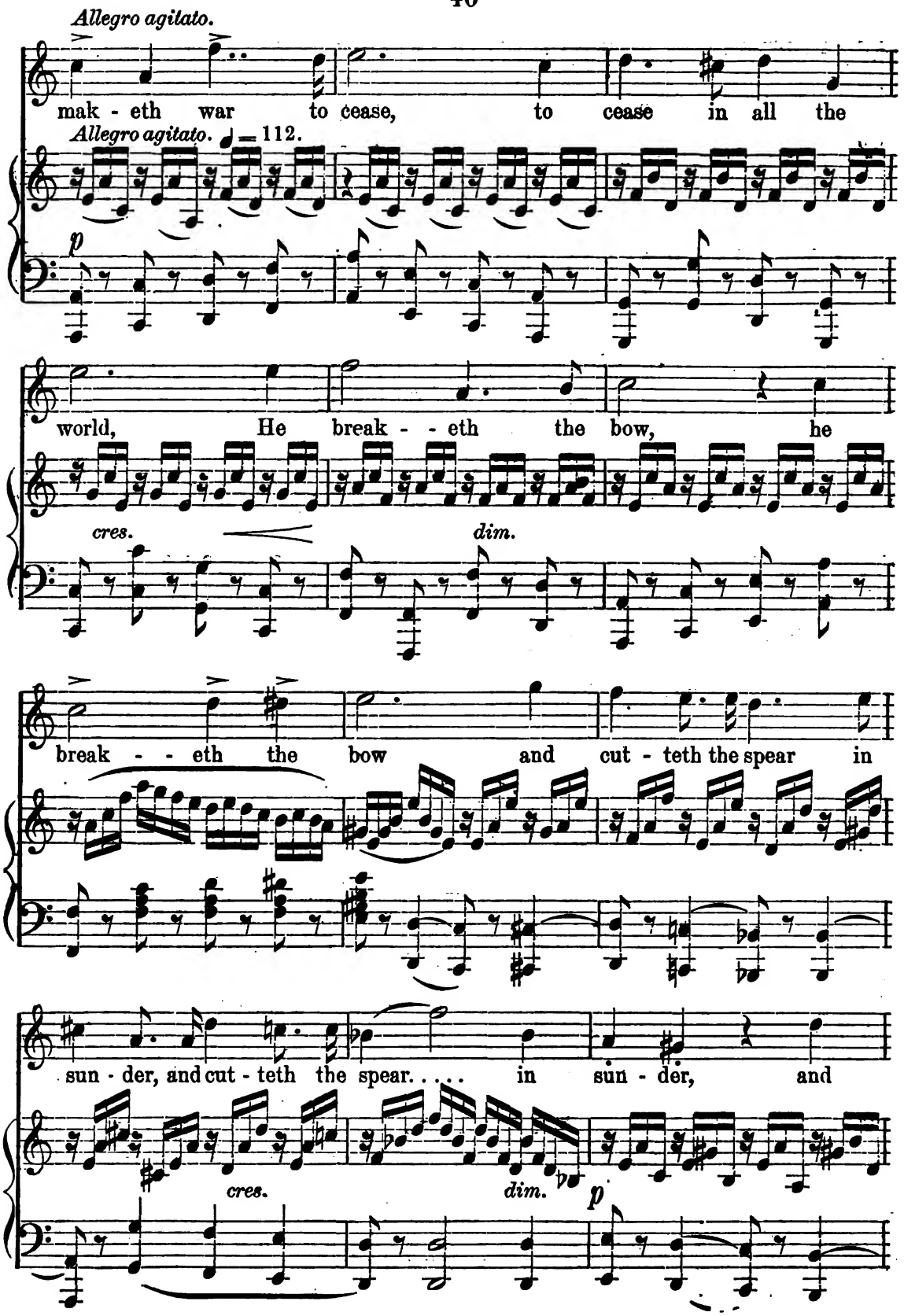

Hosts, the Lord of Hosts is with .... us, the God of .....
ref - - uge, the Lord of Hosts is with us, the God of
Hosts, ... the Lord of Hosts is with ... us, the God of
Ja - - cob, the God of Ja - - cob is our
Ja - - cob, the God of Ja - - cob is our

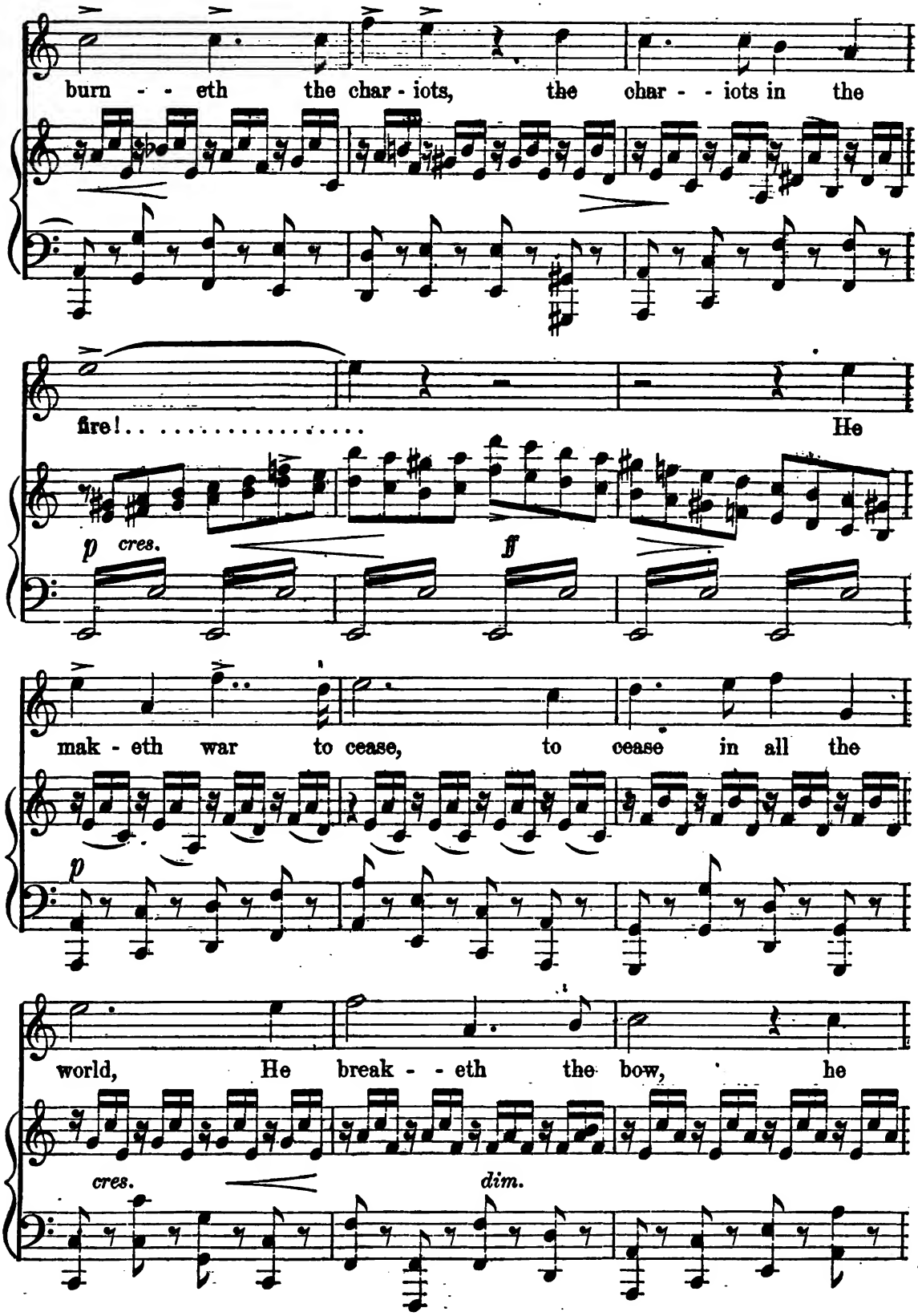

dim - - - in - - u - - en - - - -
ref - - uge, is our ref - - uge, our
ref - - - - - uge, is our ref - - uge, our
dim - - - in - - u - - en - - - -
ref - - - uge, is our ref - - uge, our
ref - - - - - uge, is our ref - - uge, our
dim - - - in - - u - - en - - - -
do.
p
ref - - - - - - uge. A - - - - - - - men.
ref - - - - - - uge. A - - - - men, A - men.
do.
p
ref - - - - - - uge. A - - - - men, A - men.
ref - - - - - - uge. A - - - - - - - men.
do.
p

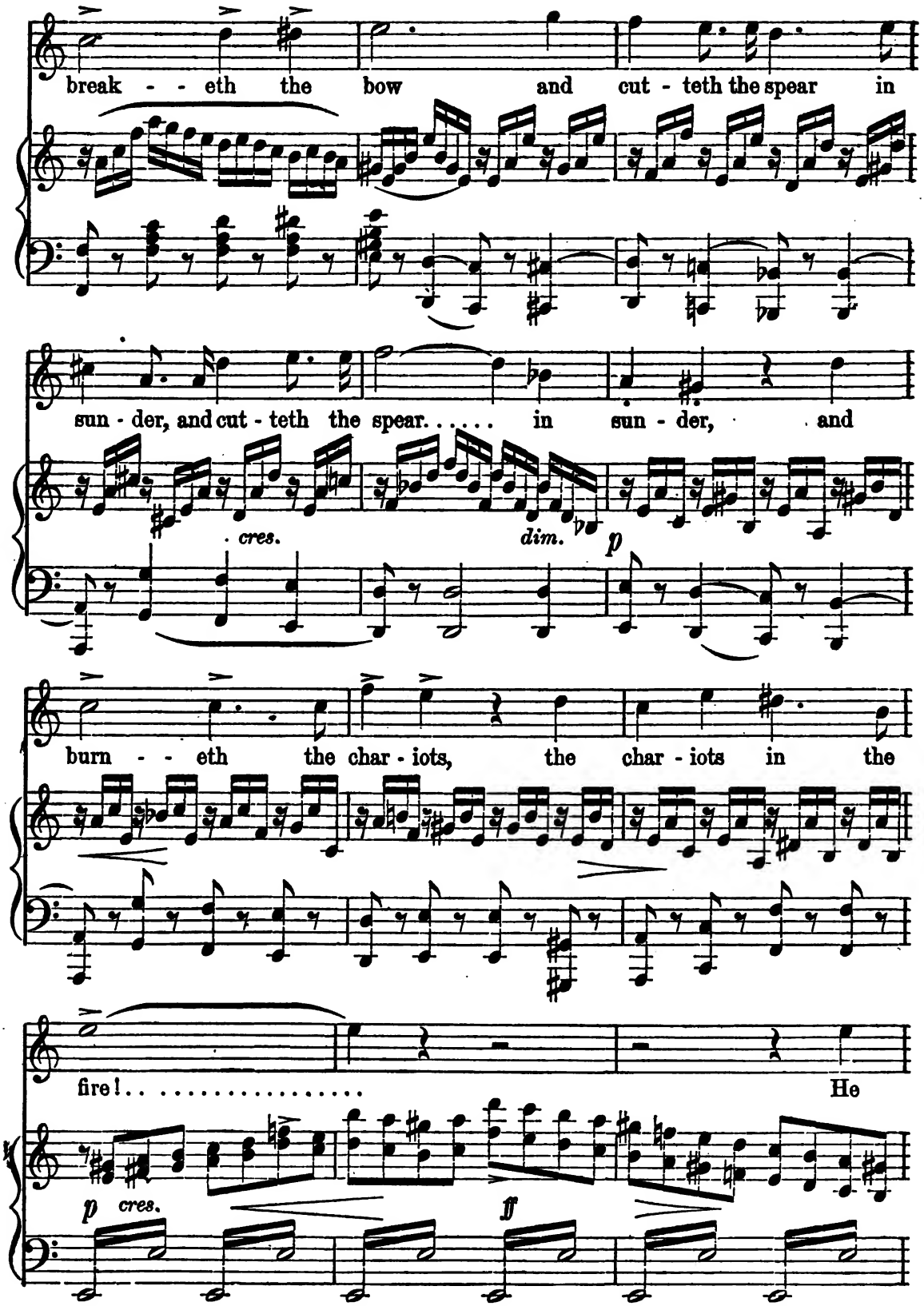
No. 5. Tenor Solo.—"O Come Hither."

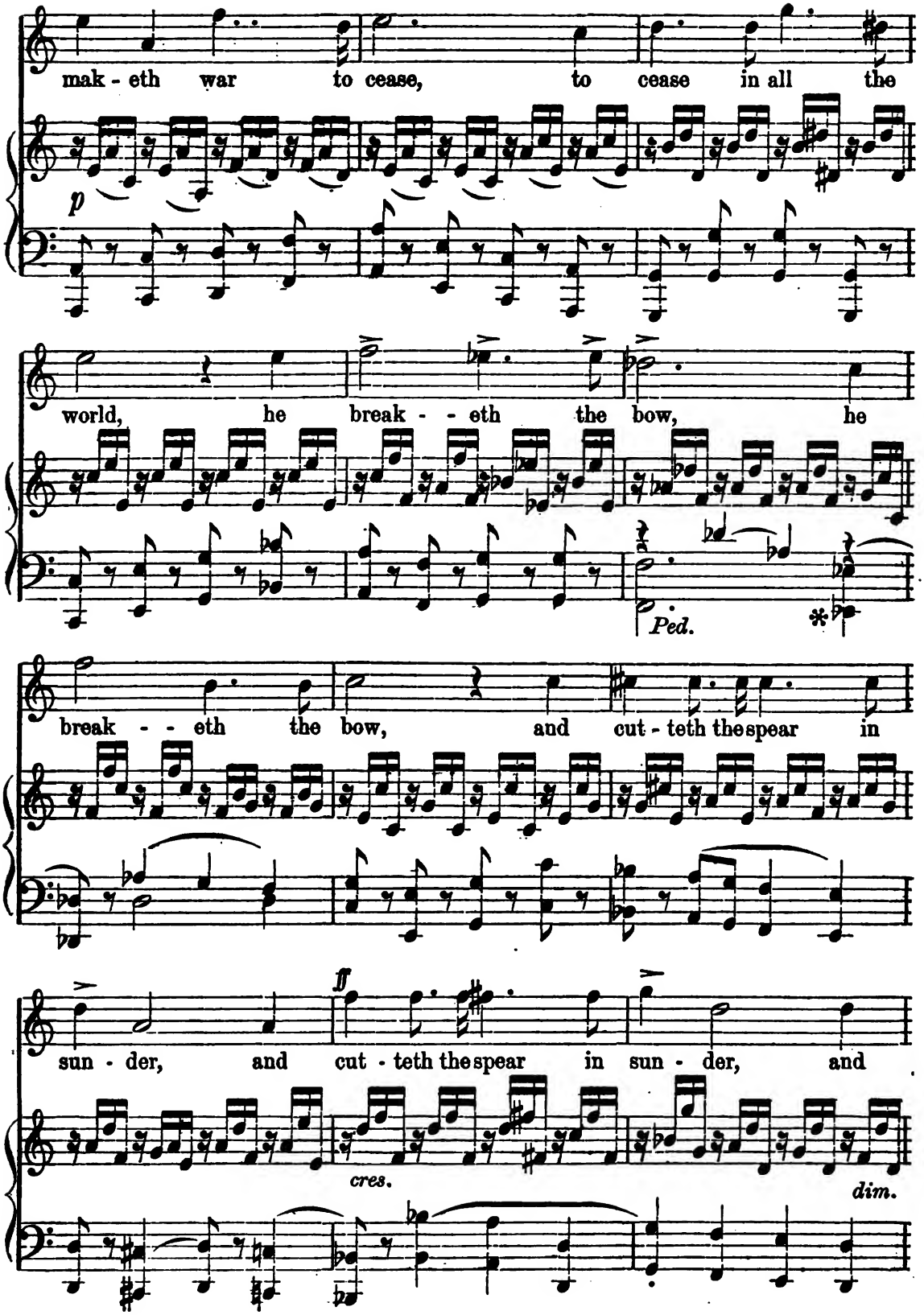


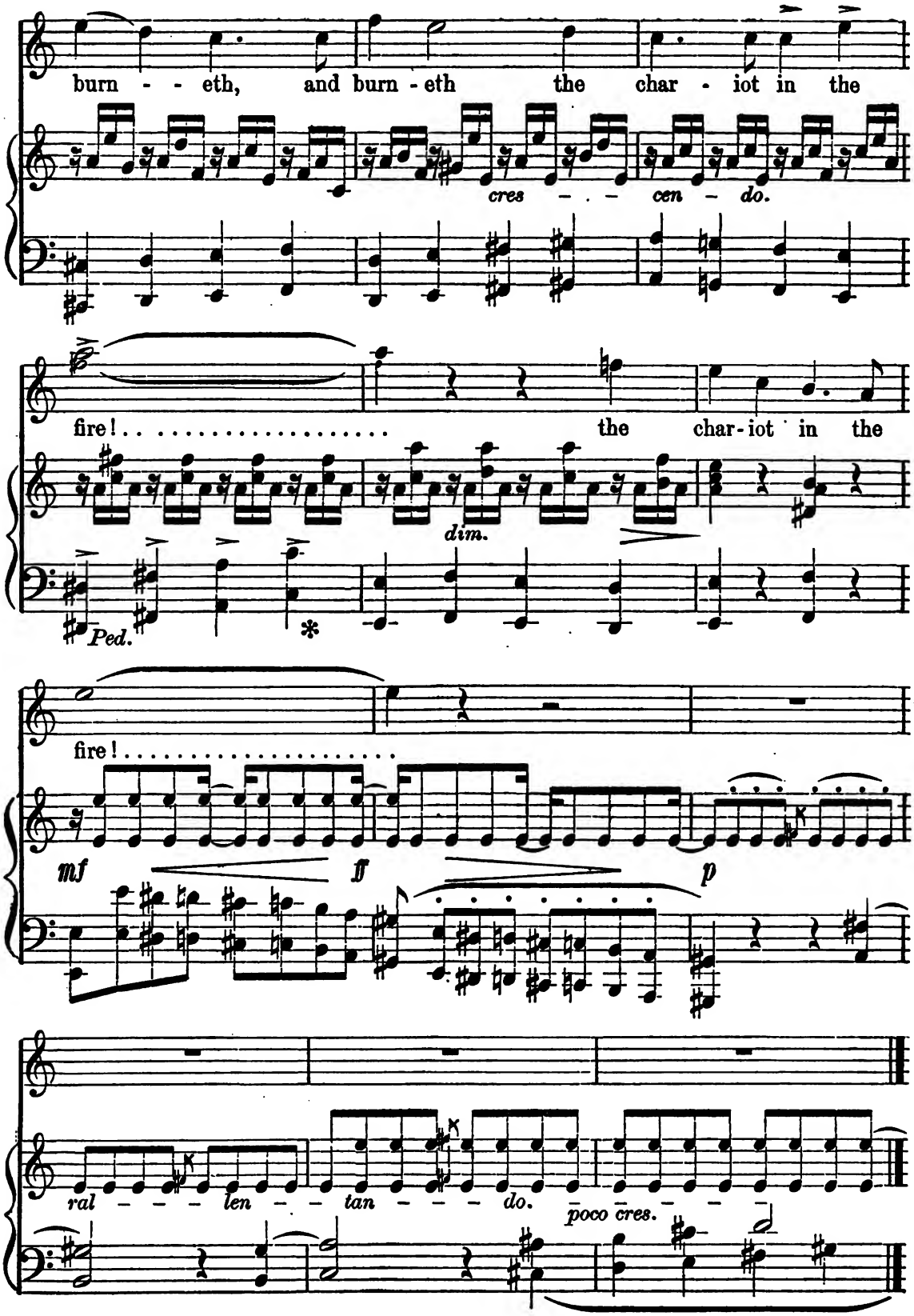

poco rall.
a tempo.
p
hold the works of the Lord; What de - - - so -
colla voce.
a tempo.
cres.
f
lation, what de - so - lation, what de - - so - la - - tion he hath
poco cres.
mf
Ped. *
rall.
made, he hath made, ... he hath made in the earth!
f
Fl. Clar. Cornt.
colla voce.
f
He
poco rall.
Clar. Fag.
Violle.
p

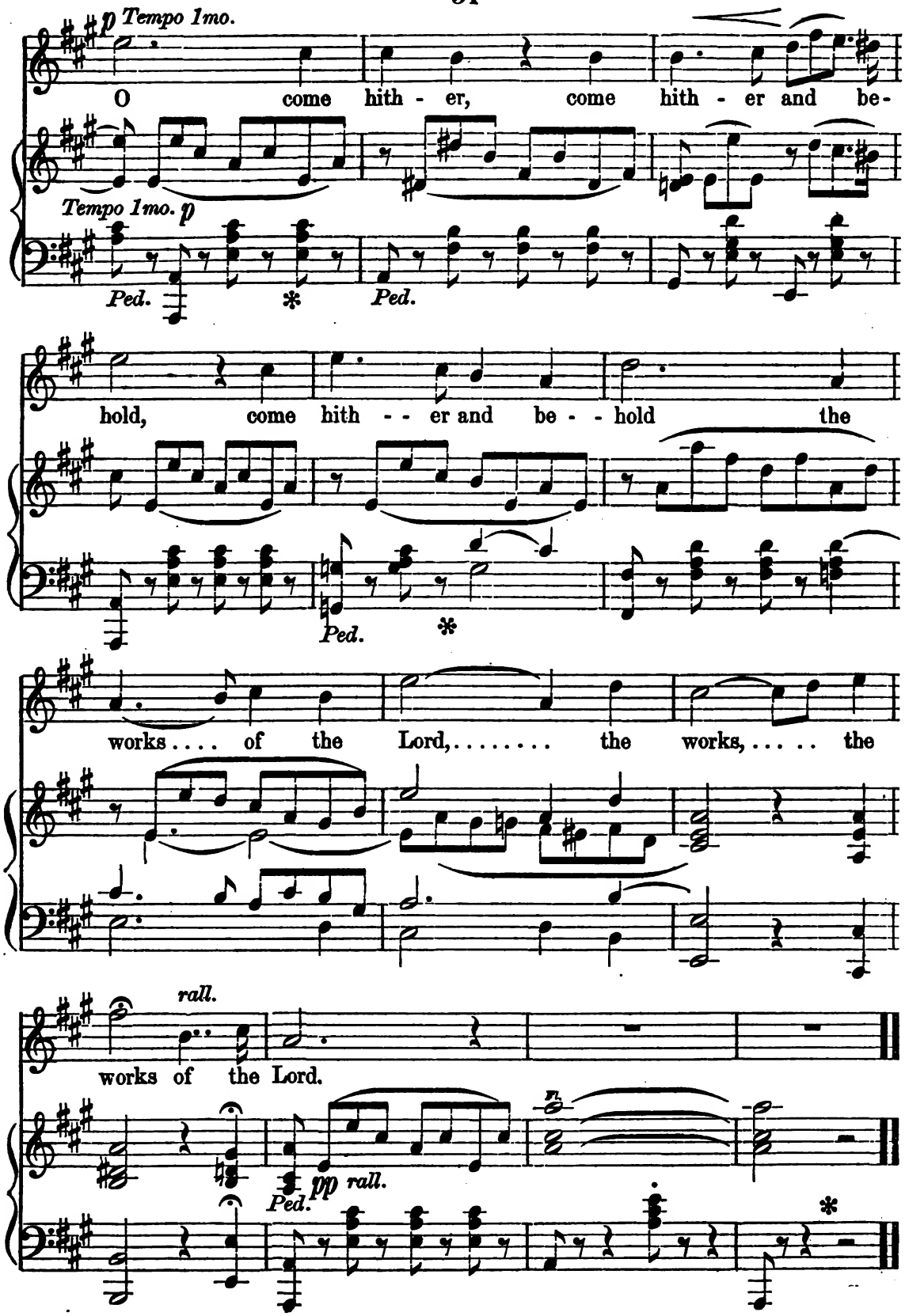

Allegro agitato.
mak - eth war to cease, to cease in all the
Allegro agitato. ♩ = 112.
p
world, He break - - eth the bow, he
cres.
dim.
break - - eth the bow and cut - teth the spear in
sun - der, and cut - teth the spear. . . . . in sun - der, and
cres.
dim.
p


burn - - eth the char - iots, the char - - iots in the
fire! . . . . . He
p cres.
ff
mak - eth war to cease, to cease in all the
p
world, He break - - eth the bow, he
cres.
dim.

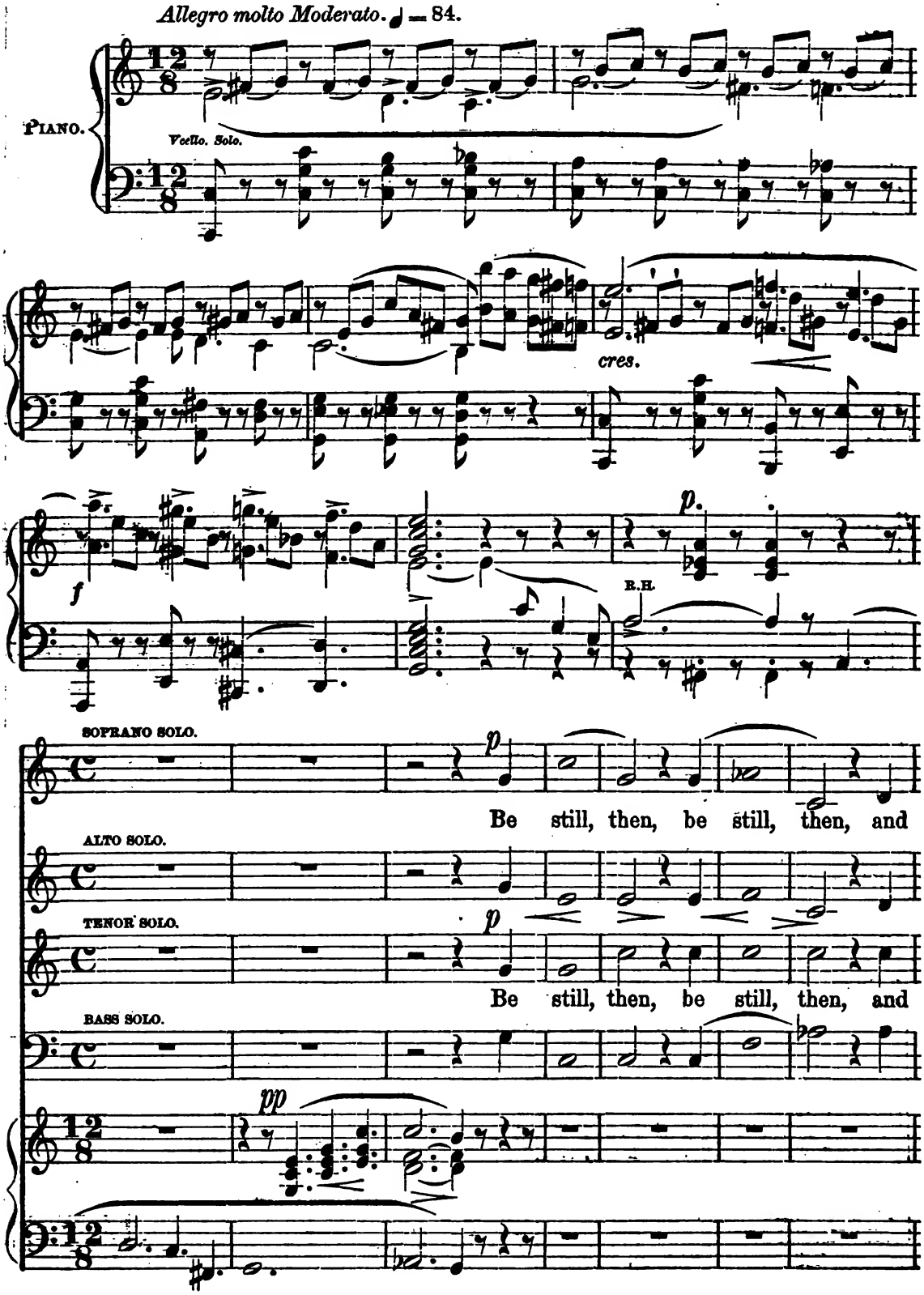

break - - eth the bow and cut - teth the spear in
sun - der, and cut - teth the spear..... in sun - der, and
cres.
dim.
p
burn - - eth the char - iots, the char - iots in the
fire!..... He
p cres.
ff

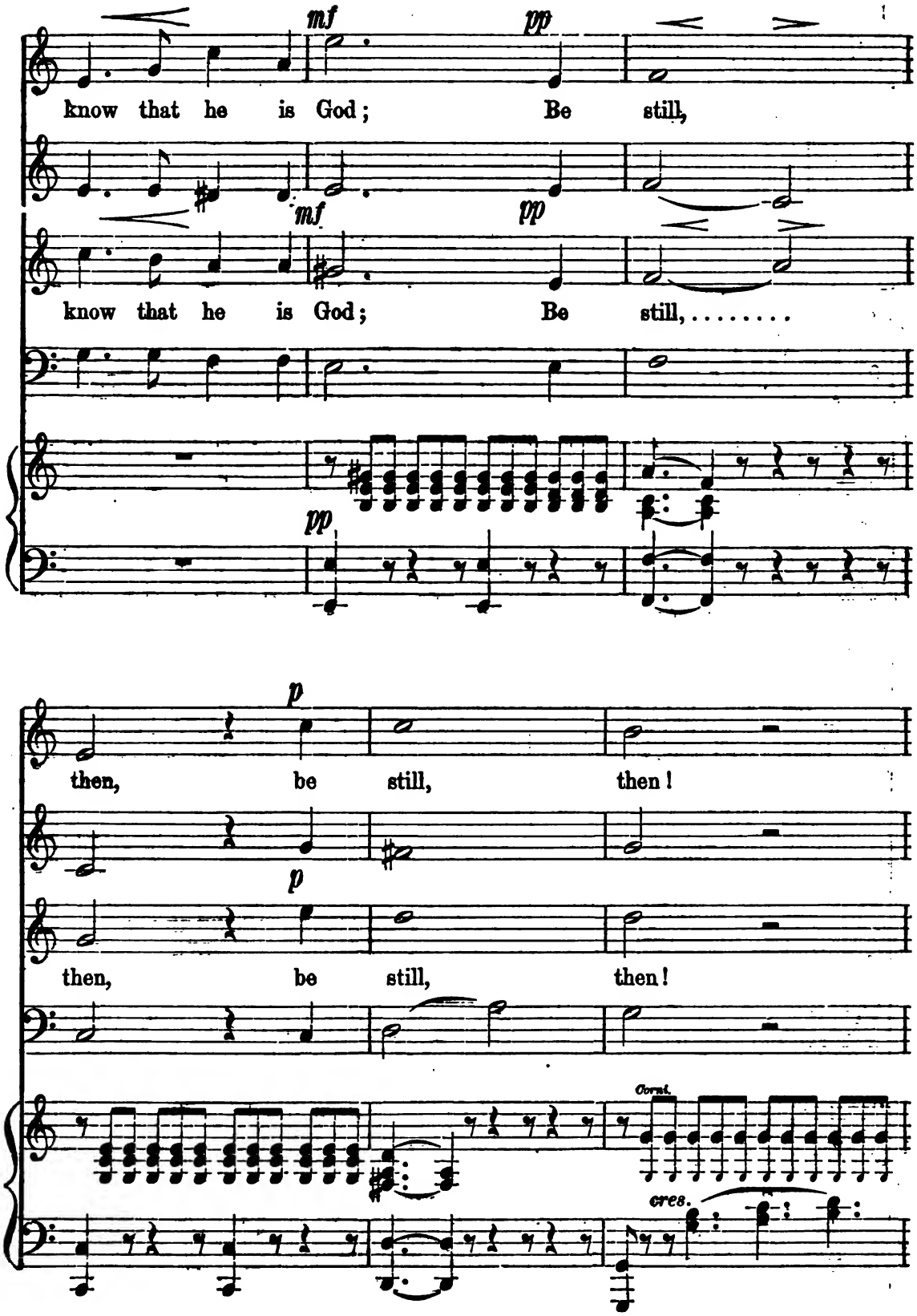

mak - eth war to cease, to cease in all the
p
world, he break - - eth the bow, he
Ped.
break - - eth the bow, and cut - teth the spear in
sun - der, and cut - teth the spear in sun - der, and
ff
cres.
dim.

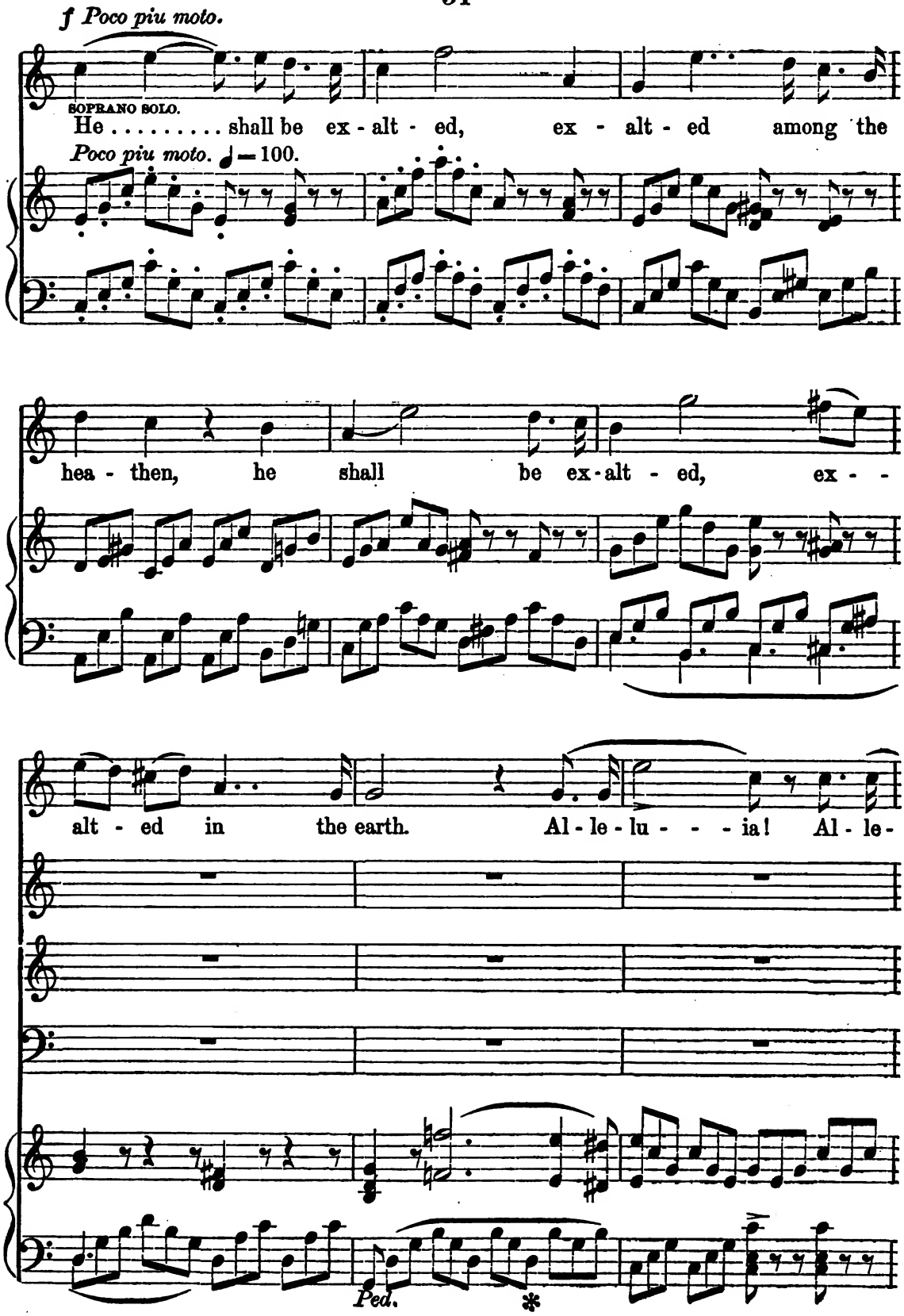

burn - - eth, and burn - eth the char - iot in the
cres - - - cen - do.
fire! . . . . . the char-iot in the
dim.
Ped.
*
fire! . . . . . .
mf
ff
p
ral - - - len - - tan - - - do.
poco cres.

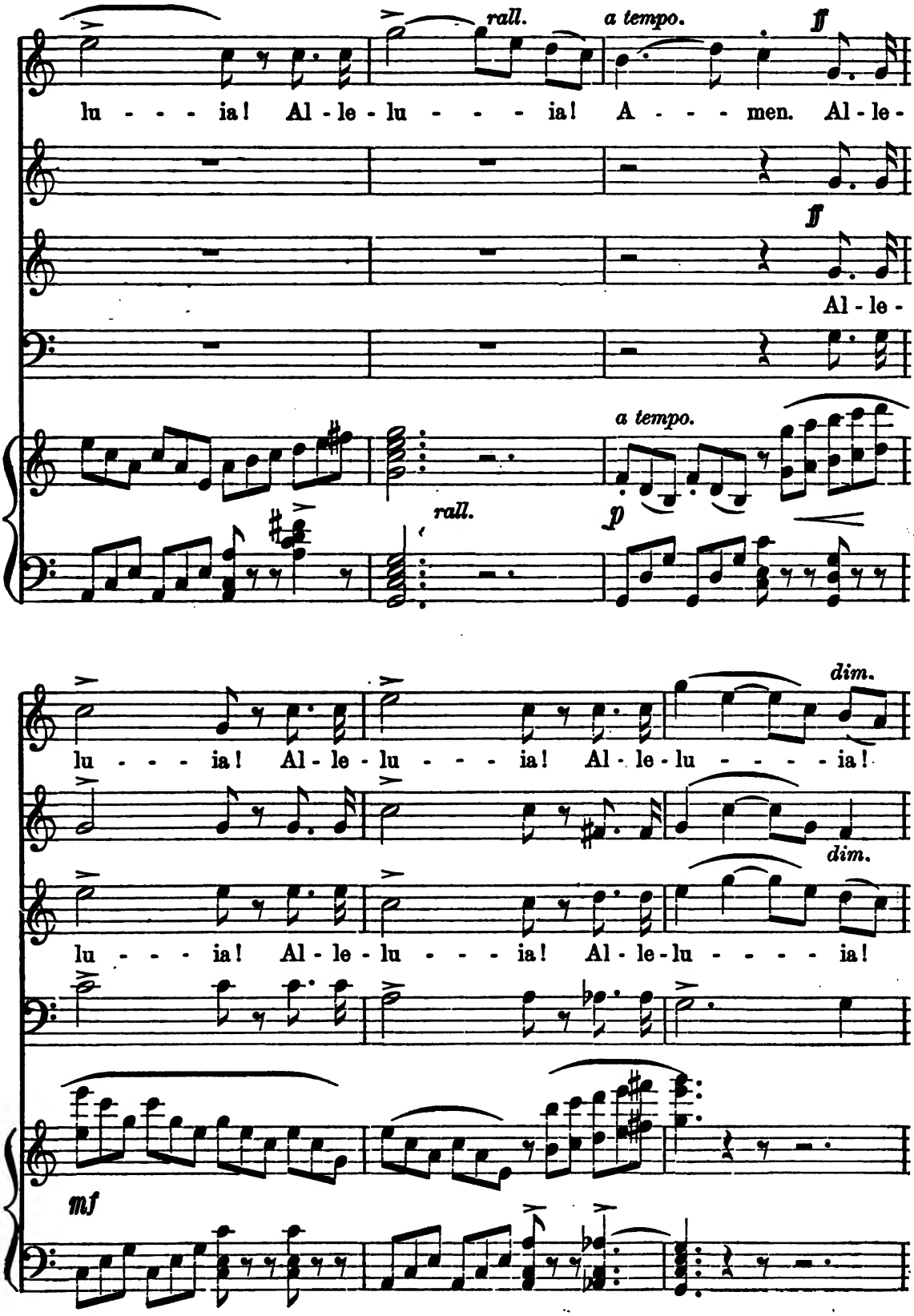

p Tempo 1mo.
O come hith - er, come hith - er and be-
Tempo 1mo. p
Ped. * Ped.
hold, come hith - - er and be - - hold the
Ped. *
works .... of the Lord, ... the works, ... the
rall.
works of the Lord.
pp rall.
Ped. *

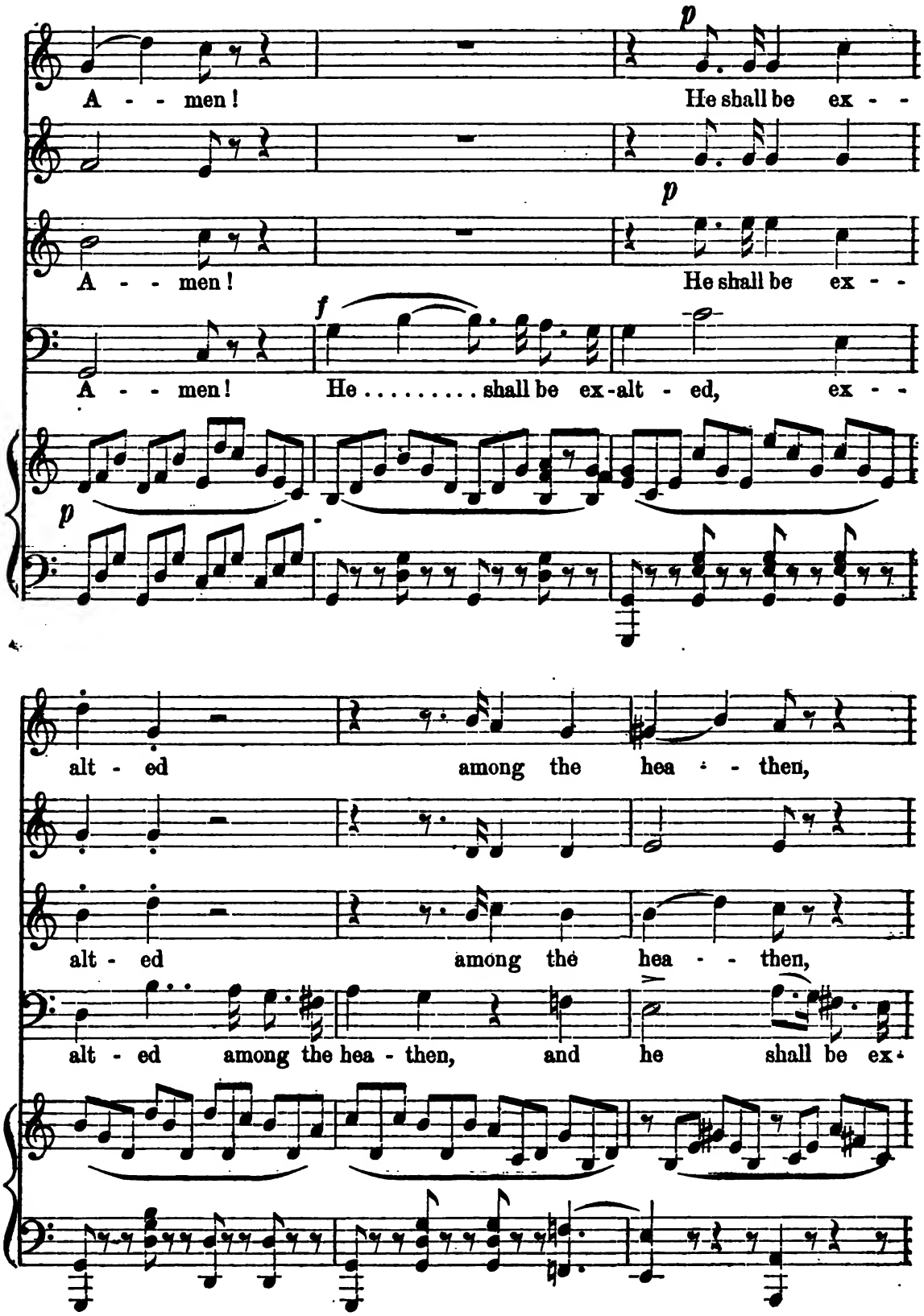
No. 6. Quartett.—"Be still, then, and know that He is God."

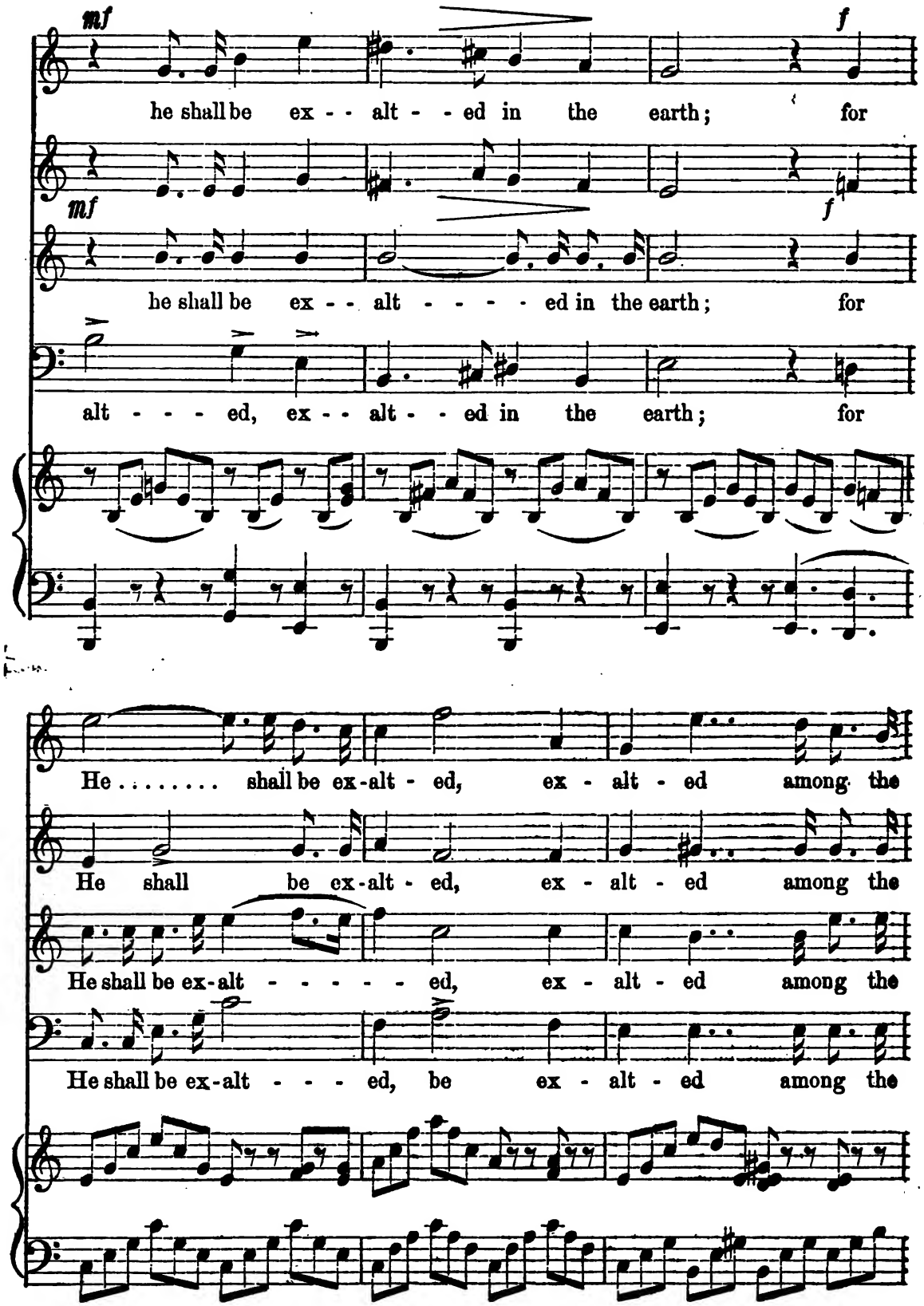


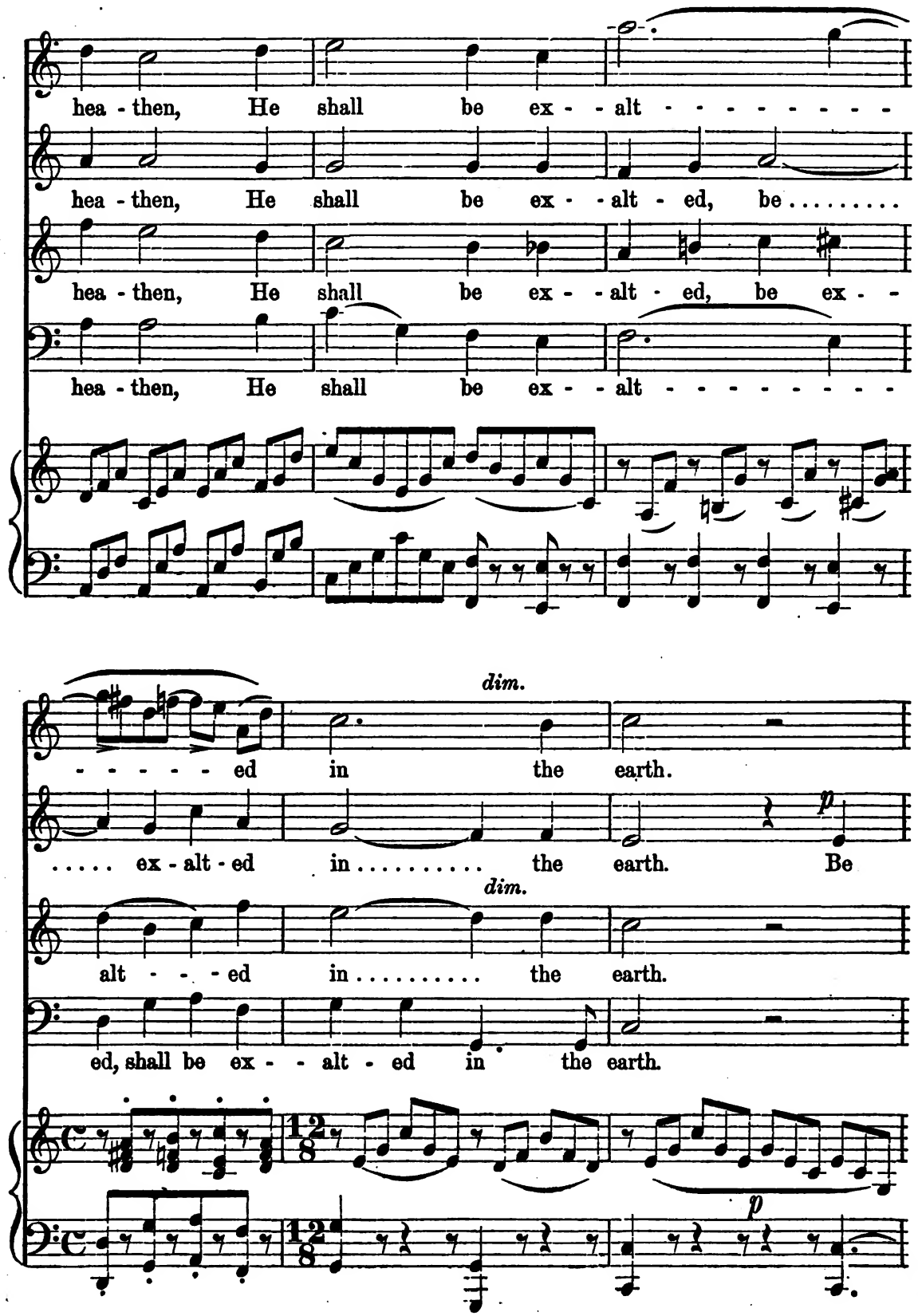

mf
pp
know that he is God; Be still,
mf
pp
know that he is God; Be still, ...
pp
p
then, be still, then!
p
then, be still, then!
Cornt.
cres.

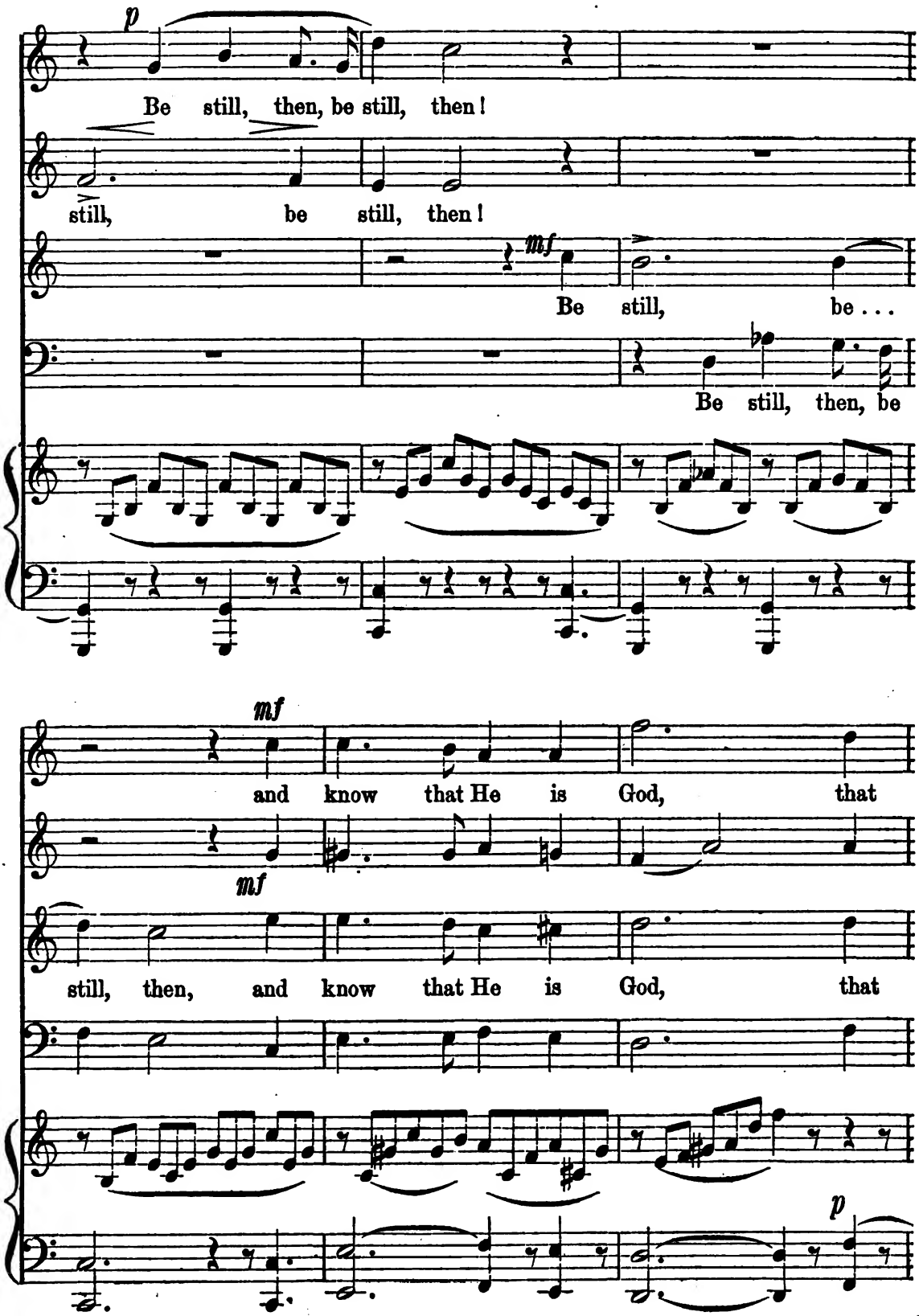

f Poco piu moto.
SOPRANO SOLO.
He . . . . . shall be ex - alt - ed, ex - alt - ed among the
Poco piu moto. ♩ = 100.
hea - then, he shall be ex - alt - ed, ex - -
alt - ed in the earth. Al - le - lu - - - ia! Al - le -
Ped.
*

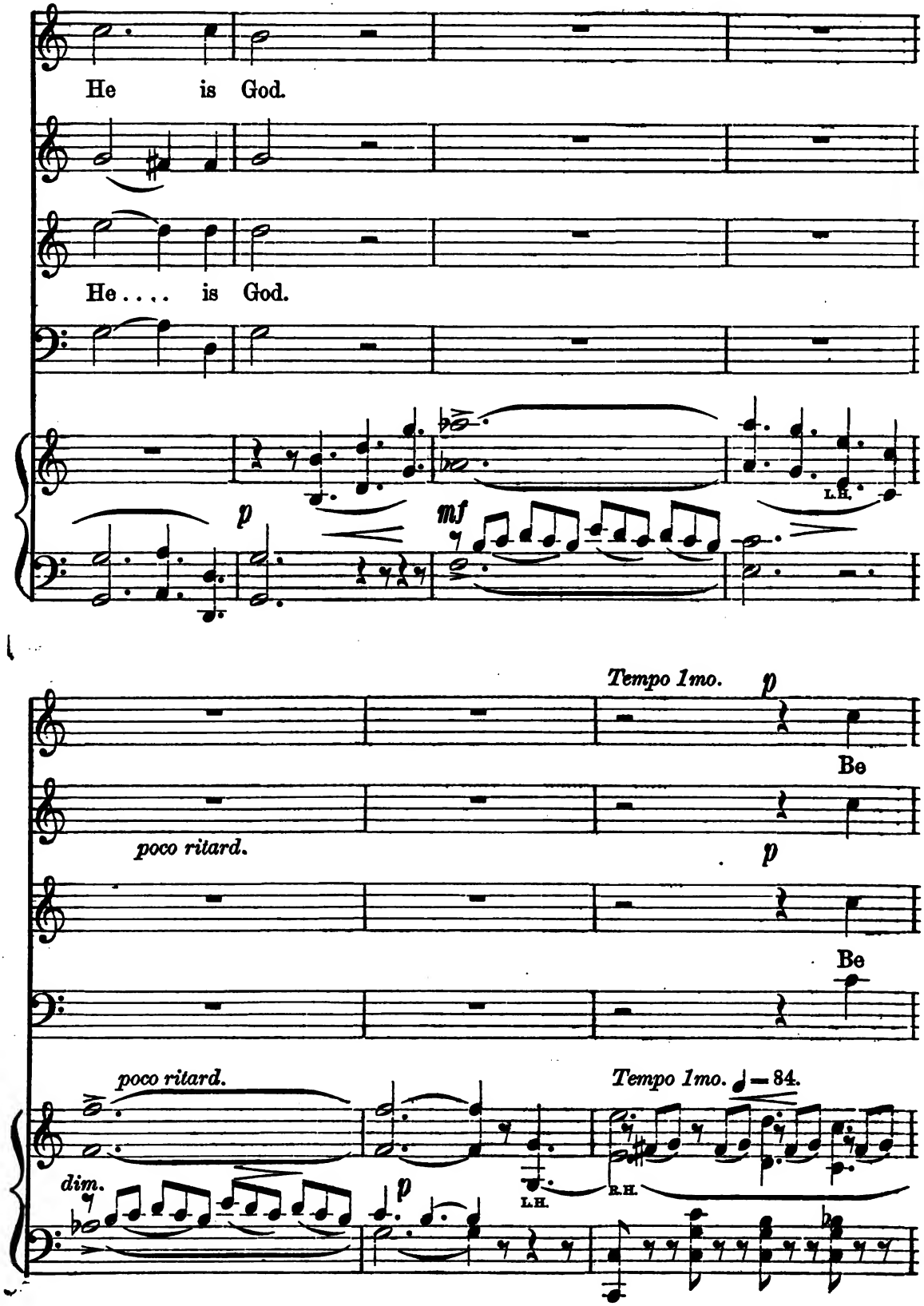

rall.
a tempo.
ff
lu - - - ia! Al - le - lu - - - - ia! A - - - men. Al - le -
ff
Al - le -
a tempo.
rall.
p
dim.
lu - - - ia! Al - le - lu - - - ia! Al - le - lu - - - - - ia!
dim.
lu - - - ia! Al - le - lu - - - ia! Al - le - lu - - - - ia!
mf

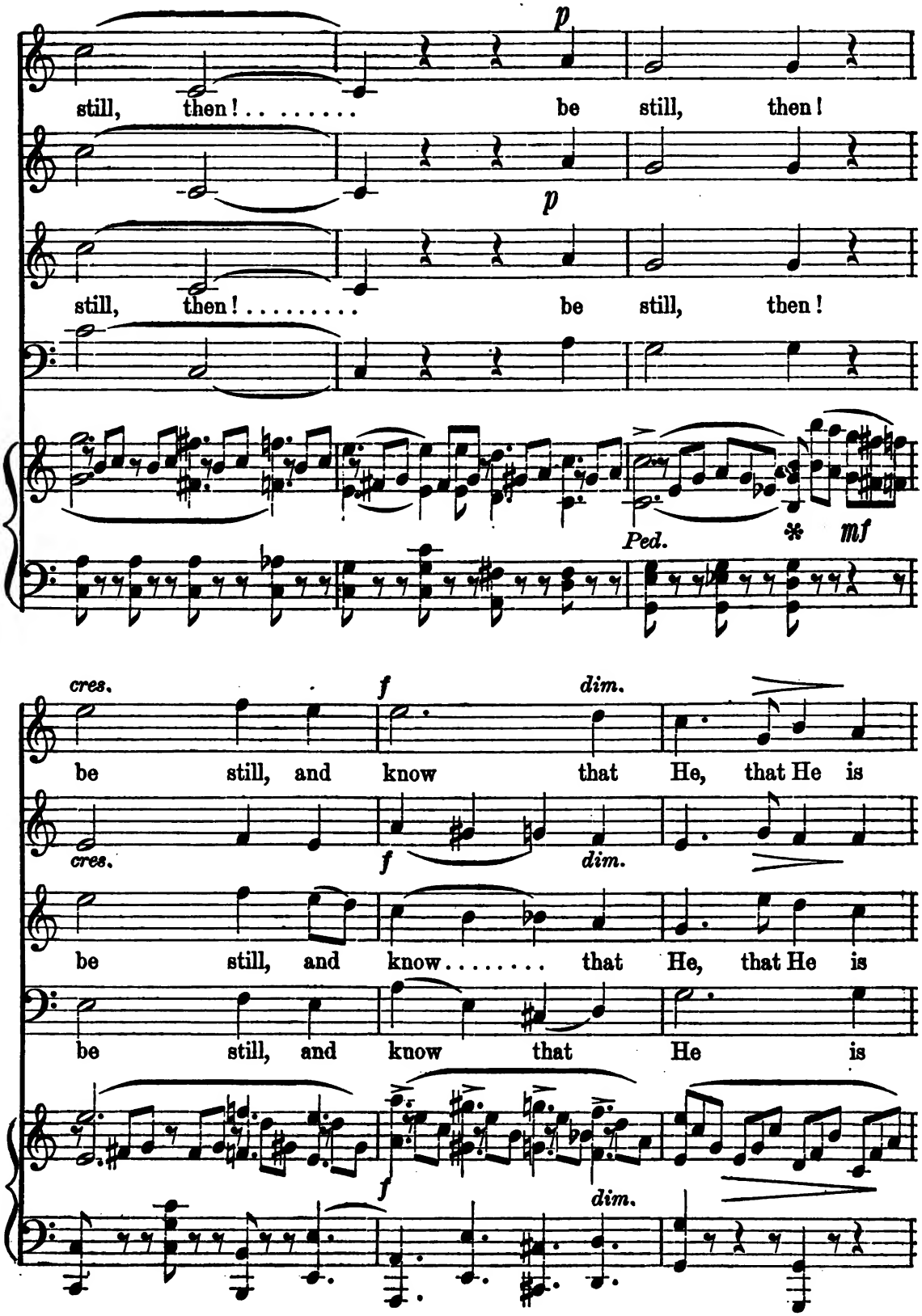

A - - men! He shall be ex - -
A - - men! He shall be ex - -
A - - men! He ..... shall be ex-alt - ed, ex - -
alt - ed among the hea - - then,
alt - ed among the hea - - then,
alt - ed among the hea - then, and he shall be ex-

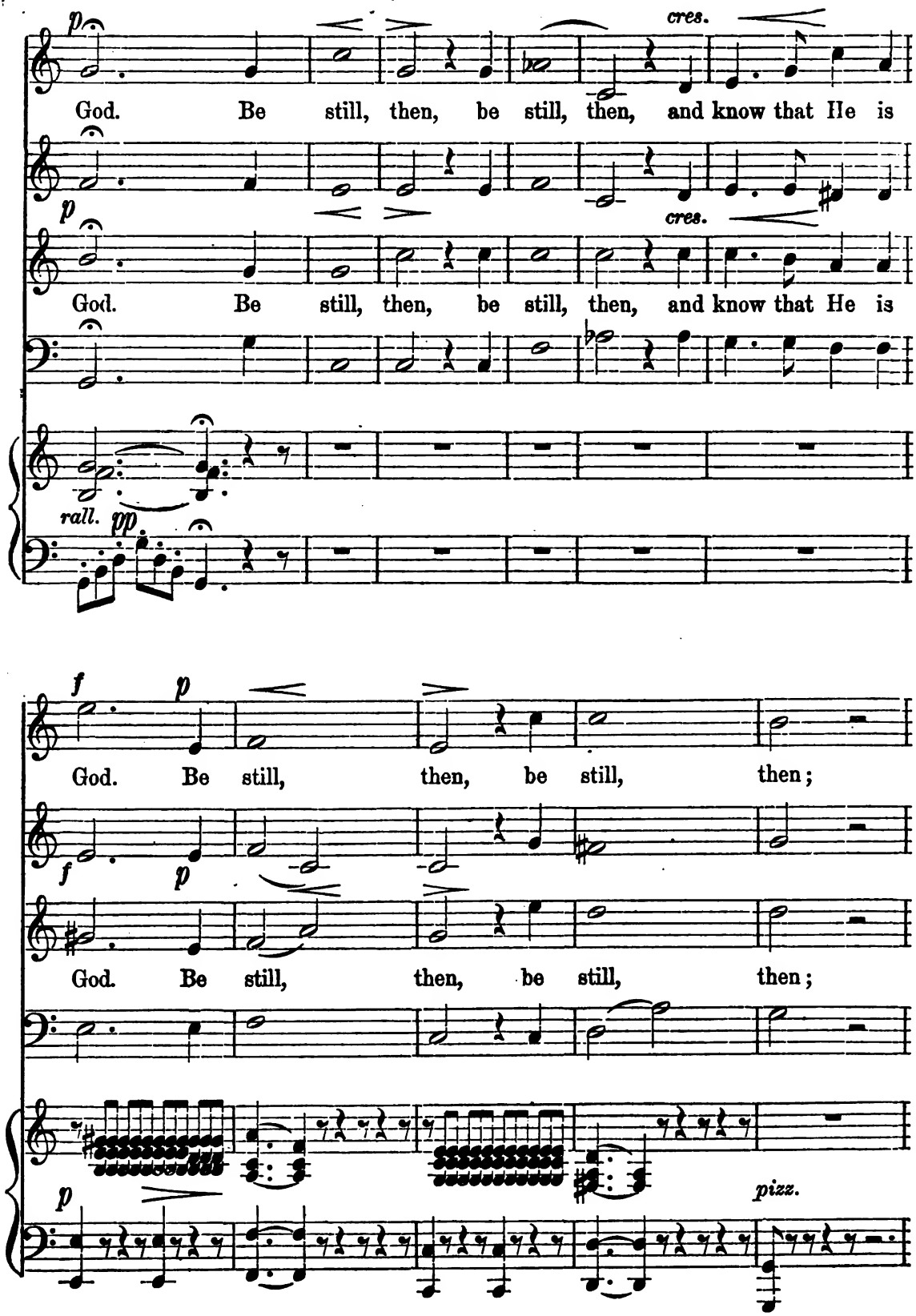

mf
f
he shall be ex - - alt - - ed in the earth; for
mf
f
he shall be ex - - alt - - - - - ed in the earth; for
alt - - - ed, ex - - alt - - ed in the earth; for
He . . . . . shall be ex-alt - ed, ex - alt - ed among the
He shall be ex-alt - ed, ex - alt - ed among the
He shall be ex-alt - - - - - ed, ex - alt - ed among the
He shall be ex-alt - - - ed, be ex - alt - ed among the

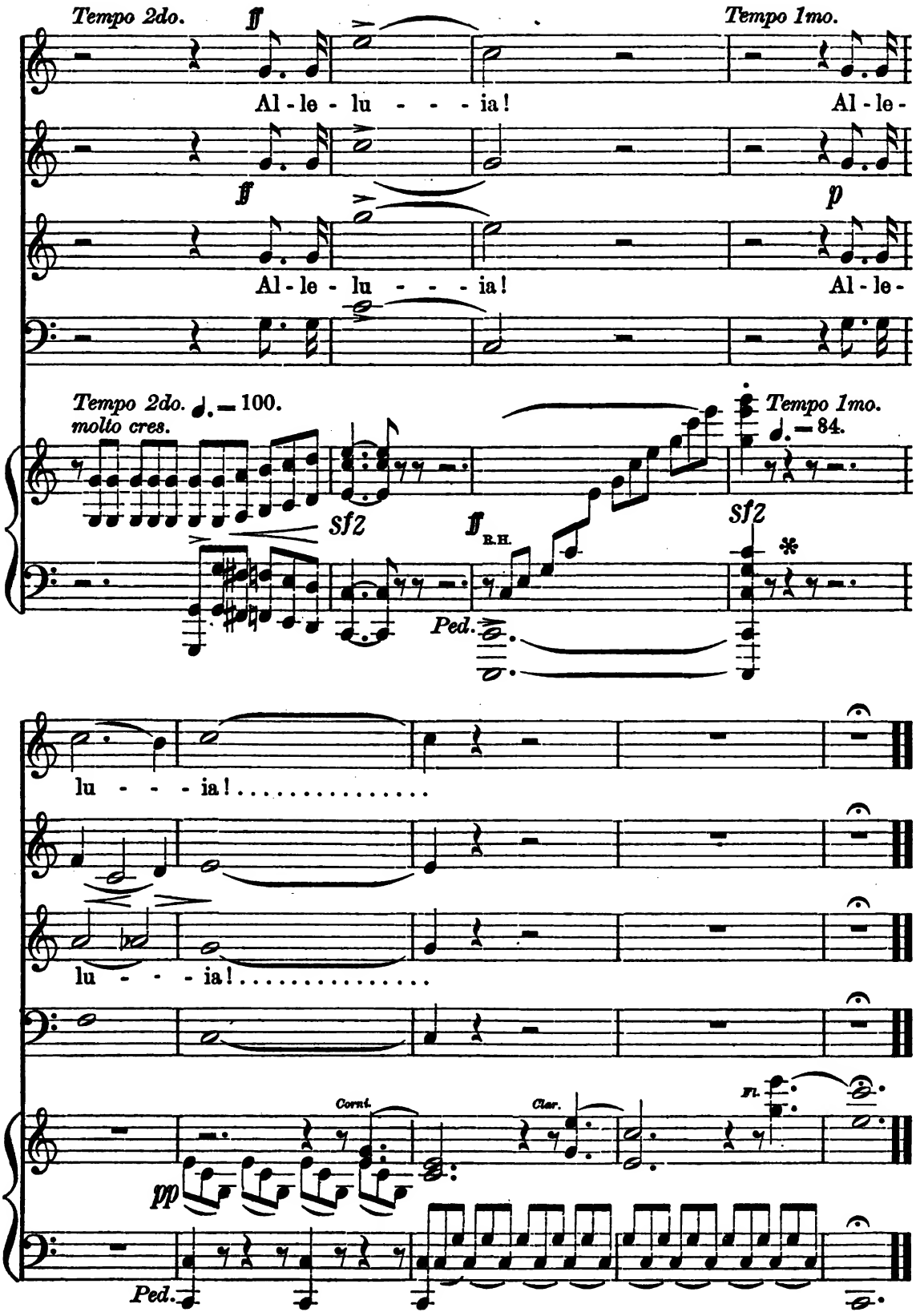

hea - then, He shall be ex - - alt - - - - - - - - -
hea - then, He shall be ex - - alt - ed, be . . . . . .
hea - then, He shall be ex - - alt - ed, be ex - -
hea - then, He shall be ex - - alt - - - - - - - - -
dim.
- - - - - - ed in the earth.
. . . . . ex - alt - ed in . . . . . the earth. Be
dim.
alt - - - - ed in . . . . . the earth.
ed, shall be ex - - alt - ed in the earth.
12/8
12/8
p
p


p
Be still, then, be still, then!
still, be still, then!
mf
Be still, be . . .
Be still, then, be
mf
and know that He is God, that
mf
still, then, and know that He is God, that
p

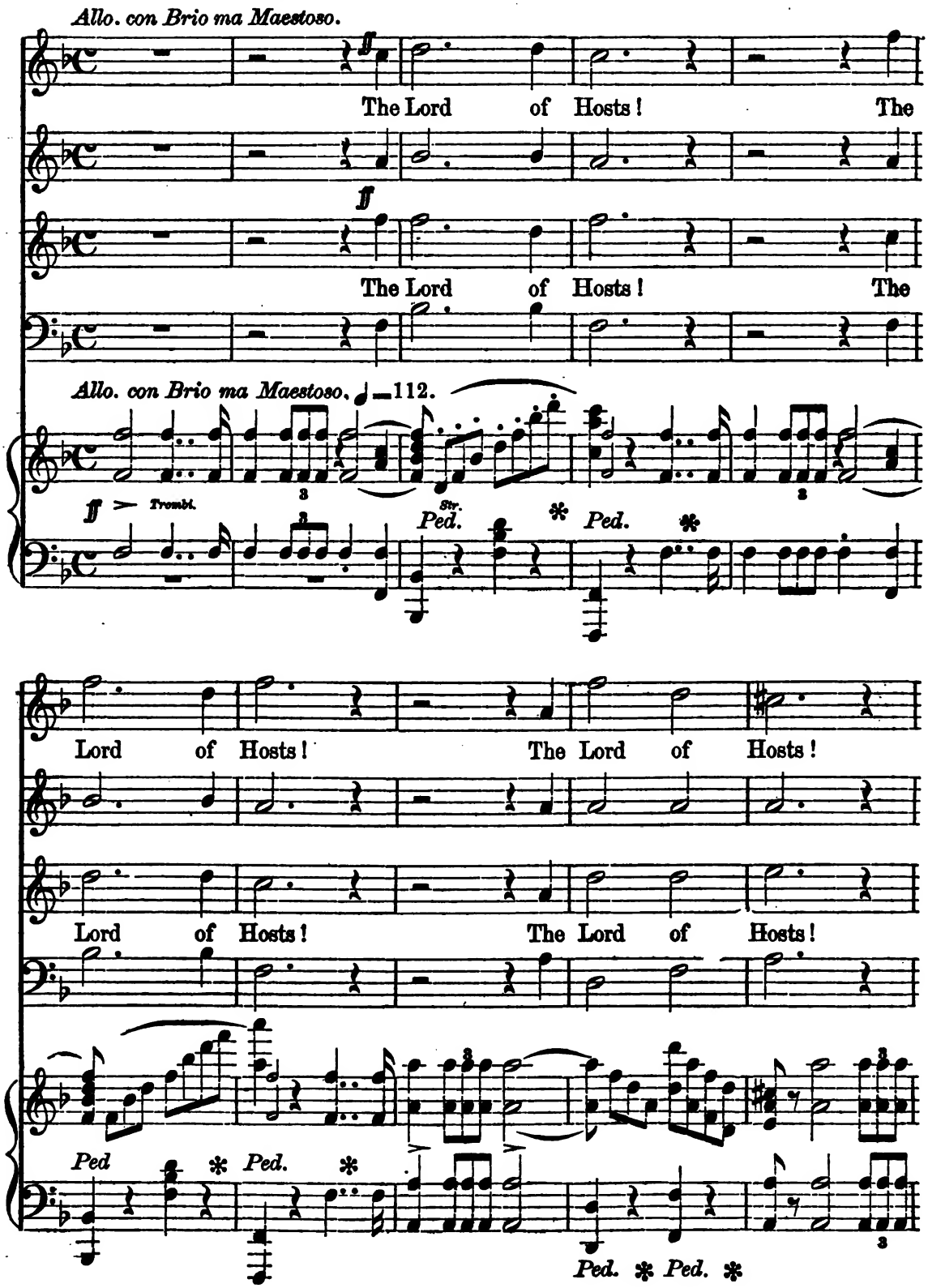

He is God.
He .... is God.
p
mf
L.H.
Tempo 1mo.
p
Be
poco ritard.
p
Be
poco ritard.
Tempo 1mo. ♩ = 84.
dim.
p
L.H.
R.H.

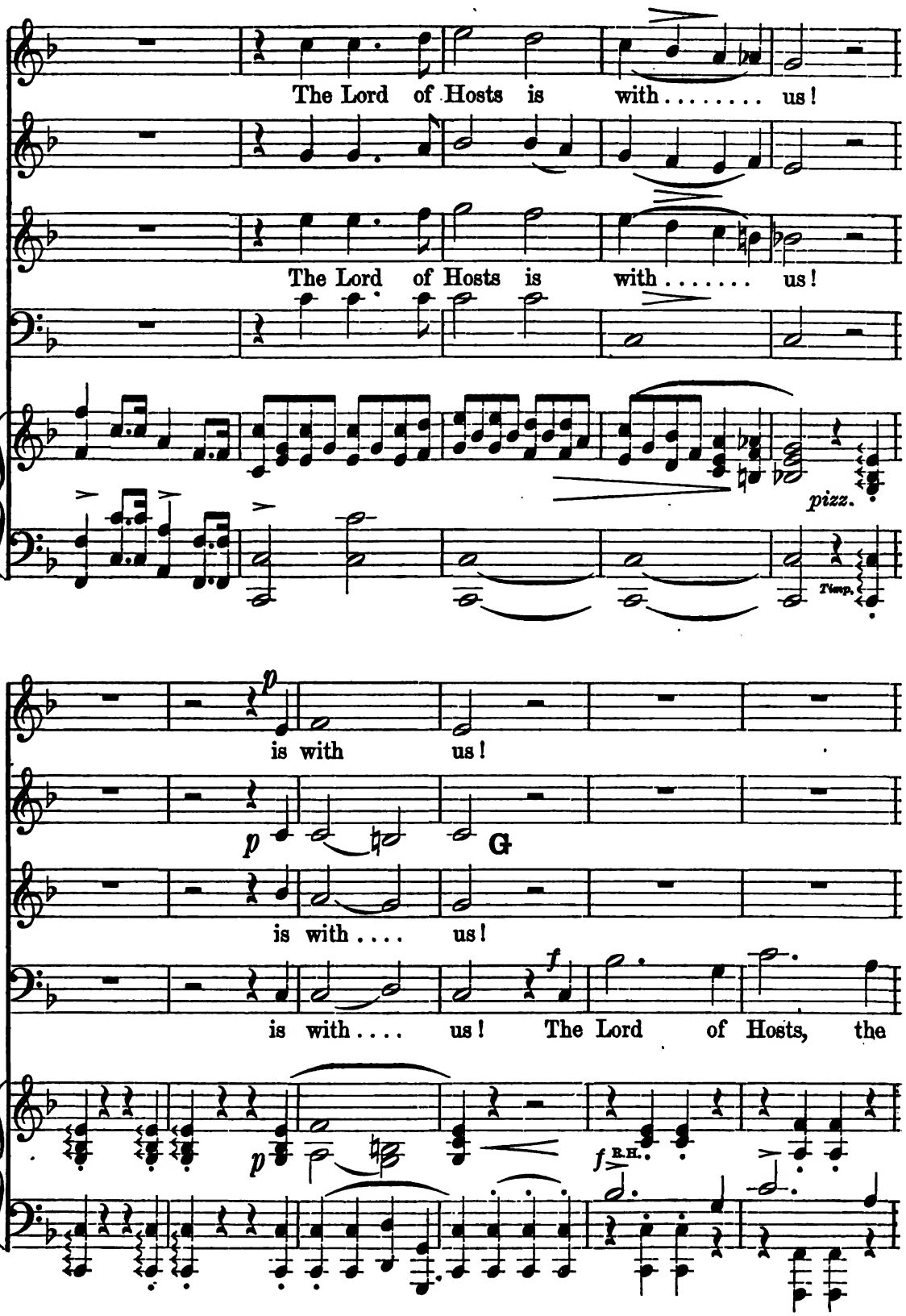

p
still, then! . . . . . be still, then!
p
still, then! . . . . . be still, then!
Ped.
* mf
cres.
f
dim.
be still, and know that He, that He is
cres.
f
dim.
be still, and know . . . . . that He, that He is
be still, and know that He is
f
dim.

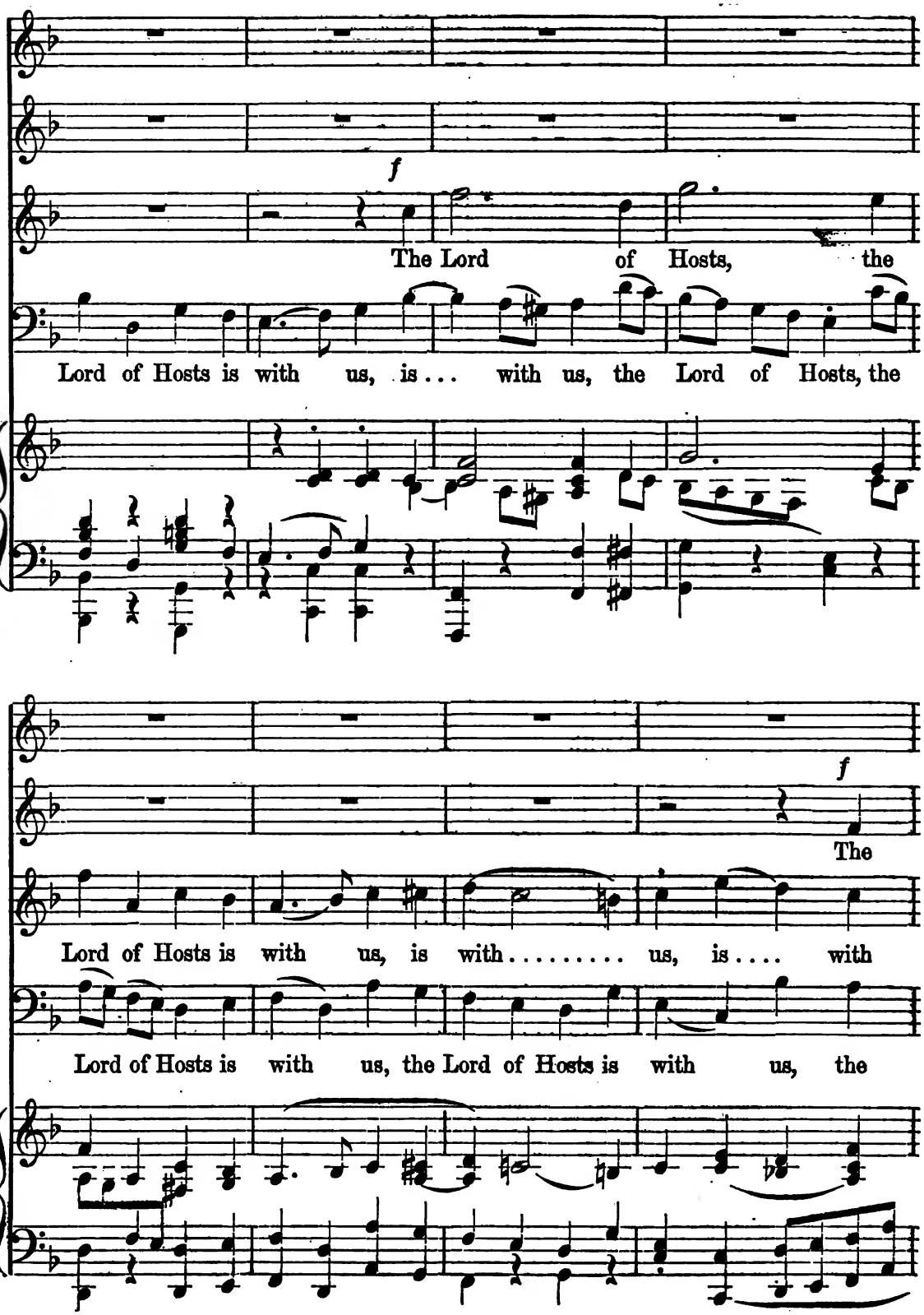

p
cres.
God. Be still, then, be still, then, and know that He is
p
cres.
God. Be still, then, be still, then, and know that He is
rall.
pp
f
p
God. Be still, then, be still, then;
f
p
God. Be still, then, be still, then;
p
pizz.

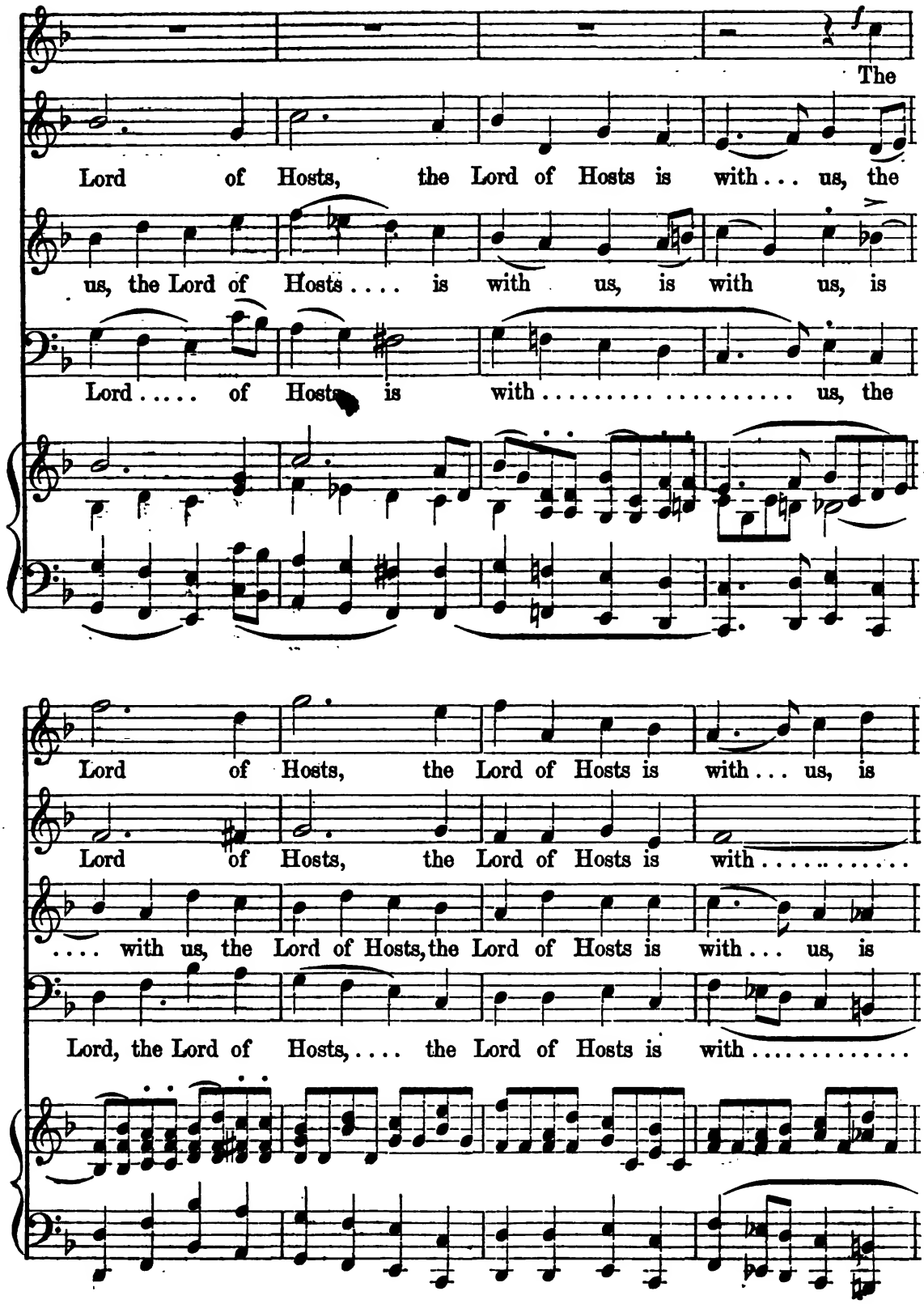

Tempo 2do.
Tempo 1mo.
Al - le - lu - - - - ia!
Al - le -
Al - le - lu - - - - ia!
Al - le -
Tempo 2do. ♩. = 100.
molto cres.
Tempo 1mo.
♩. = 84.
sf2
R.H.
Ped.
lu - - - - ia!
lu - - - - ia!
Cornt.
Clar.
Fl.
pp
Ped.

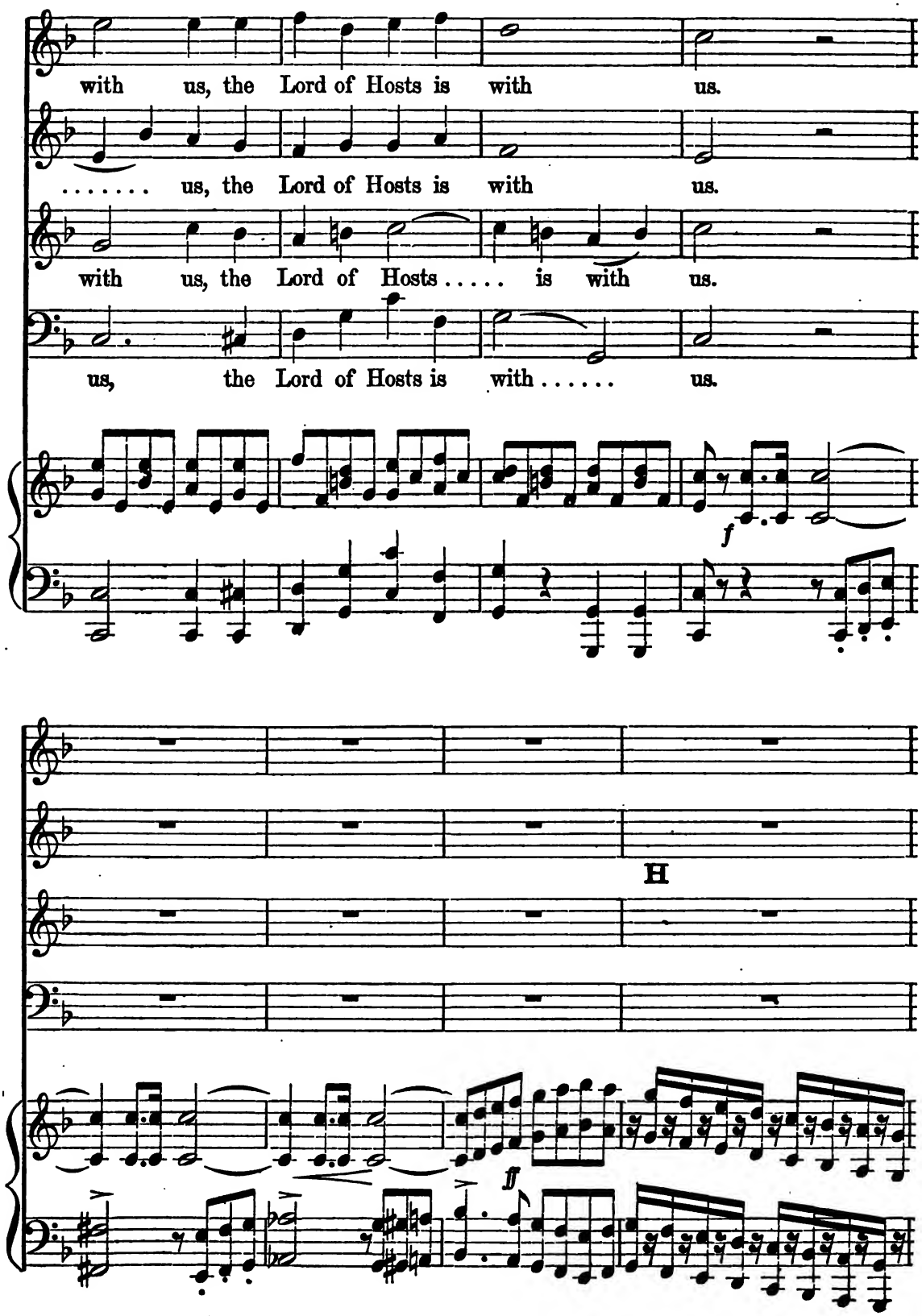
No. 7. Finale.—"The Lord of Hosts is with us."

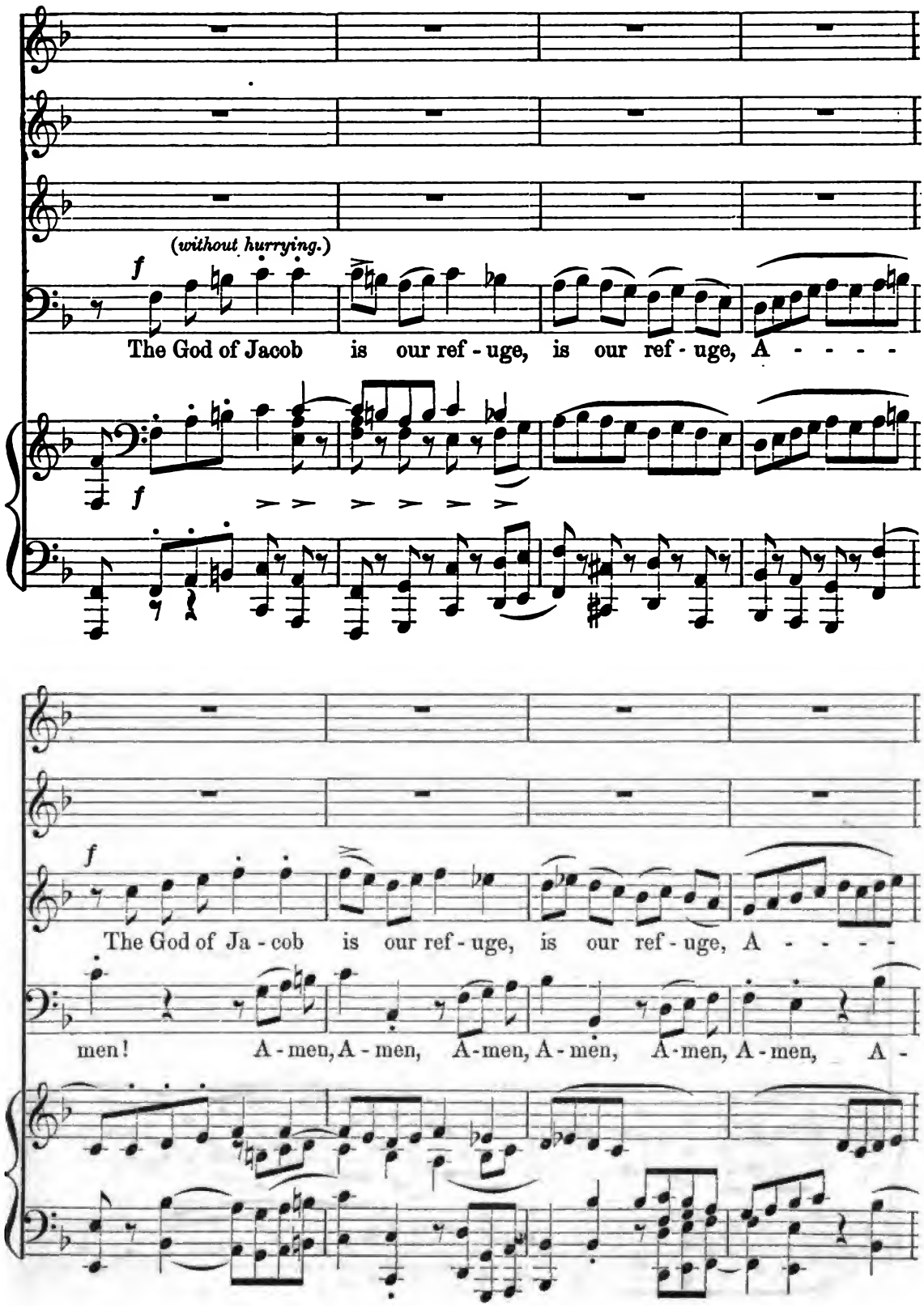


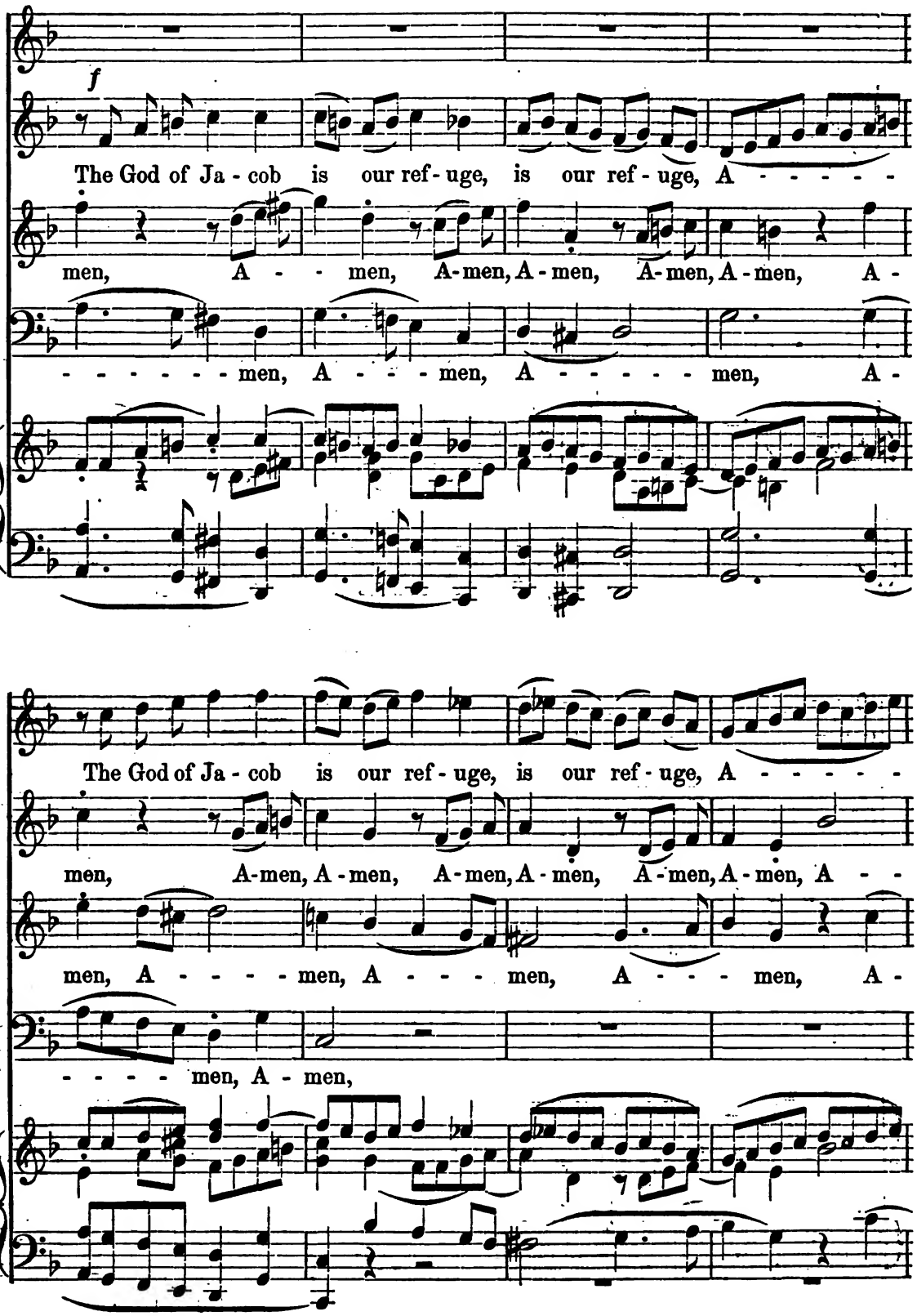

The Lord of Hosts is with . . . . . us!
The Lord of Hosts is with . . . . . us!
pizz.
Timp.
p
is with us!
p
G
is with . . . . us!
f
is with . . . . us! The Lord of Hosts, the
p
f
R.H.

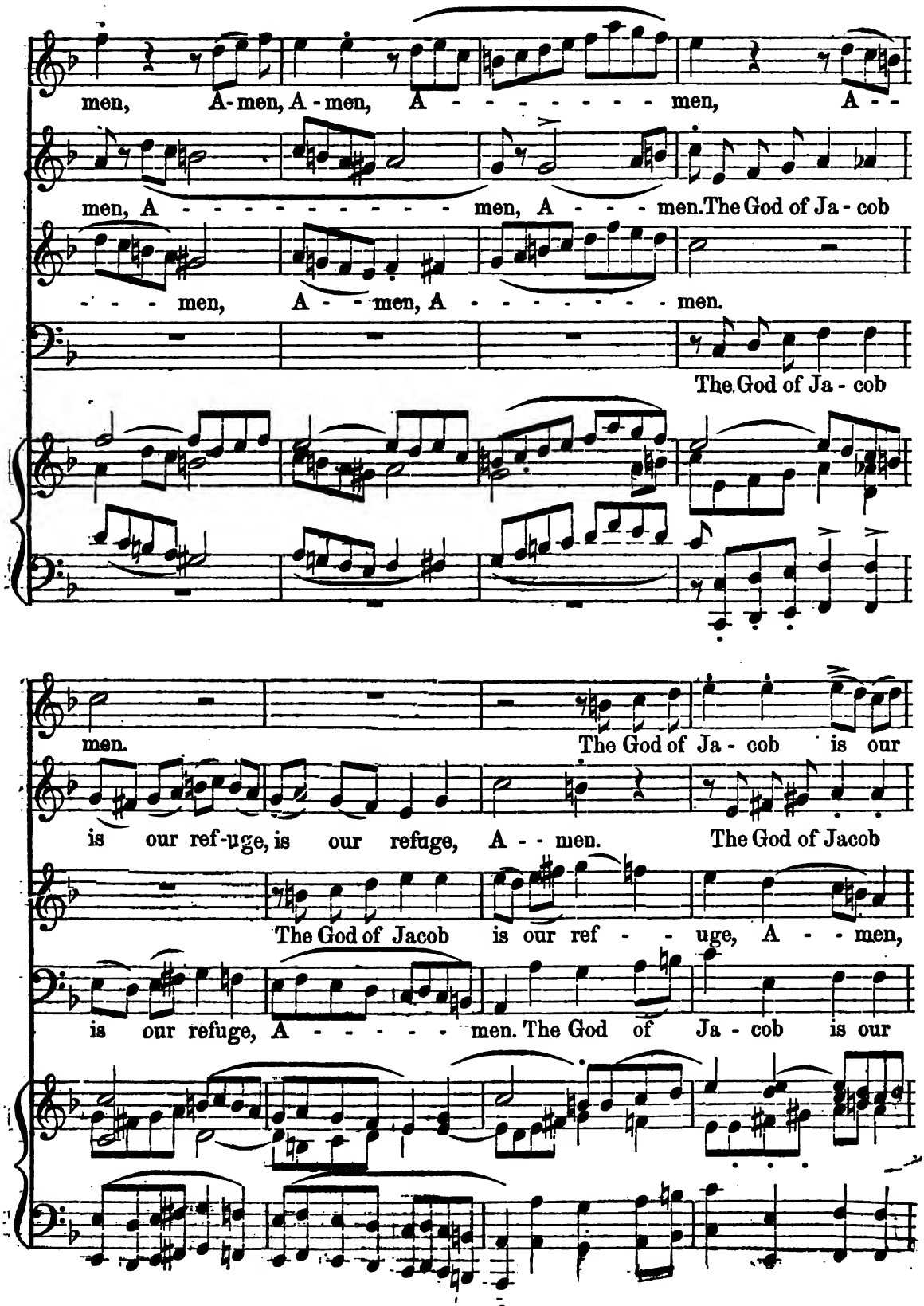

f
The Lord of Hosts, the
Lord of Hosts is with us, is . . . with us, the Lord of Hosts, the
f
The
Lord of Hosts is with us, is with . . . . . us, is . . . . with
Lord of Hosts is with us, the Lord of Hosts is with us, the

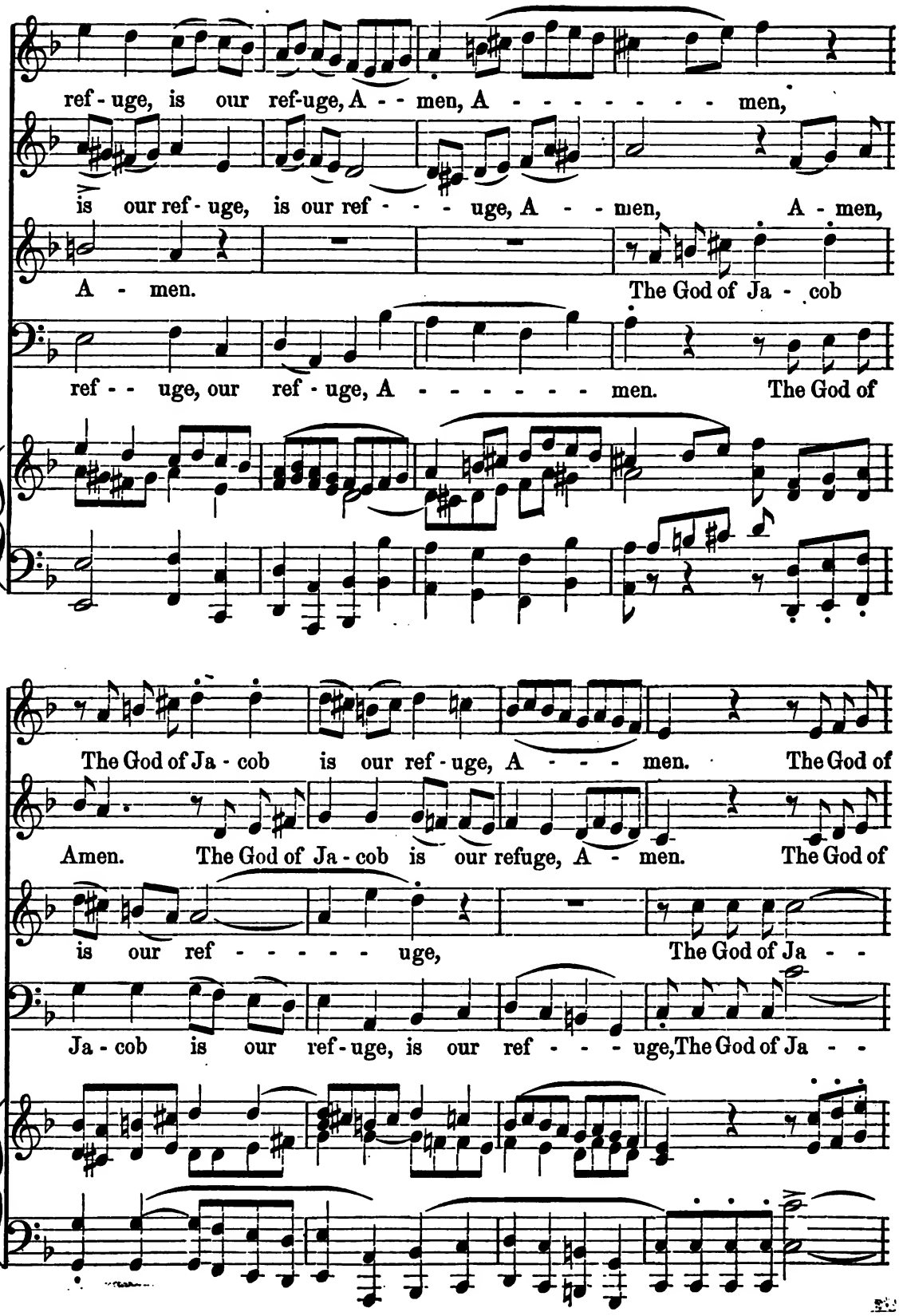

The
Lord of Hosts, the Lord of Hosts is with . . . us, the
us, the Lord of Hosts . . . . is with us, is with us, is
Lord . . . . . of Hosts is with . . . . . us, the
Lord of Hosts, the Lord of Hosts is with . . . us, is
Lord of Hosts, the Lord of Hosts is with . . . . . .
. . . . with us, the Lord of Hosts, the Lord of Hosts is with . . . us, is
Lord, the Lord of Hosts, ... the Lord of Hosts is with . . . . . .

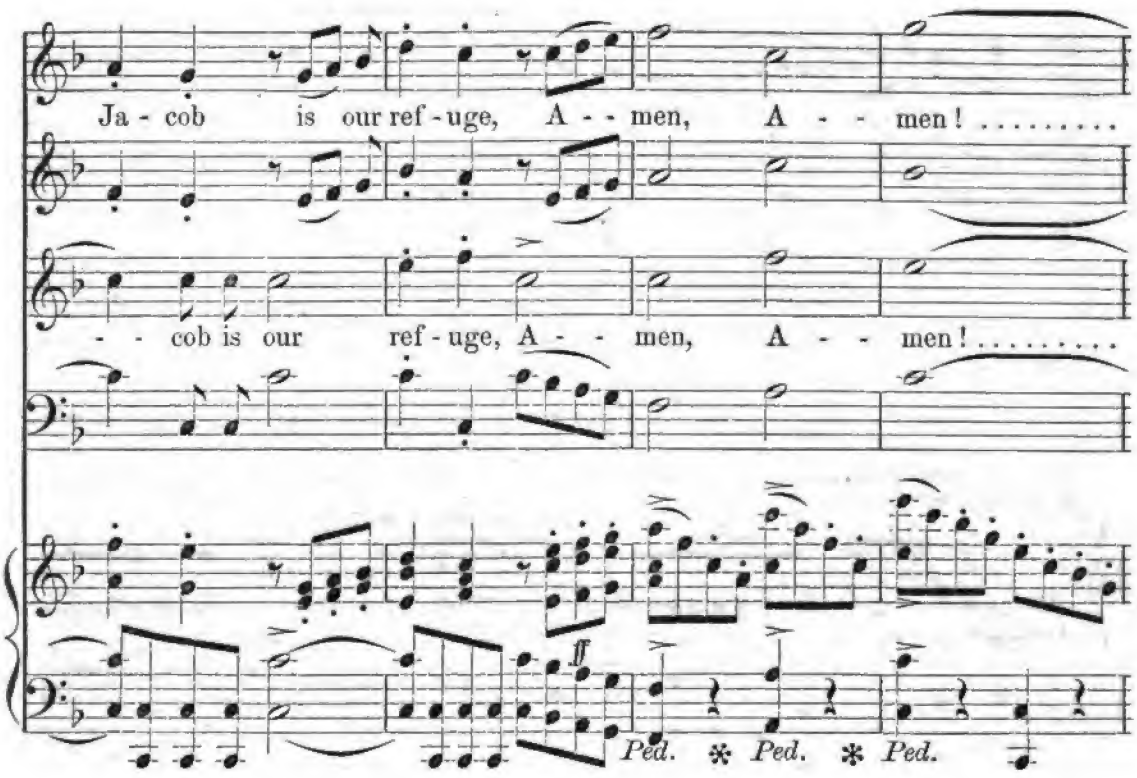

with us, the Lord of Hosts is with us.
. . . . . us, the Lord of Hosts is with us.
with us, the Lord of Hosts . . . . . is with us.
us, the Lord of Hosts is with . . . . . us.
f
H
ff

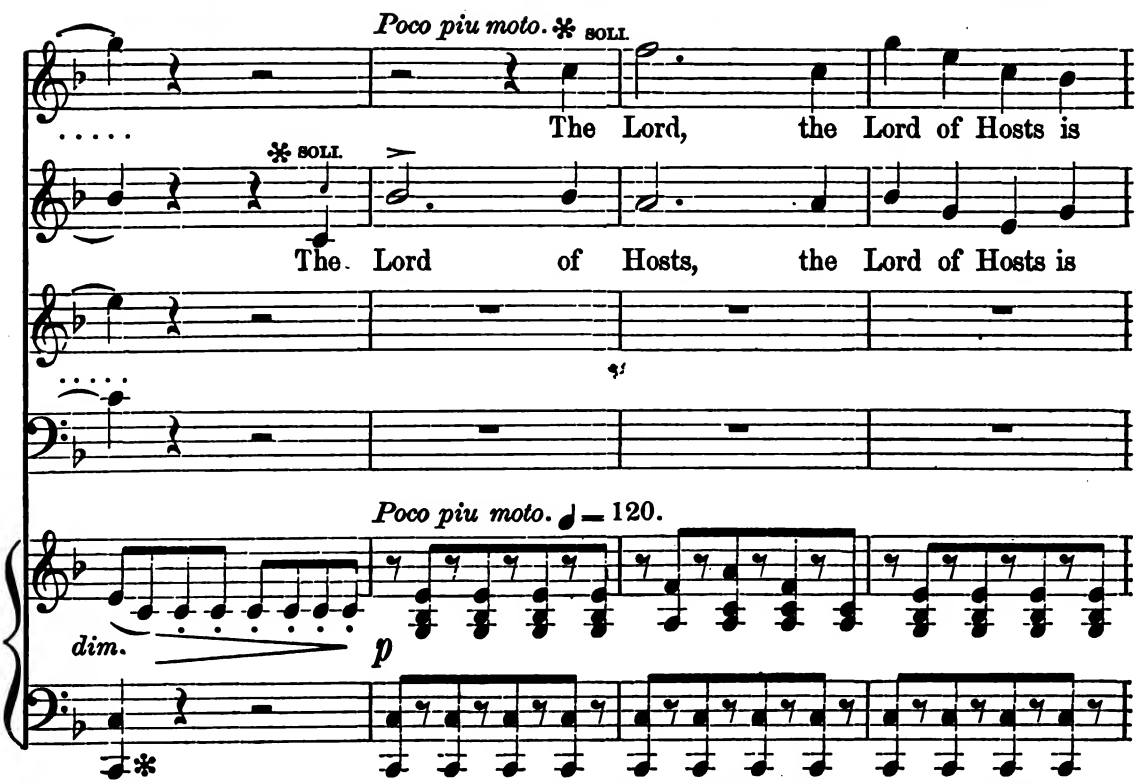

(without hurrying.)
f
The God of Jacob is our ref - uge, is our ref - uge, A - - - -
f
The God of Ja - cob is our ref - uge, is our ref - uge, A - - - -
men! A - men, A - men, A - men, A - men, A - men, A - men, A -


f
The God of Ja - cob is our ref - uge, is our ref - uge, A - - - - -
men, A - - men, A - men, A - men, A - men, A - men, A -
- - - - - - men, A - - - men, A - - - - - men, A -
The God of Ja - cob is our ref - uge, is our ref - uge, A - - - - -
men, A - men, A - men, A - men, A - men, A - men, A - men, A - -
men, A - - - - men, A - - - - men, A - - - men, A -
- - - - men, A - men,

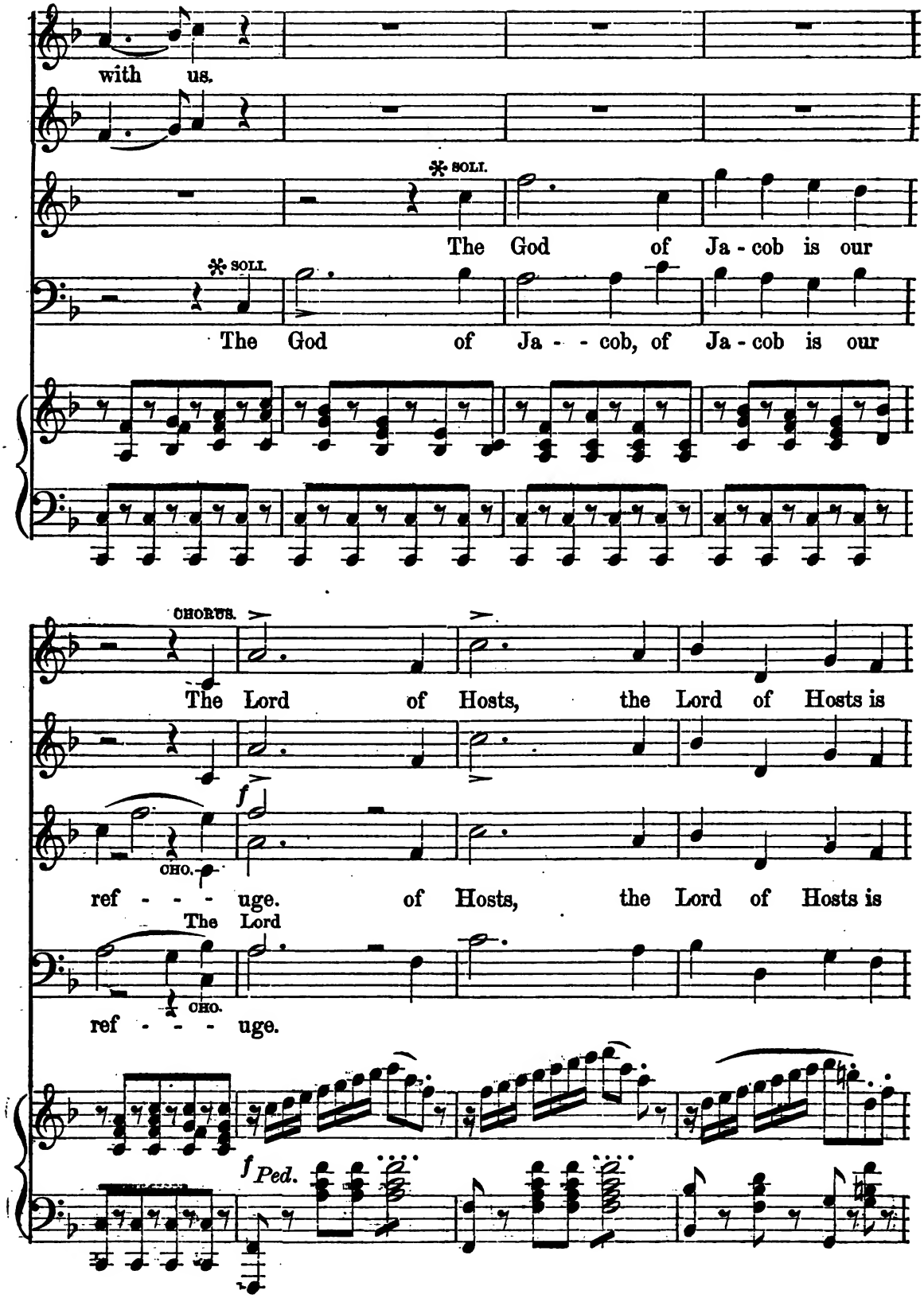

men, A-men, A-men, A - - - - - - - - men, A - -
men, A - - - - - - - - - - men, A - - - men. The God of Ja - cob
- - - men, A - - men, A - - - - - - - - men.
The God of Ja - cob
men.
The God of Ja - cob is our
is our ref-uge, is our refuge, A - - men. The God of Jacob
The God of Jacob is our ref - - uge, A - - men,
is our refuge, A - - - - - men. The God of Ja - cob is our

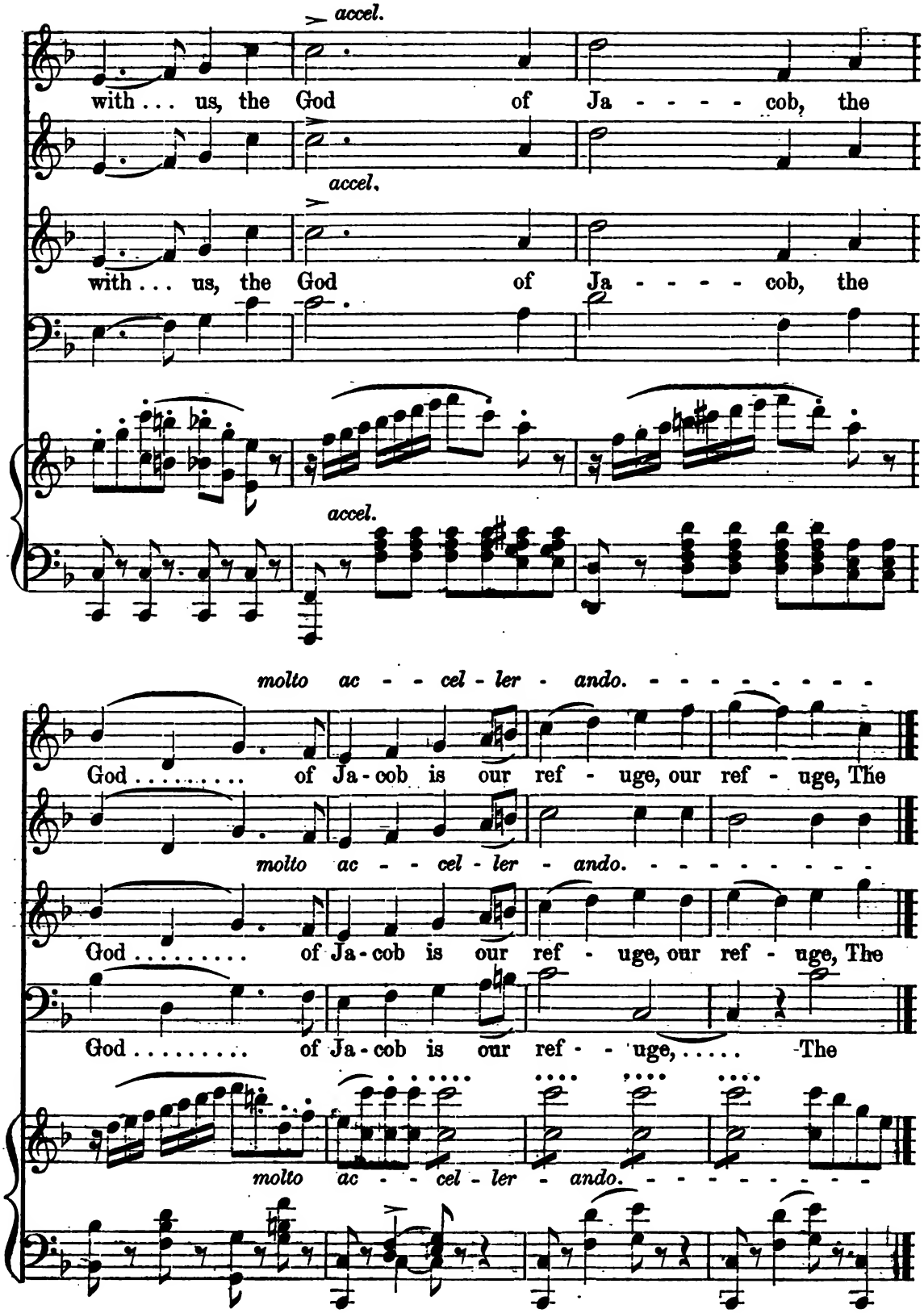

ref - uge, is our ref-uge, A - - men, A - - - - - - - - men,
is our ref - uge, is our ref - - - - uge, A - - men, A - men,
A - men. The God of Ja - cob
ref - - uge, our ref - uge, A - - - - - - - men. The God of
The God of Ja - cob is our ref - uge, A - - - - men. The God of
Amen. The God of Ja - cob is our refuge, A - men. The God of
is our ref - - - - - - uge, The God of Ja - -
Ja - cob is our ref - uge, is our ref - - - - uge, The God of Ja - -

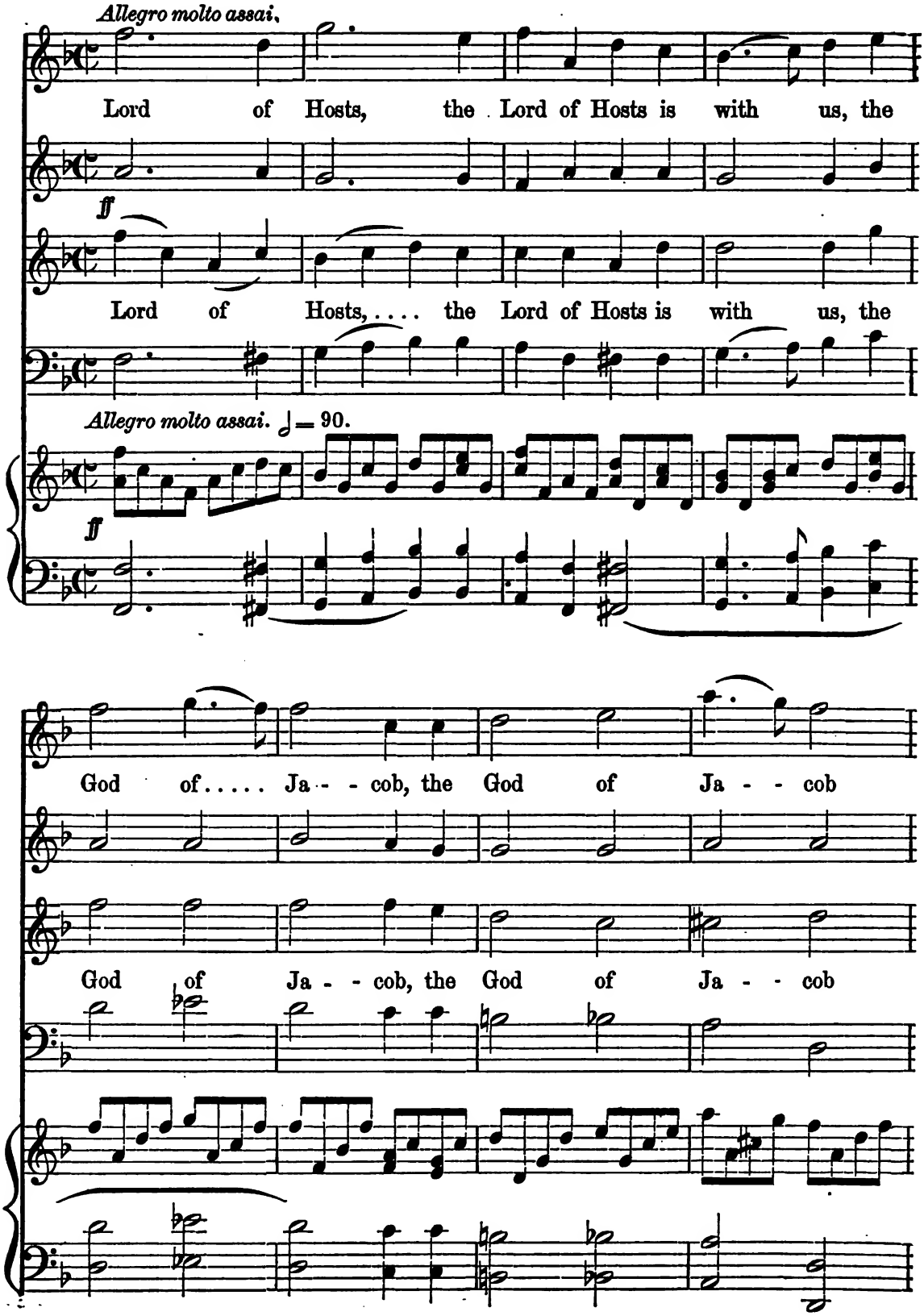


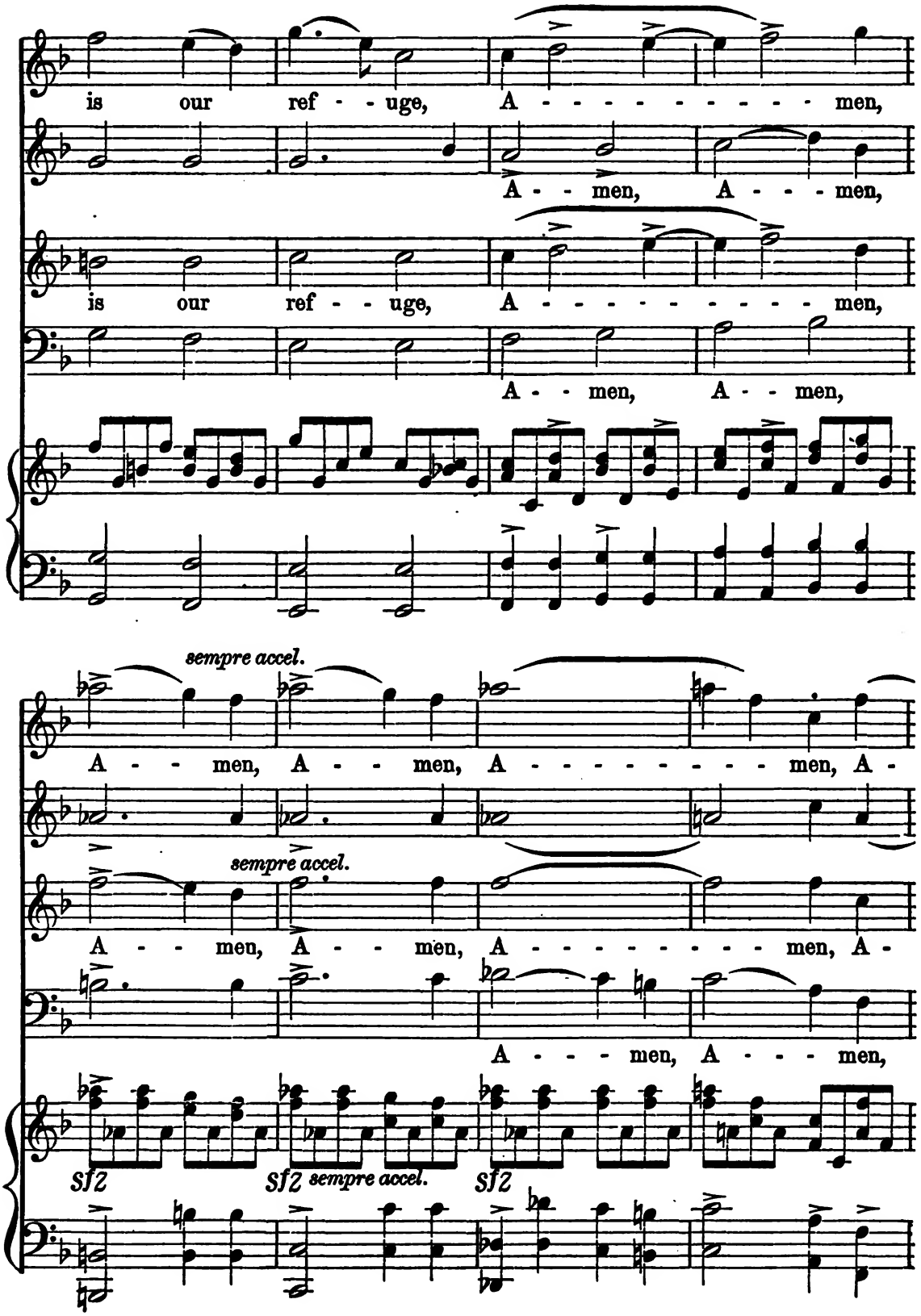


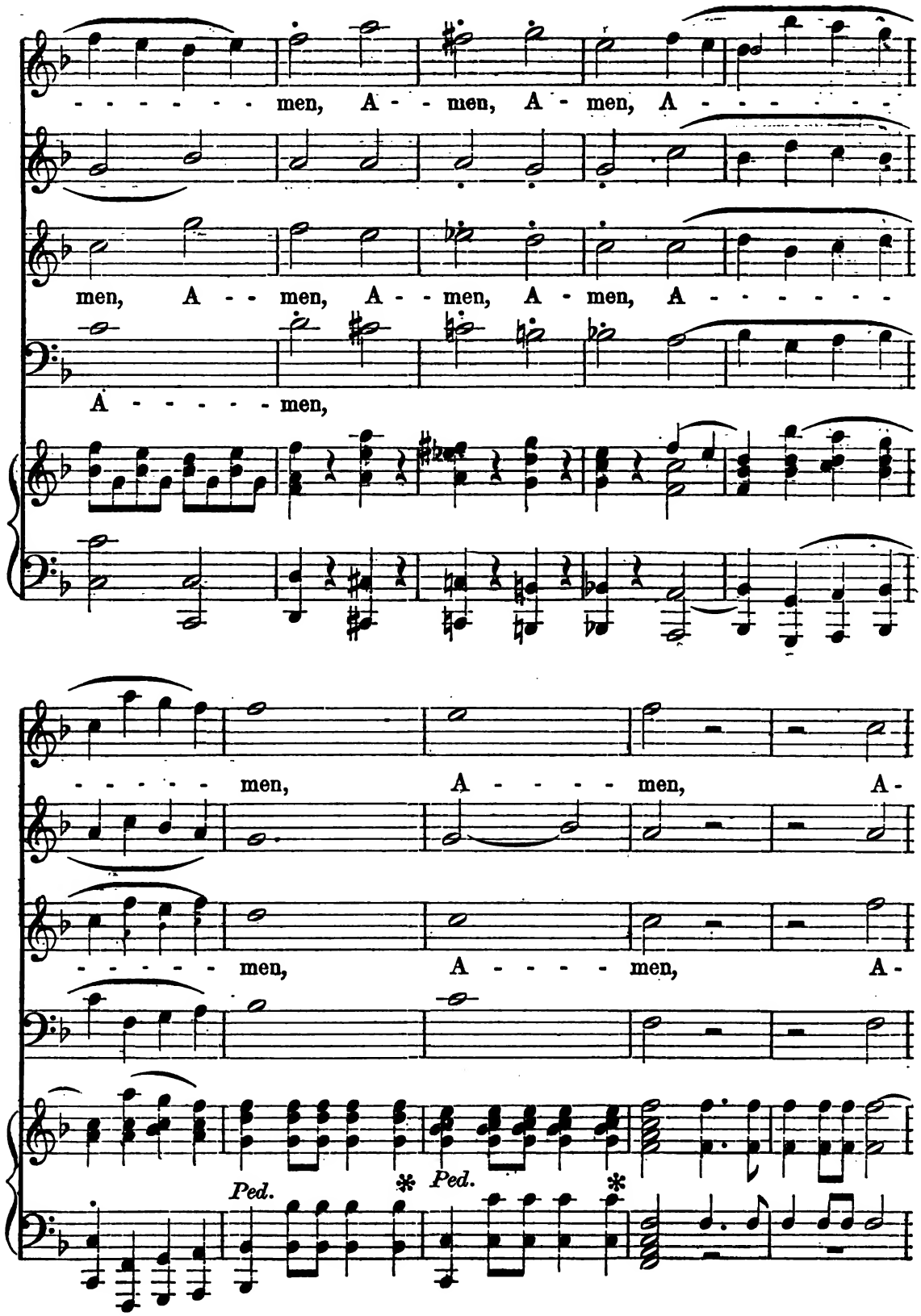
✻ These short *Soli* may be given to two, three or more voices, according to the relative size of the full chorus.

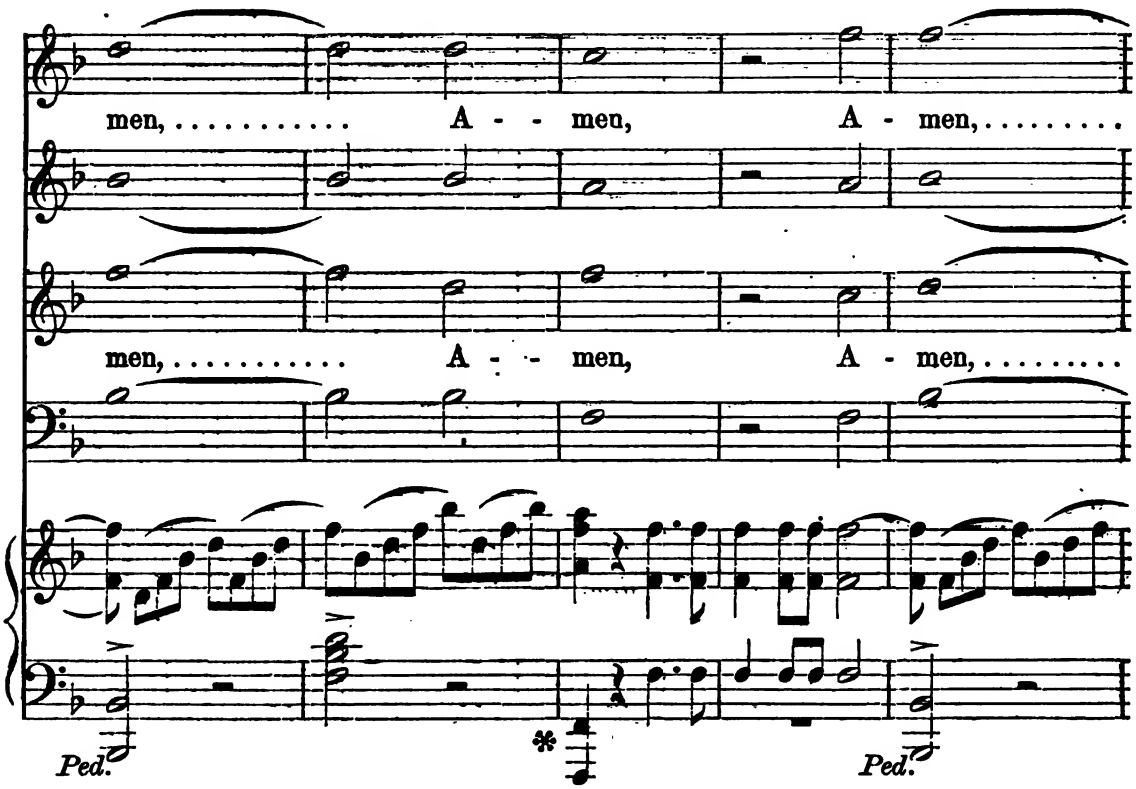

with us.
SOLI.
The God of Ja - cob is our
SOLI.
The God of Ja - - cob, of Ja - cob is our
CHORUS.
The Lord of Hosts, the Lord of Hosts is
f
CHO.
ref - - - uge. of Hosts, the Lord of Hosts is
The Lord
CHO.
ref - - - uge.
f Ped.

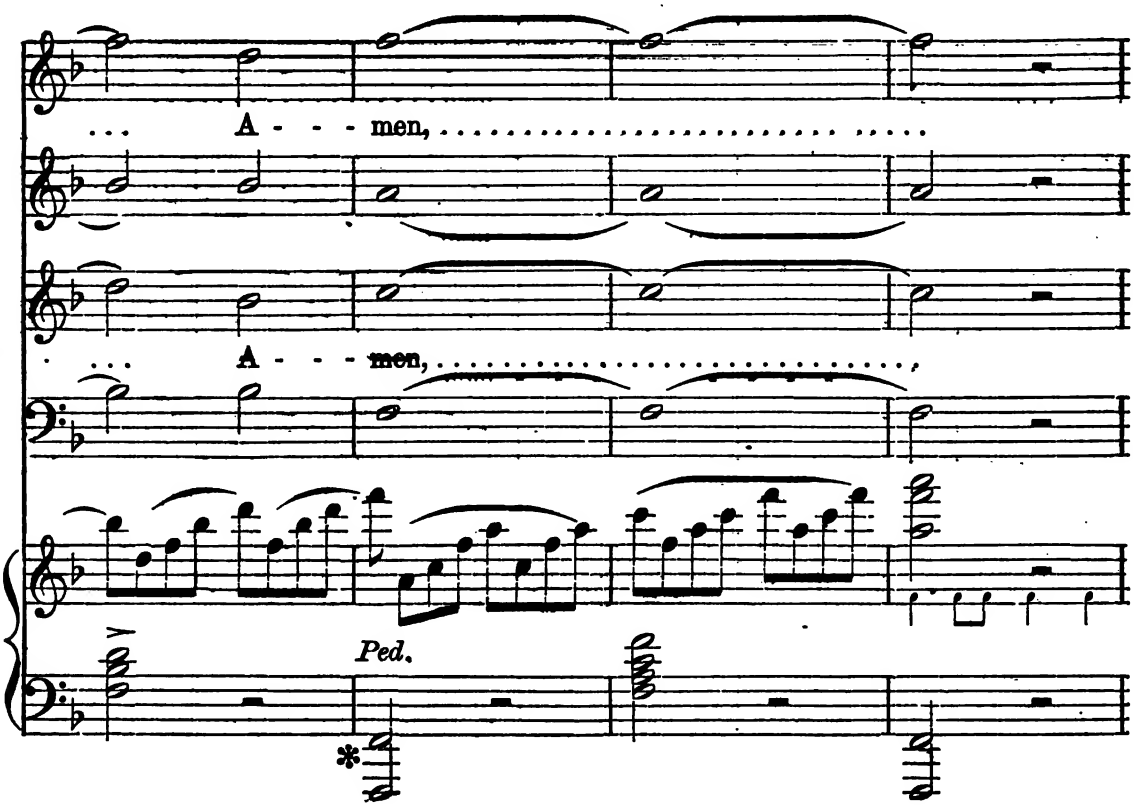

accel.
with . . . us, the God of Ja - - - - - cob, the
accel.
with . . . us, the God of Ja - - - - - cob, the
accel.
molto ac - - cel - ler - ando. - - - - - - - - -
God . . . . . of Ja - cob is our ref - uge, our ref - uge, The
molto ac - - cel - ler - ando. - - - - - - - - -
God . . . . . of Ja - cob is our ref - uge, our ref - uge, The
God . . . . . of Ja - cob is our ref - - uge, ... The
molto ac - - cel - ler - ando. - - - - - - - - -

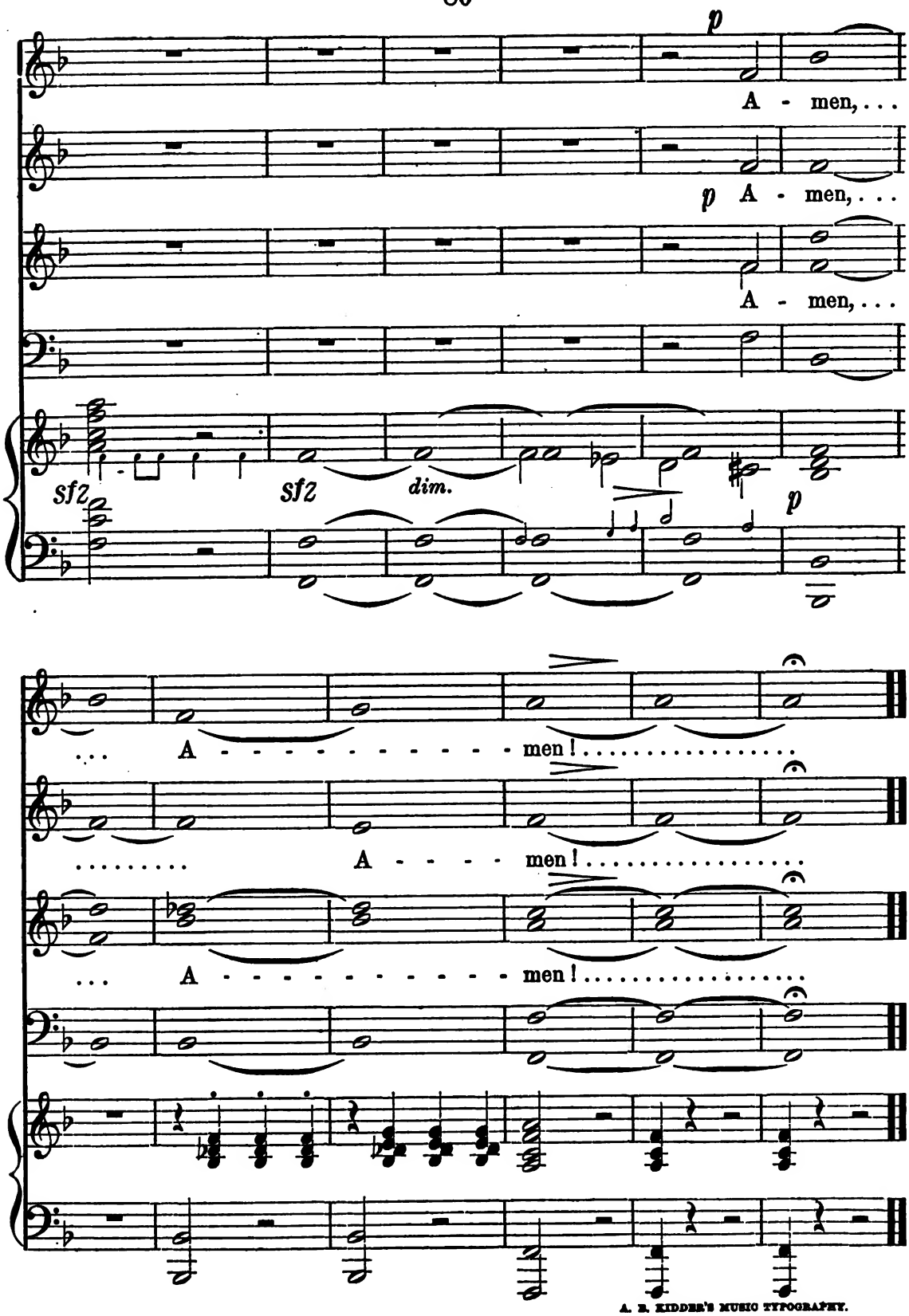

Allegro molto assai.
Lord of Hosts, the Lord of Hosts is with us, the
ff
Lord of Hosts, ... the Lord of Hosts is with us, the
Allegro molto assai. ♩= 90.
ff
God of . . . . . Ja - - cob, the God of Ja - - cob
God of Ja - - cob, the God of Ja - - cob


is our ref - - uge, A - - - - - - - - - men,
A - - men, A - - - men,
is our ref - - uge, A - - - - - - - - - men,
A - - men, A - - men,
sempre accel.
A - - men, A - - men, A - - - - - - - - men, A -
sempre accel.
A - - men, A - - men, A - - - - - - - - men, A -
A - - - men, A - - - men,
sf z
sf z sempre accel.
sf z


men, A - men, A - men, A
men, A - men, A - men, A - men, A
A - men,
men, A - men, A
men, A - men, A
Ped.
Ped.


men, ... A - - men, A - men, ...
men, ... A - - men, A - men, ...
Ped.
Ped.


. . . A - - - men, ...
. . . A - - - men, ...
Ped.



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And the glory of the Lord.
And he shall purify.
All we, like sheep.
For unto us a child is born.
Glory to God.
His yoke is easy.
Oh, Thou that tellest. (Song and Chorus.)
Hallelujah.
Lift up your heads.
The Lord gave the word.
Their sound is gone out.
Worthy is the Lamb.

Judas Maccabæus.
Mourn, ye afflicted children.
O Father, whose Almighty power.
We come in bright array.
Disdainful of danger.
Fallen is the foe.
Hear me, O Lord.
Tune your harps.
Hail, Judæa's happy land.
We hear.
We never will bow down.
Hallelujah, Amen.

Elijah.
Thanks be to God.
He watching over Israel.
Angel trio. — Lift thine eyes.
Yet doth the Lord see it not.
Blessed are the men, &c.
Baal, we cry to thee. No. 11.
He that shall endure to the end.
Behold, God the Lord passed by.

Samson.
Awake the trumpet's lofty sound.
Oh, first-created beam.
Then, round about the starry throne.
Fixed in his everlasting seat.
To fame immortal go.
Great Dagon has subdued our foe.
Let their celestial concerts, &c.

St. Paul.
Stone him to death.
Happy and blest are they.
How lovely are the messengers!
Sleepers, wake. } To God on high. }
Oh, great is the depth.
Oh, be gracious.

Mount of Olives.
Hallelujah Chorus.

Israel in Egypt.
He gave them hailstones for rain.
But as for his people.
But the waters overwhelmed, &c.
Thy right hand, O Lord.
Sing ye to the Lord. (The Horse and his Rider.)

Creation.
Awake the harp.
Achieved is the glorious work.
The marvellous work. (Song and Chorus.)
The heavens are telling.
The Lord is great.

Seasons.
Come, gentle spring.

Woman of Samaria.
Therefore with joy, &c.
Come, O Israel.
And blessed, blessed be the Lord.

Eli.
Let the people praise Thee.
No evil shall befall Thee. }
Angels' Chorus. (Female voices). }

Naaman.
The curse of the Lord.
When famine over Israel.
With sheathed swords.
God, who cannot be unjust.

Joshua.
See, the conquering hero comes.
The Great Jehovah.

Hymn of Praise.
Let all men praise the Lord.
I waited for the Lord. (Duet & Chorus.)
All ye that cried unto the Lord.

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Around thy tomb here sit we weeping.

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Gloria.

Moses in Egypt.
Night's shade no longer.
Prayer. (O Thou, whose power.)

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As the hart pants.

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